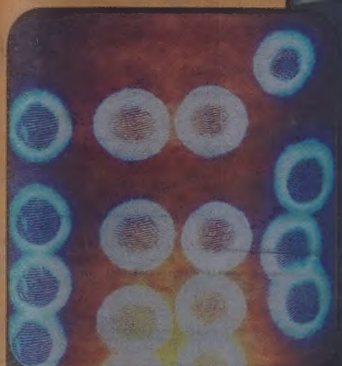


# VUE Weekly

EDMONTON'S URBAN VOICE



'90s fashion flashes  
back to '60s • 12-13



Putting a finger on  
Kirlian photography • 14



Cifra is Hungary  
like the wolf • 22

## OUT OF CONTROL

MOUNTIES' MALICIOUS INTERROGATION OF  
JASON DIX EXPOSES DARK SIDE OF POLICE FORCE

By Dan Rubinstein • 10-11



University Of Alberta Library  
Bibliographic Services Serials  
5th Fl., Cameron Bldg.  
Edmonton AB  
T6G 2J8





**Thursday**

**WIRED LIVE FROM**  
STONE HOUSE PUB  
Mae Moore: The Interview  
**WIRED'S FAVE PICK:**  
Mike Plume Band  
@ Sidetrack Cafe

**Friday**

**ULTRA WIRED!**  
What's On This Weekend  
**WIRED'S FAVE PICK:**  
Chant 'Ouest  
@ La Cite Francophone

**Monday**

Not Only Does **WIRED** Chat With  
The Vengaboys, but M-Appeal as well  
**WIRED'S FAVE PICK:**  
Confluence '99  
@ Manifesto: A Culture Counter

**Tuesday**

**THE CHICKEN SNAILS LIVE!**  
New CD's  
**WIRED'S FAVE PICK:**  
Elevator Through  
@ Fox & Hounds

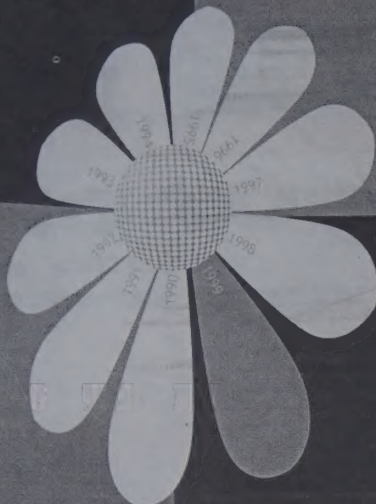
**Wednesday**

**PAVA Optix: A Preview**  
The Dish  
**WIRED'S FAVE PICK:**  
Alannah Myles  
@ Urban Lounge - Rock on, lady!

Weeknights @ 10:40 p.m.  
**very independent**



# FESTIVAL Chant'Ouest



## FREE OUTDOOR SHOWS

**JUNE 18 / 18 JUIN, 1999**

Diane Caron	4:30 pm
Euphonie (Ilse Villeneuve)	5:10 pm
Allasane fall band	5:20 pm
Lé Twés	6:15 pm

Mario Cyr, animateur throughout the day

**JUNE 19 / 19 JUIN, 1999**

H <sub>2</sub> O	1:00 pm
La famille Dallaire	1:30 pm
Pierre Sabourin	2:15 pm
Yvon Loisel	3:00 pm
Allendaï	3:45 pm
Ensemble classique	4:00 pm
Diane Caron	4:30 pm
Fiston et les chanteurs raps	5:15 pm
Allasane fall band	6:00 pm

Mario Cyr, animateur throughout the day

A Brave New Sound  
of French Folk Music

Dix ans de Nouvelle  
Chanson dans l'Ouest

**Join Us In  
Celebration!**

**JUNE 18 / 18 JUIN, 1999**

**GALA CHANT'OUEST**  
Singer-songwriter category.

The finalists of the four western  
galas meet in this grand finale.

Tickets \$18 students/\$22 adults  
8:00 pm

**JUNE 19 / 19 JUIN, 1999**

**GALA CHANT'OUEST**  
Performer category.

The finalists of the four western  
galas meet in this grand finale.

Tickets \$18 students/\$22 adults  
8:00 pm



Édition: 10<sup>e</sup> anniversaire

À la Cité francophone,  
8527, 91 rue (street)

Info: 469-4401 Tickets: 466-1066





# Go Baby Go!

Here's a "what'll we do tonight" idea with winning possibilities: come to the races and play around where the action thunders wire to wire.

Get a group together, and head for the track. Stay for dinner, place a few bets, and cheer your favourites to the finish line.



**THE HORSES™**

GET YOUR MIND RACING!

Alberta Racing Corporation

Live harness racing  
starts at 6:00 pm Wednesday  
through Saturday.

For more information, call 471-7379.





# The death gene—tick, tick, tick...

By JARON SUMMERS

A lot of things are happening on the cusp of the new millennium. Probably the biggest scientific advance was the discovery of the death gene by Dr. Fiddle, a chiropractor from Porcupine Flats, Saskatchewan. After he had his picture on the cover of *Time* magazine and was written up in *Scientific America*, I interviewed the world-famous bone cruncher.

Jaron: Dr. Fiddle, exactly where is the death gene?

Dr. Fiddle: You're sitting on yours.

Jaron: It's in my bum?

Dr. Fiddle: No in your big toe. You're sitting on your foot.

Jaron: What does the death gene do?

Dr. Fiddle: Basically it ticks away. After a certain number of ticks, your heart stops. You die.

Jaron: But you've defeated the death gene?

Dr. Fiddle: For now I've just cheated it. As a matter of fact, I'm quite pleased with my results. My device throws a monkey wrench into the death gene circuit.

Jaron: How?

Dr. Fiddle: The death gene, located in your big toe, continuously sends pulses to your brain, when your brain is filled up with enough pulses, it sends a death signal to your heart. What I've done is temporarily freeze the brain.

Jaron: And when the brain is frozen, it cannot receive death pulses

and you don't die?

Dr. Fiddle: Oh, you die all right. Freezing the brain only postpones death.

Jaron: How do you freeze the brain?

Dr. Fiddle: Not difficult at all. My invention is about the size of a microwave oven.

But instead of heating things up, it freezes them. You simply wear my invention like a deep sea diver's helmet over your head. I call my invention a brain cap.

Jaron: Is it awkward?

Dr. Fiddle: Not once you get used to it. Of course when you have it on, it's difficult to look out of portholes. That's about the only problem with my brain cap.

Jaron: But with a frozen brain, could you think?

Dr. Fiddle: No. But my research indicates that most of the things people do, do not require a brain. Activities such as sleeping, daydreaming, making cake mixes and listening to rap music can be performed as effectively with a frozen brain as a warm one.

Jaron: What about things such as computer programming and driving?

Dr. Fiddle: Some of my biggest customers are computer nerds and taxi drivers. They can do their jobs just fine with brain caps.

Jaron: What about politics—for example, being prime minister of Canada?

Dr. Fiddle: Except for a few minutes driving to work you don't have to be conscious to run Canada. As a matter of fact, the prime minister

just ordered 50 more of my brain freezers for his senior staff.

Jaron: How long can you postpone death for the average person?

Dr. Fiddle: Dunno. So far no one wearing a brain cap has died.

Jaron: But there must be times when certain people require unfrozen brains.

Dr. Fiddle: Absolutely. For example, when playing hockey. You really have to focus or you could get

creamed. Also, being a pickpocket requires total concentration. And, of course, sex. But those are about the only three things I can think of that need warm brains. And we're still doing research on sex.

Jaron: How's that?

Dr. Fiddle: Women seem to need to be awake to enjoy it. But we can't find any difference with men's level of satisfaction whether they're wearing one of my brain caps or not. ☺

## humour

## Call for Artists

GALLERY 124

OPENING - Saturday July 10th

GALLERY 124 (10240 - 124 St.)

offers a unique mix of studio artists and exhibits.

Artists Don Pimm, Igor Postash,

Lou P. Cole and Darrell Stiles

will work in open studios and assist with the gallery operation.

The main gallery space consists of 100 feet of wall space devoted to solo exhibitions by local artists. Professional artists are invited to submit portfolios for consideration to:

*G*allery 124

GALLERY 124

c/o 9808 - 88 Ave.

Edmonton, AB

T6E 2R3

Ph. (780) 908-0320

Mannatech  
INCORPORATED

Be in Business  
For Yourself  
But not  
By Yourself

1. Expanding Global Market

2. Unique consumable  
product (patents filed 1996)

3. Ground floor opportunity

4. Brilliant compensation plan

"Start thy purse  
to fattening."

G.S. Clason

ph.: 449-1085  
for more information

START  
SYSTEM TECHNOLOGY ACCELERATED TRAINING

There's an IT JOB waiting for you.  
What are you waiting for?

The information technology industry is hungry for people with the right training. In just 27+ weeks you could be one of them.

GP is Canada's leader in computer technology training. In more than 50 classrooms across the country, we give people like you the customized training to succeed in business, industry and government.

We are currently offering the following full time training programs in Edmonton

- MICROSOFT CERTIFIED SYSTEMS ENGINEER + NOVELL (MCSE + CNA)
- MICROSOFT CERTIFIED DATABASE ADMINISTRATOR (MCDBA)

Come to our Microsoft IT Career Open House  
Thursday, June 24, 1999, 3:00 PM - 8:00 PM

Meet and Learn from top professionals from the fastest growing career sector in history—information technology.

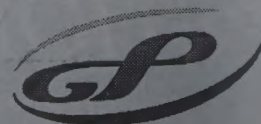
Your future is waiting.

So pick up the phone and call to register  
429-7579

If you want a high tech future, START with us and see what our panel of experts have in store.

Microsoft Certified  
Technical  
Education  
Center

Microsoft  
Skills  
2000 Growing Today's Workforce  
for Tomorrow's Technology





## VUEFinder

## Front

- 4 Humour
- 6 Millennium Countdown
- 7 Your Vue
- 7 Vue News
- 7 Vue Point
- 9 Three Dollar Bill
- 10 Cover Story: RCMP
- 12 Style
- 14 Health: Kirlian photography
- 15 Sports Notes

## Music

- 16 Classical Notes
- 16 Brad Bayley
- 18 Music Notes
- 19 8 Days
- 20 Ember Swift
- 21 Afro Celt Sound System
- 22 Cifra
- 23 Got the Blues
- 24 Vengaboys
- 25 Subhumans
- 33 New Sounds

## Vurb

- 26 Japanese clubs
- 27 VURBan Legends
- 28 Charts
- 30 Events
- 32 reVUES

## Film

- 34 The General's Daughter
- 34 Jerry and Tom
- 35 Film Notes
- 36 Run Lola Run
- 37 Film Listings

## Arts

- 38 Theatre Notes
- 39 NeXtFest
- 39 Fuck, Yes!

## Dish

- 41 The Garage Burger Bar & Grill

## Listings

- 42 Bulletin Board

## Classifieds

- 46 Hey Eddie!
- 46 Ask Sasha



## RCMP out of control • 10

Canadians have always viewed the RCMP as a cherished and dignified national symbol. But a string of controversy in recent years has led to a barrage of criticism regarding the tactics routinely used by Canada's national police force. From the conspiracy to bomb an oilfield shack in order to incriminate Weibo Ludwig, to the incredible 10-hour interrogation of Jason Dix, who was falsely accused of murder, the RCMP's conduct has become increasingly scrutinized in an increasingly public light. Has the force become overly politicized? Do the alleged problems run right to the top? *Vue Weekly* news editor Dan Rubinstein explores the recently contentious deeds of the RCMP, and finds out what experts on crime and law enforcement have to say on the subject. Opinions differ, but one fact is mercilessly clear: something must change, for a police force that has lost the confidence of the public is not a police force at all.

Cover photo courtesy The Edmonton Sun

## Ember Swift • 20

Ember Swift is a woman who doesn't acknowledge categories—and that's probably a good thing, considering her mélange of musical styles defies categorization. Swift prefers to remain independent anyway, making music she doesn't have to compromise in any way whatsoever. And if you were to ask the 24-year-old Toronto-based singer/songwriter how all this makes her feel, she would respond quite simply: it makes her happy.



## Afro Celt Sound System • 21

The 1996 Real World Recording Week was a memorable event because it was there and then that the Afro Celt Sound System was created. The bandmembers come from a variety of cultural backgrounds—however, along with a high degree of musical skill, they all share a deep understanding of their respective musical heritages. Inspiration is at a premium in this unique multipatrimonial outfit.



## Run Lola Run • 36

Every year brings a slew of cookie-cutter films lacking even an attempt at depth and resonance—welcome to Hollywood, folks. But *Run Lola Run* shows that, even with these shortcomings, a movie can still be undeniably enjoyable. Director Tom Tykwer fills each frame with his obvious love of the filmmaking process. Lola has to get her boyfriend Manni out of a jam—and through the magic of film, she has three chances to get the job done.



twosdays  
are  
**divine**

Win a \$50 gift certificate!  
twosday june 22 & june 29



the black dog freehouse  
10425 whyte avenue



MILEHIGH  
SATURDAYS

WIN A MYSTERY TRIP ABOARD  
'A PRIVATE JET'  
FOR YOU AND 9 FRIENDS!

PRIZES AWARDED EACH AND EVERY WEEK!

99¢ HIBALLS | 25¢ DRAUGHT

LUSH high-velocity-club  
10030A 102 STREET 780 424 2851



SIDETRACK  
Cafe

JUNE

17 THURS-FRI 18

The Mike  
Plume Band

with guests  
THE CLAYTON BELLAMY BAND

19 SATURDAY

Feast

release the new CD,  
LOVEKNOWLEDGE

SUNDAY 20

Variety Night

Hosted By ATOMIC IMPROV. CO.

21 MONDAY

Open Stage

Hosted By Mike McDonald

TUESDAY 22

Ember Swift

23 WEDNESDAY

Brad Bayley

CD Release of 'SUCCESS'

And  
RHYTHM  
& BLUES NIGHT

with the RAULT BROTHERS BAND

THURSDAY 24

Art Bergmann

with guest Joe Hall

25 FRIDAY

Pied Pumpkin

SATURDAY 26

Jack Semple  
Band

10333 - 112 St.  
PHONE 421-1326



# VUE Weekly

EDMONTON'S URBAN VOICE

#307, 10080 Jasper Ave

Edmonton, AB T5J 1V9

Tel: (780) 426-1996

Fax: (780) 426-2889

e-mail: &lt;office@vue.ab.ca&gt;

website: &lt;http://vue.ab.ca&gt;

VURB website: &lt;www.vurb.com&gt;

Issue Number 193

June 17 - June 23, 1999

available at over 1,000 locations

## Editor/Publisher

Ron Garth

&lt;ron@vue.ab.ca&gt;

## Associate Publisher

Maureen Fleming

&lt;maureen@vue.ab.ca&gt;

## Editor-in-Chief

David Gobeil Taylor

&lt;dgt@vue.ab.ca&gt;

## Associate Editor

David DiCenzo

&lt;dicens@vue.ab.ca&gt;

## Assistant Editor

Paul Matwyshuk

&lt;paul@vue.ab.ca&gt;

## Production Manager

Terry Cox

&lt;tco@vue.ab.ca&gt;

## Office Manager

Glenys Switzer

&lt;glenys@vue.ab.ca&gt;

## Layout Manager

Matt Bromley

&lt;matt@vue.ab.ca&gt;

## Sales and Marketing Manager

Vicki Charron

&lt;vicki@vue.ab.ca&gt;

## Promotions Manager

Aviva Kohen

&lt;aviva@vue.ab.ca&gt;

## Advertising Representatives

Sue Hodge, Troy Hogg,

Rob Lightfoot, Angela Regimbald

&lt;advertising@vue.ab.ca&gt;

## Local Advertising

Call 426-1996

## National Advertising

DPS Media (416) 413-9291

## Contributing Editors

David DiCenzo (Books, Discs)

&lt;dicens@vue.ab.ca&gt;

Dave Johnston (VURB)

&lt;vurb@vue.ab.ca&gt;

Paul Matwyshuk (Theatre)

&lt;theatre@vue.ab.ca&gt;

Gary McGowan (Music Notes)

&lt;musnotes@vue.ab.ca&gt;

Maureen Moore (Style, Food)

&lt;style@vue.ab.ca, food@vue.ab.ca&gt;

Dan Rubinstein (News)

&lt;dan@vue.ab.ca&gt;

Glenys Switzer (Listings)

&lt;listings@vue.ab.ca&gt;

Danielle Zyp (Visual Arts)

&lt;visualarts@vue.ab.ca&gt;

## Contributors

Richard Burnett, Ian Caddell,

Jennifer Cockrill-King, Teresa Dharma,

Ken Eisner, James Grisdal,

Cam Hayden, Kim MacDonald,

Heidi Meek, Mike Peebles,

Lesley Primeau, Alexandra Romanow,

Steven Sandoz, Sasha, T.C. Shaw,

Nicola Simpson, Jaron Summers,

Francis Tétrault, Yuri Wuensch

## Layout/Production Team

Matt Bromley, Terry Cox,

Karl E. Dalheim, Mike Garth,

Dave Johnston, Glenys Switzer

## Administrative Assistant

David Laing

## Printing and Film Assembly

The Edmonton Sun

## Distribution

Clark Distribution

## VERIFIED

AUDIT CIRCULATION

Vue Weekly is available free of charge at well over 1,000 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd. Sales Product Agreement No. 1140752

## millennium COUNT DOWN 1998 DAYS

By DAVID GOBEIL TAYLOR

## Astronomic-Lee August

I'm beginning to understand why history has always held such a fascination with Nostradamus. His voluminous oracular writings (mostly in the form of quatrains, or four-line stanzas) are a fascinating mix of phenomenal specificity and maddening ambiguity. It's easy to dismiss prophecies as only accurate in hindsight, but when you actually sit down and read, for example, his prophecies about the rise and fall of Adolf Hitler and about the tragic destruction of the space shuttle Challenger, not only will you find them amazingly accurate, you'll find it difficult to imagine that they could refer to anything else.

By far his most famous quatrain concerns the specifically-mentioned year 1999. An entire book could be written just about those 27 words—so the least I can do is write an entire article about them. And I will, I promise—but not this week. Instead, I'm going to focus on one small part of Nostradamus's millennial prophecy: the same part I focused on last week.

Nostradamus predicts that a great king of terror will descend from the sky; in last week's article, I discussed certain people's belief that this is referring to the Cassini space probe, which will be flying close to the earth exactly in the time frame mentioned in the quatrain (August 1999). It supposedly holds enough plutonium to kill every living

thing on earth if an accident should happen to take place.

Well, to and behold, another possible "king of terror" has recently come to light. Very recently: on April 16, almost exactly two months ago, Australian amateur astronomer Steven Lee was at a "star party" (gosh, that sound like oodles of fun) and happened to spot a comet. No one could figure out exactly which comet it was—soon they realized Lee had discovered a new celestial body, and it now bears his name (well, almost; NASA calls it "C/1999 H1/Lee").

Comet Lee is aperiodic, meaning it does not follow a predictable, elliptical orbit around the sun (astronomers call these "wild card" comets—but I could will the shirts off these nerd at poker). Granted, Lee hasn't been studied for very long, but NASA has so far been able to make it fit any of its predictive models, which work for every other one of the approximately 2,000 comets in the solar system.

NASA's official position is that the closest Lee will come to the earth is 77 million kilometres (by comparison, the sun is 93 million kilometres away). But in a recent press release, astronomers with the Millennium Group (a club of scientists without links to business or government whose mission statement is "to create an unbiased outlet for scientific research and critical thinking") warn that until NASA finds a mathematical model to predict Lee's movements, it shouldn't be so cocksure.

At the very least, Comet Lee will cause explosions, or "coronal mass ejections" (CMEs), on the surface of the Sun, as all comets do—stargazers had a field day a few years ago watching Hale-Bopp's CMEs. This kind of solar activity has been closely linked to weather patterns on earth; during World War I, a group of British meteorologists sought to predict the weather

purely on the basis of solar activity, and the scientific community is only now starting to realize that they were startlingly accurate.

Large, spectacular CMEs have been thought to cause hurricanes in the Atlantic Ocean, and they've even been linked to earthquakes. And remember: nobody knows exactly how close Lee is going to come to the Earth: should it come close enough, its own gravity could wreak havoc on terrestrial weather, the dust particles in its tail could pollute the atmosphere, accelerating the greenhouse effect—or, although of course the chances against this scenario are, ahem, astronomically high, it could make prophets out of Hollywood screenwriters and crash into the planet. (A similar event is thought to have caused the extinction of the dinosaurs; and we human beings ain't nowhere near as durable).

It's an extraordinary coincidence that, whatever its trajectory, Lee will be in the earth's neighbourhood in August of this year—along with Cassini and the August 11 solar eclipse, that makes three very, very rare astronomical phenomena occurring the very same month Nostradamus predicted that something was going to happen in the sky.

Other Nostradamus prophecies are full of references to fires in the sky, solar heat upon the seas, oceans boiling and cooking the fish, snowcaps instantaneously melting and "rainbows at night" (which could refer to auroras caused by CMEs). Nostradamus also makes numerous references to Phaeton's Chariot, a Greek myth about a young man recklessly riding the sun.

In another article, I'll look at Nostradamus and his famous millennial quatrain more closely. Such examination, I'm now convinced, is warranted: there are just too many coincidences going on. ☺

## Your VUE

## Jello lacks consistency

I read your magazine on a weekly basis and generally enjoy it, especially since you made a few changes a couple of weeks ago. I was particularly excited when I saw Jello Biafra on the cover of your last issue ("Jello Biafra: The Evolution of a punk pioneer," June 3-9, 1999).

I was sorely disappointed by the quality of the interview and by the interviewer's gross incompetence. He was unprepared, having little background information on Jello and no prepared questions. He was specifically asked by an Alternative Tentacles employee to listen to Jello's spoken-word CD, but he did not. He put it off to the last minute and then made a flimsy excuse for not having enough time.

When someone agrees to be interviewed, they are taking time out of their schedule for little or no benefit of their own. Mr. Biafra surely did not need the publicity this interview brought, he agreed to it anyhow and was faced with an unprepared interviewer.

I am surprised that *Vue Weekly* printed this full-page article, and even more surprised that it should stick out as the article to go on the front page. It is only minimally better than the *Edmonton Journal's* article on Jello, where he was misquoted and his quotes were ridiculously out of context. I sincerely hope that interviewers in the future will get their act together so that readers like me will not be disappointed yet again. —ANNA STEINBERG

Hey, at least we still outlast the Journal... mind you, we should probably set our sights a little higher than that. As I wrote in the article, the circumstances of the interview were unfortunate—but they were, in retrospect, avoidable. I hereby humbly promise to do better, so you won't be so disappointed next time. —En

## Are You a Young Woman (18-30) with Questions... About starting your own business?

### We Have Answers.

We have successfully helped hundreds of women start businesses in Alberta since 1989. We:

- Help you determine if your business idea can be successful and make money
- Put together a team of experts, coaches and mentors customized to your individual background to work with you one on one to write your business plan
- Give you the expertise of CPI, the Canadian leader in new business start-up
- Offer tuition and materials, sponsored by Human Resources Development Canada

Call Now for More Information  
444-1940

We Are Business Builders

mail@communicatingpower.com



Human Resources Development Canada

## Who Can Help Mrs. Morgan With Her Cookies?



Mrs. Morgan wants to take her home made butterscotch cookies global using E-Commerce. What she's concerned about is not flour and sugar, but:

TCP/IP	IT Security	EDI
VRML	DHTML	Java

### Can you help Mrs. Morgan?

Looking for an Internet certification? PBSC's Certified Internet Webmaster (CIW) program provides you with EIGHT certification tracks:

Foundation Track  
Site Designer  
Application Developer  
Enterprise Developer

Server Administrator  
Internetworking Professional  
Security Professional  
E-Commerce Professional

Attend our FREE information seminar on the Certified Internet Webmaster (CIW) program June 29th from 5:30 - 6:30 pm.

Call PBSC Computer Training at (780) 424-3710 to register or for more information.

**PBSC**  
COMPUTER TRAINING  
An IBM Company

**PCTC**  
Prosoft Certified Training Center



# VUE News

YOUR ALTERNATIVE GUIDE TO  
WHAT'S REALLY GOING ON...

## TOURISM

### U.S. "Discover"s WEM

EDMONTON—Americans are such strange creatures.

After the Discovery Channel aired a one-hour documentary on the West Edmonton Mall last week, WEM management was inundated by a slew of e-mails, phone calls and faxes from viewers impressed by the programme.

It seems that hundreds of our neighbours to the south who previously had no idea that WEM even existed are now, thanks to the miracle of cable television, pretty jacked about the opportunity to visit our shopping shrine.

Elated by this tremendous response, mall management sent out a press release boasting about the "overwhelmingly large volume" of inquiries—and decided to further share their joy by distributing a small sample of the e-mails they received via the documentary's wake.

"What we are interested in is the distance to there from where we live [and] whether or not it would be a feasible driving trip," wrote one family from upstate New York. (The same family confessed to holding the mistaken belief that Minnesota's Mall of America was the world's largest, adding: "Apparently, we were wrong.")

Another writer inquired about the attractions, hours, age limits and prices. More importantly, he wondered what currency is used in the mall and asked what the exchange rate is if U.S. money is used.

Then there was the wonderful piece of prose sent by a woman from North Carolina. "We had no idea on where to go this year on vacation," she began. "After watching a program on the Discovery Channel... there is no question."

Well, maybe one small question: does she know how long it takes to drive from North Carolina to Edmonton? —DAN RUBINSTEIN

## ENVIRONMENT

### Will you still feed me when I'm GM free?

LONDON, U.K.—Former Beatle Paul McCartney will ensure that the line of vegetarian food produced under his late wife's name remains free of genetically modified (GM) products, the Environment News Service reported late last week.

McCartney assumed responsibility of Linda McCartney Foods after she died of cancer in April 1998. The company, a subsidiary of British food giant McVities, is one of the United Kingdom's biggest vegetarian food producers.

"Paul McCartney said he would sort it in going totally GM free, and he has," said John Sauven, Greenpeace's U.K. campaign director. "He now leads the way in showing other food producers that it is possible to go entirely GM free."

Critics of GM food say playing with crops like corn and soybeans at the genetic level could have dangerous consequences down the road. They warn of the possibility that superbugs

could be released into our environment, and are wary of global agriculture developing a limited gene pool. They also worry about the unknown long-term effects to health from eating GM foods. —DAN RUBINSTEIN

### Camp seeks green recruits

EDMONTON—Alberta youths interested in learning more about the environmental-activism movement—and in doing some acting of their own—are invited to attend the province's first-ever environmental activist camp this summer.

Edmonton's EcoCity Society is sponsoring Ecotopia '99, which will take place August 10 to 19. Organizers hope to attract up to 30 youths between the ages of 16 and 22 to camp in a lodge on the shores of Wabamun Lake. "It's supposed to be a retreat where you immerse yourself in different environmental issues," says organizer Niliema Karkhanis.

EcoCity, which exists to promote the idea of a greener Edmonton, decided to hold the camp after some of its members went to similar events in other provinces, including one last year in Winnipeg. For just \$50, attendees will be given accommodation and meals while they attend a series of events and workshops.

"We want it to be truly accessible," says Karkhanis, explaining that fundraising auctions and raffles, plus grants like one they already received from Environment and Health Canada's community animation fund, will cover the majority of the costs.

University of Alberta environmental conservation sciences professor Jim Butler will lead a workshop on the history of environmental activism in Alberta, and prominent labour activist Eugene Plawuk will talk about corporate boycotts and the "green-red alliance" between environmental and labour groups.

Campers will also visit a community garden and attend a Food Not Bombs event. (Food Not Bombs holds free weekly servings in Edmonton of vegetarian meals made entirely from "recovered" food that supermarkets and restaurants were going to throw away.) The North Sun conference on alternative energy is also on the camp's agenda.

Ecotopia will stress the necessity for environmentalists to make connections with other movements, like native rights and labour, says Karkha-

nis. "We're trying to cover more topics and make more links than other similar camps," she says. "We want to make this more of a debate. We want people to think of issues through all perspectives, not just through a green filter."

Anyone interested in either attending or volunteering to help run the camp is asked to call the EcoCity office at 429-3659. —DAN RUBINSTEIN

## ENTERTAINMENT

### Sam dogged by gaffe

TORONTO—What does Paul Bernardo have in common with the latest Spike Lee joint?

Absolutely nothing, according to Walt Disney Studios, the company that had originally planned to release Lee's new movie, *Summer of Sam*, tangentially about serial killer David "Son of Sam" Berkowitz. Of course, Disney senior vice president of marketing Geoffrey Ammer made that denial after Daphne Swartz—a Toronto film publicist and employee of Disney's distribution wing, Buena Vista Pictures—said the studio's marketing plan included a mention of the notorious Ontario kidnapper, rapist, torturer and murderer.

Swartz, who sparked a mini-controversy with her comments, is now refusing to respond to questions; all media calls are referred to Ammer in California.

"Would you ever think that anybody in their right mind would have a tie-in with serial killers?" Ammer asked the National Post. "It was never our intention to draw any comparisons with any other misfortunes. That was never an instruction. There is no marketing promotional tie-in plan."

According to Popcorn, Carlton Communications's industry website, in light of the controversy surrounding *Summer of Sam*, Buena Vista International (Disney's U.K. distributor) has sold the distribution rights of the film to Downtown Pictures, a small company that has yet to release a product from a major Hollywood studio.

Word of Swartz's gaffe did reach the ears of Debbie Mahaffy, whose daughter was one of the victims of Bernardo and his wife, Karla Homolka.

"It's a disgustingly clever way of marketing," said Mahaffy. "There's

no honour. They're killing the victims' families slowly, because we're constantly being dragged back into the quagmire again." —DAN RUBINSTEIN

## DRUGS

### Holy homegrown

OTTAWA—Everyone's favourite bearded, pot-smoking nude reverends are in the news again.

Reverend brothers Michael Baldasaro and Walter Tucker of the Hamilton-based Church of the Universe have applied for permission to grow marijuana for the federal government's upcoming clinical trials. Their church espouses nudity and smoking dope as spiritual sacraments. The eccentric duo wants to turn the soon-to-be-closed Guelph Correctional Centre into a massive greenhouse to help supply Ottawa with enough quality homegrown for the tests.

In the House of Commons last week, health minister Allan Rock outlined the much-anticipated \$3.5-million plan to study marijuana's effect on AIDS and cancer patients. Earlier, Rock had said that obtaining satisfactory quantities of quality marijuana might present a challenge.

In support of their pitch, Baldasaro and Tucker pointed out that a Church of the Universe member is currently locked up in the Guelph jail on charges of pot cultivation and is therefore an ideal candidate to, ahem, spark up the project. Brother Komeleis Klevering even has an agriculture degree, they say.

A spokesperson for Rock declined to comment on the Church's application, saying that it's too early to consider proposals.

Around the same time as the brothers were making their offer, Rock took one of the largest steps yet towards liberalizing Canada's drug policies, granting a pair of men special exemptions from federal drug laws. Last week, AIDS patients Jim Wakeford of Toronto and Jean-Charles Pariseau of Vanier, Quebec became the first Canadians to receive permission to cultivate and use marijuana for medical purposes.

"This is about showing compassion to people, often dying, suffering from grave, debilitating illness," Rock told the House of Commons. —DAN RUBINSTEIN

# VUEPoint

By LESLEY PRIMEAU

## Striking distance

Who has the right to strike? Do nurses? Police officers? Firemen? And is there a difference between the right to strike and the right to discuss a strike?

This province's nurses have been subjected to the Klein government's wrath for years. They've been blamed for the financial woes of the healthcare system and by extension, the financial woes of the province. They have been berated, insulted, maligned and degraded by a well-orchestrated publicity campaign against them aimed at the "average Albertan." The nurses, meanwhile, have been in negotiations with provincial health authorities for months; their demands include a whopping 14 per cent wage increase over the next two years, as well as improvements in education incentives, overtime, hours of duty, holidays, the patient-to-nurse ratio, patient safety and so on. There may be more—I'm not privy to the inner workings of the bargaining team.

But no matter what's being negotiated, the possibility of a nurses' strike looms over every bargaining session. However, since nurses are regarded as an essential service, they're not allowed to strike—a policy that immediately puts the nurses' union at a severe disadvantage. If the province legitimately wanted to avoid a strike, wouldn't they reflect that fact in the way they approached the nurses' union? Would the nurses be so serious about the possibility of striking if they didn't feel so insulted by the RHAs?

However, the larger issue is that even talk about striking is illegal. Isn't it, you know, kind of a dangerous precedent to outlaw conversation? The counterargument, naturally, is that since striking is illegal, then talking about striking and working out the details of how a strike would take place ought to be illegal, too. But think it through—murder is illegal, but a guy who talks about killing someone in a fit of anger doesn't merit the same punishment as an actual murderer. If I plan the perfect robbery but don't actually execute the plan, am I just as culpable as someone who knocks over a Mac's store? I wish law enforcement officials—who have suddenly become so concerned about people's words—paid as much attention to abused women crying for help to the police instead of giving them the old speech about how they can only act on their husbands' actions, not their threats.

If talking about a nurses' strike really is illegal, how will we enforce this rule? Will we pay off spies to infiltrate their meetings? I'm sure the strike will be averted, but I'm concerned about the long-term damage this whole controversy will cause—not only to relations between the nurses and the province, but to every citizen's right to assemble and, most of all, to our freedom of speech.

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.



mustangs mustangs mustangs mustangs mustangs mustangs mustangs mustangs

# mustangs!



▲ 1999 mustang **\$22,988**  
stk. #9MU006. 3.8, V6,  
auto., air conditioning, pw,  
pdl, spoiler & more.



▲ 1999 mustang GT  
stk. #9MU005. Loaded with all  
the options.

**\$28,995**



▲ 1999 mustang GT convertible **\$32,887**  
stk # 9M008 loaded, loaded, loaded!



▲ order your SVT cobra today!

mustang convertibles  
from \$24,995

## Freedom Ford

**462-7575**

1-800-463-3612 75th & 75th

mustangs mustangs mustangs mustangs mustangs mustangs mustangs mustangs





# three dollar BILL

BY RICHARD BURNETT

## Amanda!

I remember my father and the boys during their Rat Pack prime in the '70s, a boozy era of ex-pats, soccer, French crooner Joe Dassin and gorgeous women—notably Mom and her eight sisters, all stunningly beautiful Creole women from southern Africa.

One summer, my father was flipping burgers on the barbecue and remarked that apartheid had to be dismantled soon if South Africa wanted peace. The whites and white-wannabes dismissed him, as though South Africa's hated pass system (under which coloured women weren't allowed in Johannesburg without a "pass") didn't affect them. Never mind the fact that my parents wouldn't even be allowed to so much as walk hand-in-hand there.

Then—and I remember this as clear as yesterday—Soweto exploded, just like dad always said it would. "On June 16, 1976, 15,000 schoolchildren gathered in Soweto to protest the government's ruling that half of all classes in secondary schools must be taught in Afrikaans," Nelson Mandela wrote in his 1994 autobiography, *Long Walk to Freedom*.

"Students did not want to learn and teachers did not want to teach in the language of the oppressor,"

continued Mandela. "Pleadings and petitions by parents and teachers had fallen on deaf ears. A detachment of police confronted this army of earnest schoolchildren and without warning opened fire, killing 13-year-old Hector Pieterse and many others. The children fought with sticks and stones, and mass chaos ensued, with hundreds of children wounded, and two white men stoned to death."

I mention this because I was raised to respect all human rights. After all, what are gay civil rights if they aren't part of the growing, global crusade for human rights?

In fact, when I watched my review copy of American filmmaker John Scagliotti's new documentary *After Stonewall* at my parents' place last weekend, my mom pointed out that the gay civil rights movement couldn't have happened without the civil rights movements for women and blacks before it (whose ranks, I might add, were filled with gay and lesbian activists).

*After Stonewall*, the sequel to Scagliotti's Emmy-winning 1984 doc *Before Stonewall* expertly documents the story of the gay-rights movement. "Everything changed after Stonewall," says narrator Melissa Etheridge at the start of the film, referring to the now-legendary Stonewall Riots of June 28, 1969, when NYC police carried out a late-night raid on the Stonewall Inn, a popular gay hangout, rounding up the usual suspects (mostly drag queens) and busting patrons without ID.

Technically speaking, the modern gay civil-rights movement has its roots in the ashes of World War II—the war showed queer young allied recruits from rural villages around the world that they weren't the only

queer homosexuals on the planet. But it was at Stonewall that, after decades of harassment, queers finally snapped and began fighting back.

The Gay Pride parade and festival, first held in New York City in 1970 to commemorate the riots, is now held every year in over 200 cities around the world.

Unlike *Before Stonewall*, Scagliotti had no trouble finding source material for *After*—mainly because, as Scagliotti recently noted, with the onslaught of AIDS during the '80s, "History itself became an issue for the gay and lesbian communi-

ties. People started saving materials, photographs and artifacts. People started writing about their experiences."

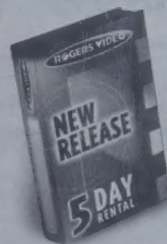
Those include authors Jewelle Gomez, Rita Mae Brown, Larry Kramer and former Clinton presidential advisor David Mixner. *After Stonewall* contains interviews with dozens more historians, activists and ordinary people, as well as mesmerizing newsreel footage of the actual riots.

Still, it's the documentary's horrifying montage of the carnage in the wake of Anita Bryant's '70s anti-gay

"Save Our Children" crusade—the murders, the lynchings, the corpses found in torched bars and churches, not to mention the November 27, 1978 assassinations of San Francisco city councillor Harvey Milk and mayor George Moscone (whose son Jonathan publicly came out on his father's birthday last year)—that affected me the most. I know I wouldn't be doing what I do if it weren't for all of those activists in Canada and other countries who laid the groundwork for me.

We're all connected. Now it's my turn. And yours. ☺

## Guess which one you can keep for 5 days?



Good job if you picked the movie. Because now, you can keep select New Releases from Rogers Video for five days. It's a great excuse to catch up on all the hot new movies you've been wanting to see. Pick up a few copies and keep 'em around for five whole days. No refrigeration required.

**5-Day Rentals on select New Releases.  
Now at Rogers Video.**



These and many more great New Releases are now available for 5-Day Rental at all participating Rogers Video stores.

**ROGERS VIDEO**

**We've got lots and lots of copies  
(Not that we're bragging or anything)**



## Elizabeth Fry

of Edmonton

presents

## A PUBLIC AUCTION

sponsored by  
George's Cycle & The Delta Edmonton  
Centre Suite Hotel

**SATURDAY  
JUNE 26, 1999**

**Varscona Theatre  
(10329-83 Ave)**

Doors at 10 am / Bidding at 11 am

Prizes & Sponsors include:

- 2 Gary Fisher Mountain Bikes from George's Cycle
- Hotel Suite for 2 nights & dinner at the Delta
- 19" Colour TV
- Edgefest, Stardust Picnic & Lilith Fair tickets
- Artifacts
- Alberta Prairie Railway Excursions
- Debaji's Market
- Citadel Theatre
- Hole's Greenhouse
- The King & I Restaurant
- Overtime Sports Bar
- plus many more items!

Delta Edmonton  
Centre Suite Hotel

New York Edition

IRON  
BRIDGE

OPERA

swizzle sticks

TYPE

grassland  
gallery

UNIVERSAL  
CONCERTS  
CANADA

OPERA

swizzle sticks

VUE  
Weekly

For more details contact Adam @ 421-1175  
All Proceeds Go To Support The Elizabeth Fry  
Society of Edmonton



**VANS**  
**WARPED TOUR '99**  
www.warpedtour.com

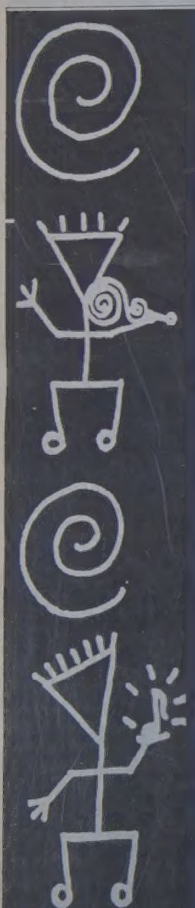
**WEDNESDAY**  
**JULY 7/99**  
**VANCOUVER BC**

**WIN TICKETS TO THE SHOW AND A CHANCE TO MEET THE BANDS**  
ENTER TO WIN AT SONIX AND FARSIDE AND LISTEN TO CJSR FM88

**JUNE 22**  
**BLINK 182**  
CD RELEASE PARTY  
@ REBAR

**JUNE 29**  
**PENNYWISE**  
CD RELEASE PARTY  
@ REBAR

WIN GIFT CERTIFICATES FOR VANS AND MANY MORE GREAT PRIZES!



TIME WELL SPENT  
**Cramér & Calverley**

PRESENT  
AN EVENING OF NOT SO  
**Primitive**  
FIDDLE AND GUITAR MUSIC

**June 26, 1999**  
**8 PM**

AT THE  
**Arts Barn North**  
10330 - 84 AVE  
(NORTH SIDE OF ORANGE HALL)

TICKETS AVAILABLE AT TICKET MASTER  
\$10 ADVANCE \$12 DOOR

SPONSORED BY

**CJSR FM88**  
edmonton's independent

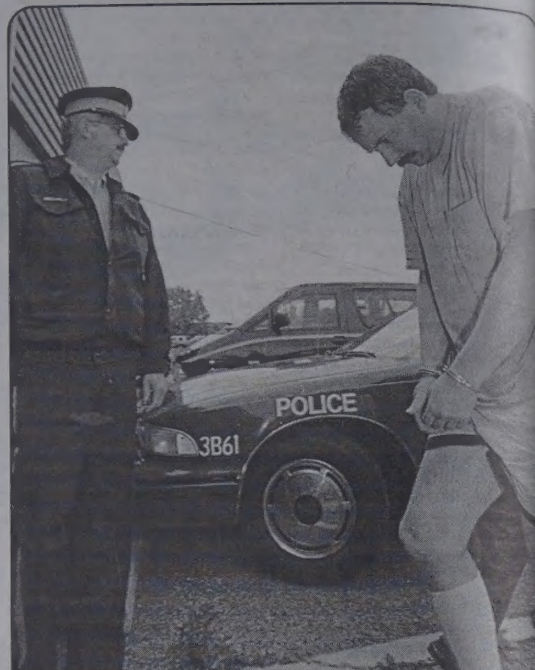
**VUE Weekly**

# THE DARK SIDE OF THE POLICE FORCE

BY DAN RUBINSTEIN

“Are you a fucking parrot? Huh? I asked you a fucking question. I’m a man—don’t fucking insult me. Do you understand what I said? ... Fuck—answer me, you fucking parrot... Don’t play this fucking trance bullshit with me! It’s not my fucking fault you’re sitting here, buddy!”

—RCMP Corporal Mike Ritchie to Jason Dix during his 10-hour interrogation



Jason Dix spent two years of his life handcuffed to a trumped-up double murder charge. With a national police force that wrongfully arrests citizens, bombs oilfield shacks and peppers demonstrators, how long will Canadians’ trust of their justice system last?

The intense interrogation session has dragged on for more than 10 hours and the police are getting frustrated. They’ve been interviewing their murder suspect for nearly half a day and still don’t have much more information than when they began. And now the suspect has stopped talking.

“I didn’t ask you that, Jason,” the sixth cop to ask questions that day says calmly. “I asked if you understood what I said.”

The suspect responds in a gravelly, deliberate voice: “On the advice of my lawyer,” he says, “I have nothing further to say.”

“No, Jason,” the officer interrupts. “You’re not understanding me here. That’s not the question I asked. I just asked if you understood what I said.”

The suspect is leaning back in his chair, arms folded across his chest. “On the advice of my lawyer,” he repeats, “I have nothing further to say.”

“Are you a fucking parrot?” the policeman yells, just inches from the suspect’s face. “Huh?” he screams, leaning forward and grabbing the arms of the suspect’s chair.

“I asked you a fucking question. I’m a man—don’t fucking insult me. Do you understand what I said?”

“On the advice of my lawyer, I have nothing further to say.”

“Fucking answer me, you fucking parrot... Don’t play this fucking trance bullshit with me! It’s not my fucking fault you’re sitting here, buddy!”

## RCMP BLUE

No, it wasn’t RCMP Corporal Mike Ritchie’s fault that Jason Dix faced that Sipowicz-style verbal barrage on July 16, 1996, six days after being arrested for the murders of James Deiter and Tim Orydzuk in a Sherwood Park recycling plant. Ritchie wasn’t the officer responsible for building the case against Dix. He wasn’t the one who decided to rely on information provided by questionable jailhouse informants, to lie to witnesses, to stage a murder in B.C. or to fly Dix to Toronto in an attempt to coax him into the world of organized crime.

So why did Ritchie’s anger boil over that day? Why did he lose his cool? And, perhaps most importantly, why did the RCMP seem so desperate, regardless of the facts, to get their man—any man, so long as they could send some body to jail?

## FEATURE

After details of the unsettling Dix case started surfacing last year, several critics have charged that Canada’s national police force is out of control, that our men in red are running amok. Look at the RCMP bombing of an oilfield shack in northern Alberta, they later added. Was that an acceptable part of their attempt to bring Wiebo Ludwig to justice? The force’s supporters, of course, say the RCMP are just doing their job—a difficult job that, for the most part, officers handle well. But comes the counter-volley, what about the pepper-spraying incident at the APEC summit in Vancouver? Has the force become overly politicized? Is that an example of problems extending to the very top?

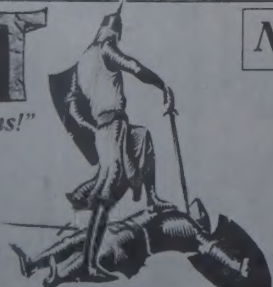
SEE NEXT PAGE

# CELTIC FEAST

“Dining and entertainment of Barbaric Proportions!”

Tickets and info: (780) 430-3663  
\$49.95 includes dinner and show.  
Group rates available.

**Father’s Day Special Rate \$44.95**



**Next Show: Friday, June 18**



**Celtic**  
**HALL**

At The Golf Dome - 99 St. & 32 Ave.



## RCMP

Continued from previous page

WE ALWAYS  
RAILROAD OUR MAN

Dix, as most Albertans likely know by now, was locked up for almost two years after being charged with the double murder in Sherwood Park. After a mistaken initial determination of electrocution as the cause of death, it was ascertained that the victims were shot execution-style in the back of the head—and police had to nail somebody for the crime. The forensic integrity of the murder scene had been hopelessly contaminated after the initial blunder, and Dix was their prime suspect. Over the course of two years, with only a tenuous motive and circumstantial facts tying Dix to the crime, police used more than 50 officers and spent countless thousands of dollars in the effort to gather evidence against him. Then their case went hurt.

Dix was set free last September when the Crown's case against him collapsed; the tape of his interrogation played a key role in exposing the RCMP's questionable investigative techniques. Now Dix is living and working as a technician in Calgary, trying to put his life back together. He's launched a civil suit against most of the parties linked to the prosecution: 22 RCMP officers, the RCMP commissioner and assistant commissioner, the provincial and federal governments, several cabinet ministers and four crown prosecutors. He's claiming nearly \$15 million in damages.

In his statement of claim, Dix says police "conspired with each other and further intentionally abused their powers as RCMP police officers in the criminal investigation and prosecution." He also alleges that police tried to cover up their mistakes. In a statement of defence filed on behalf of most of those officers about two months ago, police deny "the various allegations of conspiracy, abuse of office or authority, cover-up, investigatory incompetence, false imprisonment, breach of constitutional rights or that the investigation and prosecution was actuated and continued by improper motive or purpose."

They also, incredibly, deny Dix's claim that he suffered from his arrest, imprisonment and prosecution.

UNIFORM LACK OF  
CONFIDENCE

It used to be that if you couldn't trust a policeman, who could you trust? says Peter Royal, the Edmonton lawyer who handled Dix's defence. He's talking not only about his client's case, but also about the overall lack of public confidence in the RCMP these

days. It's unfortunate, says Royal, because it means that some members of the public might not readily cooperate with police during future investigations—and presents a serious problem for society.

"I've said it before and I'll say it again," says Royal. "In the Dix case, the RCMP were, in my assessment, lawless. They seemed to think they were a law unto themselves. I sense some desperation, perhaps, on the part of police, and perhaps some lack of direction in the higher levels. It just seems to me that the force is not being properly watched over."

The outgoing president of the Alberta Criminal Trial Lawyers Association (ACTLA) agrees with Royal's assessment. Charles Davison, an Edmonton lawyer whose term ended this week, has called for either a public or a judicial inquiry into RCMP wrongdoings in Alberta. Citing both the Ludwig and Dix cases, Davison wrote a letter to Premier Ralph Klein earlier this year asking for an inquest into what he called the "systemic" problems in the RCMP—extending all the way up to the department of the Attorney General.

The only response so far, says Davison, was a "steaming" letter from then-justice minister Jon Havelock, a letter that essentially ignored the arguments in favour of an inquiry. Davison recently wrote to new Justice Minister David Hancock repeating his demands. But he's not expecting an answer any time soon, especially after hints that the government wants to wait until the glacier-paced Ludwig/Richard Boonstra trial wraps up before deciding what action, if any, to take.

"Do we want to wait until we have a major scandal here?" asks Davison. "I still see this as a somewhat pressing need. You're not supposed to be able to break the law, even if you're a cop." And it's not just one or two officers whose activities are in question, says Davison. That's why he wants some sort of broad review. "I think the answers lie in an inquiry-type setting," he says.

## JENUTH EDITION

The president of the Alberta Civil Liberties Association, however, isn't so sure. Stephen Jenuth, a Calgary lawyer, says it's easy to claim that the RCMP is out of control. But that's not an accurate characterization, he feels. The Ludwig oilfield bombing, for instance, is consistent with the type of covert action the force takes on other important cases. "I think maybe they went over the line in what they did," explains Jenuth, "but more in what they did with the media than the actual bombing. I think it was more sloppiness than anything else."

What Jenuth is worried about, though, is increased public pressure on the Mounties to solve every crime. That's what pushes them

into working with jailhouse informants who might have ulterior motives, he says. That's what pushes them into bad decisions. "We as Canadians want to see people captured for every offence," says Jenuth. "That does not bode well for our communities, our country. There's a law-and-order agenda out there, and it's being used and abused by politicians and by the people who make the important decisions."

Gray Jones, director of the province's branch of the Western Canadian Wilderness Committee, an environmental activist and friend of Wiebo Ludwig, puts it more succinctly. Alberta, he argues, is rapidly becoming a "corporate plutocracy." When he sees the government, the RCMP and the Alberta Energy Company working hand-in-hand to build a case against a suspected "eco-terrorist" like Ludwig, he sees one of the fundamental tenets of democracy under attack. "For the law to function," Jones says, "the police should be neutral. Their job is to collect evidence. What they've been doing is immoral, unethical and illegal."

MAKING DUE SOUTH  
A REALITY

Jenuth says RCMP officers are generally decent people who do a decent job. Only sometimes, he says, they're told to do things that are wrong. "They're still of the attitude that they have to get around the Charter of Rights," he says "not that they have to embrace it." Within the next decade or so, Jenuth predicts that the force's attitude will change toward a more just style of policing as new officers come in and older ones retire.

Others, like Jones, feel the RCMP needs to adopt a more arm's-length relationship with government in order to break up what he calls an "unholy alliance." They have to be completely accountable to the Canadian public, he says, lest more mistakes like the APEC incident occur. But there seems to be resistance from both police and government against making their inner workings more transparent, and that concerns even lawyers like Davison. "We certainly should be proceeding with our eyes open," he says.

As journalist Paul Palango wrote in his 1998 book *The Last Guardians: The Crisis In The RCMP ... and in Canada*, "If Canada is to survive intact, it must have strong federal public institutions which are driven not by commercial interest, but rather by the disinterest of a true guardian. That is and must continue to be the role of the RCMP in Canada. But, as we have seen, the RCMP is under siege, and must be saved. Without the RCMP, Canada as an independent, unified nation is at risk, because there are no other protectors of the greater good." ☐

Thank You!

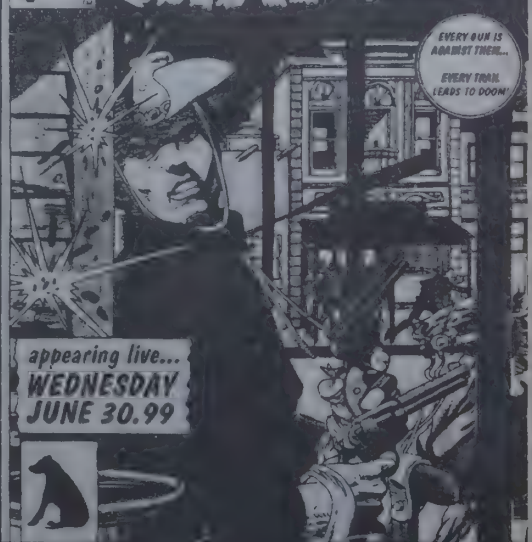
...for voting  
Second Cup on Whyte  
Edmonton's Best  
Coffee Shop

1999 Readers' Choice  
Golden Fork Awards

Whyte Avenue  
10402 82 Ave.

GLITTER GULCH PRESENTS

THE  
BUTTLESS  
RICHARDS  
BLAZING WESTERN ACTION  
AS YOU LIKE IT



THE BLACK DOG  
★ 10425 WHYTE AVENUE ★

where  
EVERY KID  
FITS.  
BOYS' & GIRLS' CLUBS OF EDMONTON

Proudly Supported by

Investors  
Group

Investing in our community.

TO VOLUNTEER OR DONATE CALL 422-6038



image beauty hair creative life love freedom

**i.Tonica**

your stylist is under July 1, 1999

**PROPAGANDA**  
revolutionary hair - 16142 51 ave. Edmonton - 428 8880

**AVEDA**

Studio One's Rose models a free-flowing, non-constricting style reminiscent of the '60s that designers of the '90s are returning to; see our story [online](#) next page.

**Studio 1**  
Model & Talent Management  
10000 101st Ave. NW, Edmonton, AB T5A 0A6

**THE VISIONARY** opticians  
219 Edmonton Centre  
424-0751

**THE OBSERVATORY** opticians  
10608 White Ave.  
438-3148

**Master Opticians**



# Flash back to the '60s

Groovy duds are back in, man

BY HEIDI MEEK

It's easy to identify past decades simply by their fashions: from the tube dresses of the 1910s to the flapper outfits of the '20s, from the unornamented dresses of the '30s and '40s (thanks to the demands of the war effort) to the new-look poodle skirts of the prosperous '50s.

The '60s were the years when the youth movement, flower power and resistance to the Vietnam War resulted in a very rebellious and free-spirited style of dressing. Influential designers of the period like Mary Quant made their mark by using materials such as vinyl and plastic in their clothes—a common touch today, but one that was considered quite outrageous three decades ago. The miniskirt was introduced in the '60s, as were the free-flowing styles that went into the hippie look. Tie-dyed articles of clothing as well as bedspreads and curtains were all the

Free-spirited granola girls often sported patchwork skirts and floral-printed tops. Music played a huge role in shaping the movement's ideals: at Woodstock, non-constricting clothing was worn by the thousands, allowing for free movement and dance. Hair was parted down the middle and ironed straight.

Flash forward to 1999, and this rebellious and carefree look is once more an inspiration for designers. This year, American designer Anna Sui's entire collection was based on peasant tops, long, flowing skirts and bright patchwork ponchos.

Oscar de la Renta and Bill Blass, traditionally very conservative designers, also jumped on the hippie bandwagon this year. They presented spring collections that may not have been as flamboyant as Sui's, but which used natural

fabrics such as linen, flax, unbleached muslin and India crinkle cotton, conjuring up the Summer of Love just as effectively. Models floated down the runways wearing healthy glowing makeup and Birkenstock sandals or bare feet to convey the free and easy feeling to the public. Crowns of fresh blossoms and floral printed bandanas adorned their hair.

Some of us, of course, are more



Rose models groovy garb

excited to see this era revived than others—everybody knows somebody who was so profoundly affected by the original '60s that they never really gave up some of the trends, anyway. I can understand this passion. Who wouldn't want to be part of this groovy movement and join the great consciousness of the cosmos? ☺

Photos: Francis Tétrault • Clothing: Le Château, Edmonton Centre • Model: Rose with Studio One • Makeup: Jaala Stadnick for Itonica

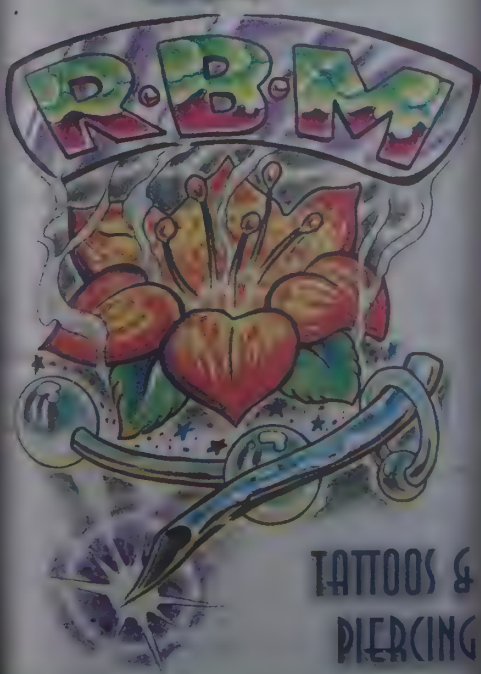
**Is Your Tux Y2K Compliant?**

**Upgrade Your Formal Wear At Deek's**

Southside: 6111-102 St. Ph: 431-6614  
North: 10410-118 Ave. Ph: 477-1655  
West: [Address and Phone Number]

**DEEK'S**  
F O R M A L W E A R

## RITUALISTICS



TATTOOS & PIERCING

2027 KINGSWAY AVE • PH. 413-8434

## Value Village Stores

"Expect More From Us"

For more information visit us online

www.valuevillage.ca

**\$300 CASH**

**GIVEAWAY CONTEST!**

For more information visit us online

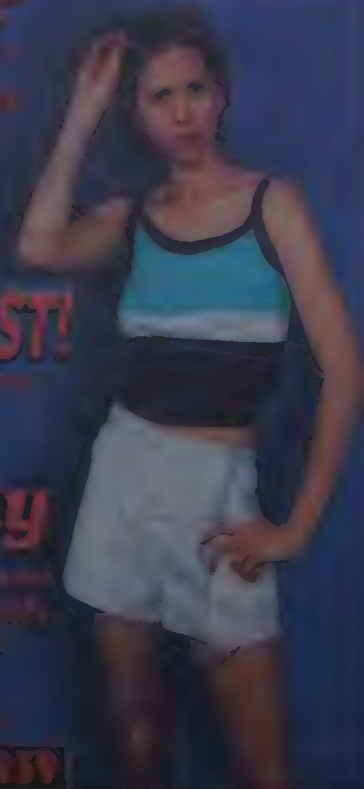
Every Sunday at

**Family Day**

Kids get a gift and a chance to win McDonald's prizes, with the purchase of a \$20.00 discount on clothing items.

\*Reservations at this store only

8930-89 Ave • 468-1959





# Smile—your aura's on Kirlian camera

Is controversial technique a gimmick or a diagnostic tool?

By TERESA DHARMA

There has been a longstanding controversy over Kirlian photography, whose practitioners claim to produce images of the auras of living things. Some call this technique just another one of those gimmicks and gadgets that undermine the holistic health movement; others say it has the potential to be a viable diagnostic tool.

A few months ago, I heard about a photographic study on the auras created by different foods. Garlic's auric field, for example, was said to be completely chaotic. I put these findings to the test on the physical plane and eliminated garlic, one of

my favourite foods, from my diet—within a matter of weeks, I was calmer and more focused, and even received comments that my energy was a lot clearer and that I was easier to deal with.

The success of my experiment meant I was in a receptive mood as I attended Life Electric '99, an international conference on energy, aura and Kirlian photography. Hosted by Agnes Kraweck and Colin Maxwell of Triune-Being Research Organization Ltd., the event drew noted practitioners and researchers from around the globe.

While Armenian electrician and part-time inventor Semyon Kirlian was working for a hospital in Krasnodar, Russia in 1939, he discovered by chance the effect that would later be named after him. While repairing a diathermy pad (which produces high-voltage electric currents used to produce heat in deep body tissue as a treatment for ailments such as

arthritis), he was struck with inspiration; he constructed a device that allowed him to photograph objects placed in a high-frequency electrical field. After discovering that a mysterious glow emanating from his fingertips had shown up on the photographic plate, Kirlian continued to experiment and perfect different methods of photographing both live and inanimate objects. His work seemed to confirm what psychics had been insisting for thousands of years: that all living things are surrounded by an invisible aura.

## Exposure to the unknown

Kirlian's findings may sound a little unlikely, but there's a wealth of scientific data underlying them. The Kirlian camera is basically a glorified Polaroid camera with an attachment that sends a mild electrical charge through the object being filmed. A long sleeve over the film plate pre-

In this Kirlian photograph of *Vue Weekly* health reporter Teresa Dharma's fingertip taken at Life Electric '99, the solid, evenly placed auras suggest connected energy and balance. The thicker, brighter halos to the left illustrate intuitive ability—and without foreknowledge, photography. Agnes Kraweck told Dharma that the marks inside the far-right auras indicates a previously suffered, severe body injury. *Vue* right



SEE PAGE 16

# Mind, Body & Soul

## astrology

### ASTROLOGICAL CONSULTANT

Wray Sue Dansereau

Birth Chart Interpretations

Focus: Relationships

Career Options

Future Trends

Phone (780) 430-0645

TH 0817-1729 (41) AC

## health foods

### NATURE BOY ORGANIC FOODS

Certified Organic Fruit, Vegetables, Dairy, Grains, Prepared and Frozen Foods  
Fresh Produce Always in Stock

Bulk and Special Orders Available  
Buying Clubs Welcome

10723 124 St. .... 413-6082

TH-0701 Nature Boy

## herbal bodywraps

Lose inches quickly and comfortably while detoxifying your body. All-Natural Herbal Bodywraps shrink fat cells, eliminate cellulite and tighten loose, flabby skin while you relax and leave your stress behind. Call Salon Indigo today for your herbal bodywrap. Call 488-8874 (10134-114 St.) Special: \$75

TH-0107

## holistic health services

Chelation Rejuvenation (for better health safely!) Also power hypnosis for smoking cessation, weight loss, stress relief. For best holistic care, call Dr. Ringrose at (780) 484-8401 <http://www.driringrose.com>

TH-3600

## martial arts

### "The Way of Harmony"

Aikido is the gentle art of self defense, the objective of which is not to conquer, but to harmonize, not to dominate, but to unify. The practice of Aikido will lead to the union of the mind and body. You will learn to be in harmony with your surroundings.

### ABUNDANT PEACE

### AIKIDO & TAI CHI SCHOOL

If you would like to view a class, call

452-4370



## massage therapy

Manual Lymph Drainage Effective healing technique, treats migraines, dizziness, fibromyalgia, lymphoedema, sinus and many other problems. Massage Therapy and Reiki Ann Elsworth 488-1810 10140-112 St.

TH-3608

Body Massage Therapy, muscle treatments Employee Benefits Coverage A.M.T.W.P. A.R.M.T.S. Call 903-4566

TH-040000 (1)

## massage therapy

MASSAGE THERAPIST. Therapeutic/Relaxation Employee Benefits Coverage. Shawna Doubleday R.M.T. Garneau Chiropractic (11044-82 Ave., 413-4600)

TH-0107

## metaphysical

### The Energy and Chiromancy Healing Centre

1. Call Donna for Psychic Readings, Palmistry and Palmistry Workshops
2. Call Denise for Intuitive Counselling and Tarot Card Readings as well, Homemade Shaka Candles and Oils
3. Call Carol for Native American Medicine Cards and Palmistry
4. Call Lee (Certified S.A.R. Technician) for Palmistry, Yantra Numerology, Aura Drawings. Also conducts workshops on Astral Travel and Past Lives and Psychic Development Courses

CALL 436-8842

TH-0520-0107

## Feeling Out Of It?

Need Some No Nonsense Advice?  
Gordon McCallough Reiki Master  
No Frills, No Hocus Pocus,  
Just Intuitive Readings  
454-0187

TH-03/2000 (1) Out Of It

## professional hair services

HAIRSTYLING—PSYCHIC. Specials: Cut \$8 up, perm \$30 up, spray \$48 up, streaks \$20 up, nails \$30 up. Gifted psychic: teach palm, tarot, career, love, relationships, job \$8 up. Taylor's Salon: 10414 Jasper Ave. Free Parking Phone 425-4824

TH-03/2000 (1)

## panic attacks

PANIC ATTACKS. Dr. Coupland and Dr. Zedkova at the University Hospital are looking for people with panic attacks to volunteer for medical research. Call 492-0617

## VOLUNTEER COOK NEEDED

Share your love of food and cooking. Teach a simple recipe to newly arrived refugees and immigrants. Learn about other countries and food. Saturdays, 2.5 hrs. for more info. Ph. Heather, 424-3545.

support your

Edmonton Food Bank

## rolling®

### Length, Flexibility, Movement

Rolling® for Structural Integration is a soft tissue bodywork designed to provide paltonomic balance and improve horizontal and vertical lines within the human structure. For more information, please call Melanie Merchant @ (780) 907-0298

TH-0107

## support groups

### Is drinking a problem?

AA can help

424-5900.

NA-0503

### Nicotine Anonymous

### Trying to quit smoking?

Thursdays, 7:30 p.m., St. Luke's Anglican Church, 8424-95 Ave.

NA-0520

## training

### BODY ART

Classes & Apprenticeships

- Henna
- Temporary Tattoos
- Permanent Tattoos
- Permanent Makeup
- Body Piercing

10221 - 123 ST. 452-0635  
PLEASE NOTE NEW PHONE #

SISTERS INC.

Because when all else fails...

## the LightWorks

HOLISTIC HEALTH CARE SERVICES

- Reiki Master
- Reflexology
- Acupuncture
- Craniosacral Therapy

Reiki Classes tailor-made for you! New one day format available for First and Second Degree. Call Laurie Dewar at 431-0559.

West End Toastmasters Personal Growth and Development in communication and leadership. Meetings start 7:00 p.m. Tuesdays. (451-170 St. Room 101) For info, call Jerry @ 472-4

For advertising rates and information, please contact Troy Hogg at 426-1996 or fax 426-2559.

VUE Weekly

Wellness, health and healthcare information, free of charge.

The Health Line 453-8659

www.thehealthline.com

For advertising rates and information, call Troy Hogg at 426-1996.



## Sports

Notes

BY DAVID DICENZO

## Ludwig and the angry inches

The world of sports loves a good cliché; some are downright dreadful, while others make a certain amount of sense. "We gotta take it one game at a time"—that's one of the stupid ones. No shit; how else can you take it? But one cliché I've always thought was pretty profound: the line about how every sporting contest "is a game of inches."

The Dallas Stars ought to have no problem wrapping their heads around that one. For a team renowned for disciplined play, the big old Texans let the wheels fall off (oops, there's another one) last Tuesday night. The Buffalo Sabres capitalized on two Stars miscues on their way to a 2-1 home-ice win, evening up the Stanley Cup final 2-2. Stars D-man Shawn Chambers failed to keep a puck in the Buffalo end (it hopped over his stick—by a couple of inches) and the lightning-fast Geoff Sanderson raced in and undressed Ed Belfour to give the Sabres a 1-0 lead. The game-winning goal was blasted home by Dixon Ward after Dallas's ancient defender Craig Ludwig coughed up the puck in front of Belfour. Okay, so that one was more than a matter of inches, but if Ludwig had gotten that puck by Ward, the Stars might have won.

Those incidents are two glaring examples of how a single mistake can alter the course—more than the course, the final result—of a game. It's indeed a game of inches—and if the Sabres go on to win the Stanley Cup, they can look at Dallas's game four screwups as a huge contributing factor. And after all, winning isn't everything; it's the only thing.

God, I can't help myself.

## The door is Open

Pinhurst 2, the North Carolina site of this year's U.S. Open, will assuredly make the world's best

golfers look silly this week. It always happens at an Open on account of courses with jungle-like rough and greens that make putting nigh impossible. Any golf fan with a heart has sentimental reasons for wanting Tom Lehman to win the Open—the poor guy has been in the final pairing on Sunday for the past four years, but disaster has struck every time. I hope he does well.

But the guy I'd love to see win is David Duval. He recently suffered second-degree burns on his hand after fumbling a pot of boiling water. This week, he sliced open the blisters in order for them to heal faster. That's pretty tough—for a golfer.

My question is, after shattering the record for PGA earnings in one season last year, and following four wins already this year, why was Duval making coffee for himself?

## Zenmaster Phil

You can't blame a guy like Phil Jackson for signing a monster deal to coach the Los Angeles Lakers. Hell, if someone offered you six or seven mil a year, what would you do? But when you sit down and think about it, is Jackson really as good as advertised? His record is undeniable—in nine years, he compiled an astounding 545-193 record (and that's not even including a mind-boggling 111-41 in the playoffs) and won a mittful of NBA titles. Of course he had some help, seeing as that guy with the wagging tongue played for most of those nine years.

I'm not arguing that Jackson isn't a great coach, or that he's unworthy of the money. All I'm saying is that his record might be a little inflated because of the personnel (okay, one guy) he had at his disposal. Some see Jackson as one of the all-time greats, but his legacy could very well be as the coach Michael Jordan was most content with—and not much more. Really, when MJ starts 82 regular season games for you, chances are you'll win about 80 per cent of them, whether it's Phil Jackson, Pat Riley or some sloppy high school coach at the helm.

I like Jackson. I think he's an intelligent guy with some pretty decent insights into basketball and life. But how great a coach he is can only be measured this time next year. If the Lakers are still playing, then I better wear mint-flavoured socks.

## Jackson part II

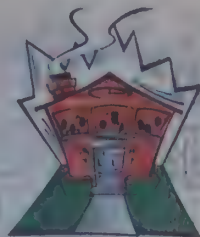
The new Lakers coach isn't the only Jackson in the news this week. Seventy-year-old Keith Jackson is coming back to the broadcasting booth after a mini-retirement which lasted six months. He'll be back on ABC in a part-time role, covering Pac-10 college football games.

That's a good thing, and the reason why is simple. It's not just because of the "Whoa, Nellie"s or the exciting TD run calls ("He's at the 25, the 15, the 5... Touchdownnnnnnn")—it's because Keith Jackson has always been

prepared to offer smart criticisms of the sporting world and its more dubious practices. For example, he's a proponent of freshman ineligibility, arguing that first-year college athletes should be red-shirted so they can get acclimated to school life. Sports needs more guys like Keith Jackson. ☉

Wanna win a CD? All you have to do is tell us how many U.S. Opens the Golden Bear, Jack Nicklaus, has won.

The first person to e-mail the correct answer to sportsnotes@vue.ab.ca wins the whole enchilada—er, CD.



FREE

**"I Felt Stronger Inside!"**

**"This Film Has So Much Heart!"**

**"Fantastic!"**

**"Wow!"**

**BODY WORK**

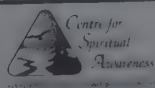
*Body of Work* is a powerfully inspirational documentary movie which chronicles the real-life success stories of ten individuals who entered a fitness challenge and in the process of achieving their goal of building a lean, strong body inadvertently discovered the physical changes to be a metaphor for the real transformation which took place. The movie chronicles each step of the contest from the initial onslaught of entries, to trips across the country to inform the finalists of their good fortune, to the dramatic surprise announcement of the grand champion.

(Running time: 116 minutes)

Except by request, donations of \$15.00 or more will be issued a charitable tax receipt. (Please, one video per donor).

All Canadian proceeds from this documentary support the "Make-A-Wish Foundation" of Canada. (Tel: 604-739-9474)

**The Centre for  
Spiritual Awareness**



7621 - 101 Avenue 469-1909



# This Summer's Hottest Workout Isn't at The Spa!



If you really want to get in shape fast this summer, why not try what *Kirlian* and *Fitness Magazine* rated as the #1 calorie burning workout—Kiloblasting. Kiloblasting is burns an unbelievable 1000 calories per hour!

Our style of aerobic, kiloblasting is called Cardio Karate and it takes the music, excitement and energy of aerobic and adds important self defense techniques like jolting, kicking, punching and blocking.

There's no physical contact, you wear your regular workout clothes, and unlike the spa, it's never boring. Classes are forming now, call today!

COMING SOON  
TO KILBLASTING FOR THE KARATE FOLK

## Super Summer Special: Six Weeks for \$59

**ALBERTA SHAOLIN KUNG FU ACADEMY**

Tel: 448-0626

Milbourne Rd. W & 76 St.

Tweddle Place Shopping Centre

MEMBER: National Association of Professional Martial Artists

## Classical Notes

By DAVID GOBEIL TAYLOR

### Tuba-ular, dude!

Albertasaurus Tuba Quartet • Convocation Hall • June 19, 8pm. There are quite a few standard formats for classical chamber music ensembles—the string quartet is the most obvious example, but there are other groupings. There are common arrangements, such as piano trios (which, despite their names, only feature one piano—the other instruments are usually violin and cello) and woodwind quintets (flute, oboe, clarinet, bassoon and French horn—I know, I know, the latter instrument isn't made of wood, but I'm not the one who decides these things). Then there are less common permutations.

Like the tuba quartet.

Yes, you read that right. Four tubas. (Well, actually, two of them are slightly smaller instruments called euphoniums, but they're still

part of the tuba family.) The immediate mental image might be one of a torpid, ponderous, closing-time-at-Oktoberfest oom-pah-pah band (well, more oom than pah, for obvious reasons), but that's far from the truth.

The euphonium is sort of like a tenor tuba; its four-and-a-half-octave range rivals that of any instrument; adding the lower two instruments gives you an ensemble whose average note might be lower in pitch and harder to distinguish than most, but it's still one with wonderfully expressive potential, and a lot of originality to boot.

In high school band, the tuba was always given to the slow, fat, lazy kid with big stubby fingers; but in professional circles, it's a fiendishly difficult instrument to play. For one, it takes a lot of breath, and its embouchure (the way the lips vibrate together to generate sound) is equally tiring; try giving a constant raspberry for a couple of hours and you'll see what I mean.

The tuba has started to take off as a solo instrument this century, as composers looked to expand their sonic possibilities (plus there's the practical consideration that violinists have a huge repertoire of world-famous dead composers to turn to,

while tuba players, whose possibilities are more limited, are more likely to commission works). And the tuba quartet has grown in popularity since the 1970s; most of its repertoire consists of arrangements on classical, jazz and pop pieces (there's a published arranger named David Woodcock who actually seems to specialize in tuba quartets; maybe he has four strapping, big-handed sons). But there are an increasing number of serious original works, like the unfortunately-titled "Tubaphonium" by Hungarian composer Frigyes Hidas.

Among the world's professional tuba quartets are Kentucky's Folan Horseman Quartet, the Alabama Quartet, the Oxford Quartet, the U.S. Navy's West Point Quartet, the Swiss Quartet (whose recording of Rimsky-Korsakov's "Flight of the Bumblebee" has to be heard to be believed) and the most renowned of them all, the Dutch Tuba Quartet (apparently the instrument is quite popular in Holland—they even celebrate national Tuba and Euphonium Day on January 16).

Add to these ranks one home-grown ensemble, the Albertasaurus Tuba Quartet, made up of the four

SEE PAGE 20

## Health

Continued from page 14

vents external light sources from entering. To take a Kirlian photo, the subject places the fingertips of his or her right hand directly on the photographic plate. The first exposure reveals a "normal" or "reference" state; the subject then moves her fingers approximately half an inch farther down on the plate, and is asked to think a happy thought before the next exposure is taken. The fingers move down the plate a bit further for the third photo (while the subject conjures up a "frustrating" thought) and the process is repeated once more as the subject concentrates on being one with the universe.

The film records the pattern of electric discharges from the subject, which appear as a halo of light in any of a variety of possible colours. The photos are then interpreted according to the premise that the images reflect our mental, physical, emotional and intuitive bodies. Distortion of the halos suggests energy

interference or blockage of energy. An informed practitioner can examine which meridians these blockages appear in and offer the subject certain diagnostic suggestions.

### Photos make you look positively glowing

Judging from the test samples I had taken at the conference, it seems that the colour variation and brightness of the halos is affected by the combined energy of the subject and that of the practitioner taking the pictures. Photos Kraweck took of me showed strong psychic activity, while photos taken by another practitioner showed a more generalized psychic presence. Yet another practitioner turned up healing abilities in my photo, and the colouring was yet again completely different. Subsequent tests I ran seemed to suggest that the mental and emotional meridians were specific to the exact moment they were taken. An internal shift in thought processes can produce different aspects in the

halos within a matter of minutes.

The Kirlian camera can be an extremely useful as a demonstration of the effect your thinking has on your physical and spiritual well-being. There is an abundance of literature and research that suggests our life experience is a reflection of our thoughts and our actions, and Kirlian photography offers one more demonstration of this fact. "Take a look at what's right with the human and then amplify it," says Kraweck. "Everyone looks at what's wrong. I've never gone to a medical establishment and had them say, 'You look so good! Let's look down and chat!' To make a whole new you, you have to look at the good in you and amplify it. Otherwise, you look at yourself as broken and then you go the other way."

Kirlian photography is not without its detractors, but unlike many controversial theories, it affords skeptics the chance to judge its physical evidence on its own merits by going and having a photo taken of their auras. After all, a picture is worth a thousand words. ☺

# MONDAY, JUNE 21, 1999

PRESENTED BY

**VUE Weekly**

**POWER 92 FM**



## vengaboys

WITH GUEST M-APPEAL

DOORS OPEN @ 6 PM  
**TICKETS ON SALE NOW!**  
AVAILABLE AT COWBOYS & TICKETMASTER  
CHARGE BY PHONE  
451-8000  
INFO: 451-8739

**COWBOYS**  
10102 - 180 St.

## TOUCHDOWN!

WIN a pair of tickets to see the Edmonton Eskimos play the Saskatchewan Roughriders on June 23! All you have to do is correctly answer the following question:

What team did Don Matthews spend the last three years coaching?

Call Vue Weekly (428-1998) with your answer by Friday, June 18 @ 3:00 p.m. for your chance to WIN!

**The Elephant and Castle**  
All The Atmosphere  
None of the Fee  
Mexican Mondays  
You Enjoyed The Best  
On These Specials  
Nachos, Quesadillas & Taco Salads Are All 20% Off!  
Cerveza, Tequila and Our Famous Golden Margaritas Fiesta Specials!  
The E&C Pub on Weyburn  
1031-4-32 Ave  
439-1-5050



# The secret of Brad Bayley's Success

Freewheelin' folkie has his target audience pegged

BY NICOLA SIMPSON

**"S**uccess is what you make it," proclaims singer/songwriter Brad Bayley, and he's speaking from experience. Bayley is joined on the disc by some of Alberta's best musicians and performers, including Jann Arden, Maren Ord and Mike Lent.

The cover of *Success* reflects some of the frustration Bayley has felt during his career over being a square peg in a round hole. But he'd rather be a square peg than a round one.

"There's a feeling now that Gordon Lightfoot wouldn't get signed today," says Bayley. "Everything's more cookie-cutter; it's got to fit into this marketing niche or they don't

know what to do with it. I mean, would Paul Simon get to make *Graceland* if he wasn't Paul Simon? I didn't want an album where every song sounded the same, but sometimes the decision-makers want to stay within a certain genre."

## Bayley's quarters

But at least audiences' musical tastes are wider now than they were 20 years ago, Bayley admits. From metal to hip hop, alternative to bluegrass, there are a lot more square holes out there for offbeat musicians to fit into.

folk  
preVUE

"Unfortunately," Bayley says, "when you have so many genres, you still get placed somewhere."

"My first album was more country," he explains, "but it still had that middle-of-the-road feel and a rootsy tone. The new album is more folksy. I'm not trying to be eclectic just to be eclectic, though." Even today, Bayley has a hard time pinning his style

down. And so did his producers. According to Bayley, "Capitol Records [who produced his first CD] sort of said, 'We don't know where to sell him, so cut him loose.'" It may have been the best thing that ever happened to him.

## A Thornberry at his side

Or maybe the best thing that ever happened to him was watching an Alberta musician named Russell Thornberry. Thornberry had a TV show in the early '70s, and Bayley remembers it well. "I must have been 10 or 12 when I saw him," he recalls, "and I said, 'I want to do that.'" Though Thornberry left the music business not long after the show left the air, he remained a strong influence in Bayley's career. Even one of the tracks on *Success*, "Miss January," is a Thornberry song—"Although," Bayley says, "I did it more as a bluegrass thing. Then one day, my wife told me that he lives down the road from us in

Caroline. She gave him a demo tape and he gave it to George Blomdheim." The rest is history.

Like Thornberry, Bayley devotes much of his time to songwriting. "I prefer writing to performing, for sure. Bob Dylan and I have the same stage show," he jokes, "only he's a little less wood en." For the MTV generation, it might be difficult to understand how image and music weren't always intertwined. But Bayley insists that marketing an image isn't always what's important.

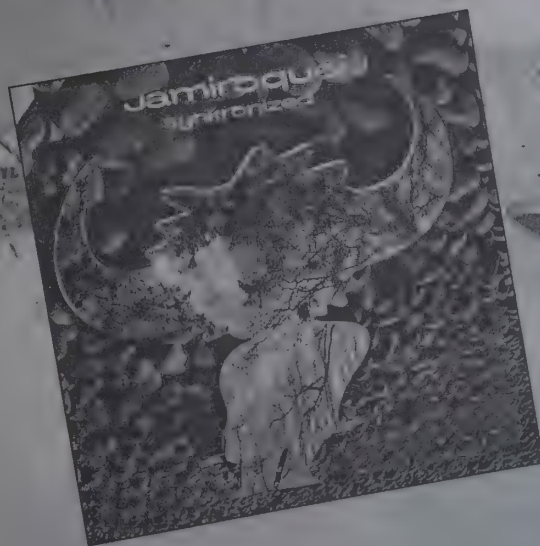
"It's about what you write," he says. "No matter how great you are in your day, they're going to remember what you write, not your sex appeal. I want to write what I write, not just write something for commercial success."

But *Success* is what he's made. And as Tom Petty once said, "If it's good, it'll find its place." Even if it's in a round hole. ☺

Brad Bayley

CD release party • Sidetrack Café • June 23 • 421-1326

The Elephant and Castle  
All The Atmosphere  
None of the Fog  
A pound of wings  
3 a bag of dragons  
**WING  
WEDNESDAY**  
only  
\$10.95  
The E&C Pub on Whyte!  
110814-82 Ave.  
439-4545



INCLUDES THE HIT  
"CANNED HEAT"

I N S T O R E S E V E R Y W H E R E

TELL US WHICH BLOCKBUSTER  
SOUNDTRACK JAMIROQUAI  
CONTRIBUTED A SONG TO LAST YEAR  
AND WIN 1 OF 3 BUCKET HATS & CDs

SEND THIS ENTRY C/O VUE WEEKLY  
NAME \_\_\_\_\_

PH \_\_\_\_\_ DAY \_\_\_\_\_

ANSWER \_\_\_\_\_

**VUE Weekly**  
EDMONTON'S URBAN VOICE

**Sony Music**



The  
King's  
Horse  
Pub  
Cordially  
Invites  
You  
To The  
Biggest,  
Best,  
Grand  
Opening  
Party!



## Friday June 18

DRINK SPECIALS!  
FREE BUFFET!  
FREE POOL!  
PRIZES ALL  
NIGHT LONG!  
TASTE TESTING  
BY BIG ROCK!  
FREE CHAMPAGNE  
AT MIDNIGHT!

Live Music by  
**Northwest  
Passage**

Special  
Guest Host  
**Jungle Jay**  
from Power 92

PLUS  
Enter to win  
the Grand Prize  
of an  
All Inclusive  
Trappers Skybox  
for 12!

**THE KING'S HORSE PUB**  
WHITEMUD CROSSING  
4211-106 St • 462-4627

## Music Notes

By GARY MCGOWAN

Well, Marley's dead, to  
begin with

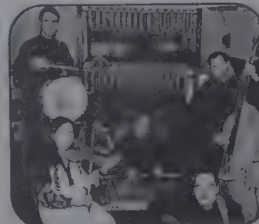


One Fever • Fox & Hounds • Fri, June 18 "You know the Bob Marley compilation disc *Legends?*" asks One Fever singer/songwriter Lisa B. "Well, that's what we do." The Edmonton reggae cover band formed some months back when core members Lisa B., lead singer John Ujong and bassist Humberto Medeiros jammed at a local open stage. "We all found we had a certain empathy for reggae," says Lisa B., "so we thought it might be fun to put something together."

One Fever played their first show at one of the city's Chapters stores. Response was good, so the band has continued to gig. "I think what people respond to is our diverse backgrounds," speculates Lisa B. She's a folk-influenced singer/songwriter who's released one CD. Ujong is an English teacher from Nigeria. Bassist Medeiros played with local reggae-meister Frank Carroll, as has featured lead guitarist Chris Durrant. One Fever's current drummer, Devon Perry, hails from the sacred reggae soil of Jamaica. "The diversity gives our band a neat spiritual connection," says Lisa B. "and as the millennium approaches, people seem to be digging that vibe."

Somewhere, the spirit of Bob Marley looks down upon One Fever and smiles.

It ain't the miaso,  
it's the motion



Kubasonics • City Media Club • Fri, June 18 Musicians invariably make some sort of sacrifice for the sake of their art. The Kubasonics' Brian Cherwick went further than most; he was arrested in pursuit of his music—in the former Soviet Union.

"I'd obtained a scholarship from what I presume was a department of the KGB so I could go to Ukraine to study the music," laughs the holder of a Ph.D. in ethnomusicology from the U of A. "I went to an area I wasn't permitted to be in so I could check out this wedding

band." Cherwick had to do some serious explaining to get himself and his friends off the hook when the real KGB took exception to his unauthorized excursion. "I paid a \$50 fine for myself and my buddies," he says, thereby keeping himself out of the gulag.

Back on Canadian soil, Cherwick has not only managed to complete his Ph.D. (he finished two weeks ago), but he's also about to issue his band's first CD. "The Kubasonics try to apply contemporary styles to traditional Ukrainian music," he says, "and give the whole thing a light-hearted spin." The group's name is an obvious tip-off that this is far from a dry, academic project.

The Kubasonics have been seen at folk festivals like the North Country Fair and the Dawson City Folk Festival in the Yukon in year's past. The band's Friday-night release of their debut CD *Miaso* ("the Ukrainian word for meat," snickers Cherwick) will help elevate the group's profile. "We've been working on this disc for a while at our bassist's studio," says Cherwick. Kubasonics bass player Bill Yacey has a home facility north of St. Albert called Sturgeon Valley Studio where the group took its time creating *Miaso*. "We've even inked a distribution deal with a Ukrainian music label from Montreal called Yevshan," he says with pride.

Given the strong interest in different styles of ethnic music among today's music fans, why hasn't there been more interest in Ukrainian music? After all, Western Canada is one of the world's strongholds of Ukrainian culture. "Like the old saying goes," Cherwick sighs, "a man becomes an expert when he's 100 miles from his hometown."

There's nothing wrong with appreciating music from, say, the townships of South Africa. But why not some world music that hails from a quarter section near Andrew, Alberta? On Friday night the Kubasonics will play the tsymbaly (a hammered dulcimer), the lira and the Ukrainian bagpipes as they unleash *Miaso* on the world—and you won't get arrested for checking out the show.

### Solitude's standing

Innate • The Rev • Fri, June 18 The boys of Innate are frustrated. "We're sitting on a CD that we feel can open doors for us," says drummer Taylor Brunski, "and it won't be coming out for a month or two yet." Not that frustration is a bad thing. A sense of discontent has fueled some fine rock 'n' roll music over the years. It's just that for Innate, that feeling is completely focused around the unreleased disc.

Innate traces its history to a band called Weed Feen. That group worked the skate-punk musical turf in the mid-1990s before things fell apart in 1997. Kelly Dodd was Weed Feen's lead singer, and, remembers Brunski, "As Kelly got more frustrated with Weed Feen his wife suggested he call up other people to see if he could get something else going on."

Innate is the result of all those phone calls. Besides Brunski and Dodd, the band consists of bassist Meck Meyers and guitarist Joe Gomashe. "We were officially formed on New Year's Eve 1997," Brunski says, "and we played our first gig four months later at Area 51."

The band didn't waste much time before plunging into the recording studio. "We did a whole bunch of songs in the CJSR studio with Brent Oliver producing," says Brunski. The completed tapes were mastered at Homestead Recorders by Barry Allan. The disc already has a title (*Solitude*);

it just doesn't have a release date. "We know for sure it will be sometime in July or August," Brunski, a mixture of hope and conviction in his voice.

Innate's Korn/Tool/Kyuss blend of high-energy new metal certainly lends itself to expressions of anger and frustration. So what's going to happen when *Solitude* is released? "Knowing that the album almost out has changed our mood," says Brunski. "I think we're moving from anger to something more divine." Divine? Brunski is quick to add that Innate's Friday night gig won't turn into a 1970s-style art-rock show. "I think everybody this will be a brain all," he laughs.

### Feast touches bass



Feast • Sidetrack Café • Sat, June 19 "We just got the disc back a few weeks ago," sighs Dave Aids, the band's bassist. "But we've been ready for months."

Aids may sound tired, but he's excited about the possibilities. Feast's new disc could hold. Over a grueling six-month period with producer Elliot Cristofoli, the band laid down their brand of funky soul, obsessed with getting the sound right while battling a heavy dose of self-doubt. The final product is the bass-heavy loveknown edge, and it manages to perfectly capture the Feast experience.

"I was really worried about the disc and how it was going to sound," admits Aids, who formed the band with vocalist/bassist Malaika Barrington over a year ago. "I went back a couple of weeks ago and gave it a listen, and I was surprised with how good it all sounded."

Using acts like Jamiroquai as their inspiration, Aids says he and his bandmates—Barrington, guitarist Curtis Ross, drummer Bill George and percussionist Michael Loomer—spent a fair bit of time exploring different spaces in order to capture the right bass sound. With Cristofoli's help, they managed to secure the bottom end Feast's brand of thumpin' funk requires. It also helps that Cristofoli has played with such luminaries as local metal madmen the L.A.M.S. "He was great to work with," laughs Aids.

Now with the disc in the hands of people, the obvious next step is to introduce it to the masses. The band is handling the distribution themselves, making sure they get the CD into the right hands. Their release party at Sidetrack this Saturday will ensure that plenty of us locals will get a chance to grab a copy.

"We hope to go full-time with the band this summer," says Aids. "But we had to hold off making plans until we got the CD."

Well, beats working at McDonald's. —DAVE JOHNSTON

Play bluegrass, meet guys  
Summer Solstice • Wilton Park  
near Calmar, Alberta • Sat, June 19  
The Northern Bluegrass Circle Music  
Society has a mandate to promote  
bluegrass music. They do a go...

SEE NEXT PAGE

EDMONTON'S BLUES HOT SPOT

# BLUES ON WHYTE

LIVE MUSIC  
7 DAYS  
A WEEK

## June 14 - 19:

# Roy Gaines

June 21 - 26: Dwayne Sparks & The Fix  
June 27 & 28: Eddy Clearwater  
June 29 - July 2: Roy Hytower

In The Commercial Hotel • 10329 Whyte Ave



## Music Notes

Continued from previous page

it, too. The Society's weekly "Circle Jam," which they hold every Wednesday night at the Fiddler's Roost on 99 St., has not only become a focal point for local bluegrass aficionados, but the gathering has also directly led to the formation of several bands. "Maple Creek, Critical Grass and Grass Routes all formed out of the weekly Circle Jam," boasts Carol Newlove, vice-president of the society.



This weekend, the society raises the curtain a bit on the wonderful world of bluegrass when it stages its third annual Summer Solstice event in Wilton Park. "Basically," says Newlove, "we're inviting the public to join us for a bigger, outdoor version of the Circle Jam."

"On Friday night we're inviting everyone to set up camp and either enjoy or take part in the 'parking lot picking' that usually breaks out all over the campsite," explains Newlove. "On Saturday many of the local bluegrass groups will be playing more formal concerts beginning at 1 p.m. and lasting through until midnight."

One of those local bands is Maple Creek. Singer/guitarist Dawn Lund says she's looking forward to performing at this year's show: "The music is a lot of fun because for the most part bluegrass winds up being very family-oriented music." Lund is becoming very familiar with the whole family thing. She'll marry Maple Creek fiddle player Brad Oviatt two weeks after the band's Summer Solstice appearance. "Yes," she

laughs, "we met at the Circle Jam, Maple Creek formed there and now I'm going to marry Brad. So you might say I've personally got a lot out of bluegrass music."

Attendance at this weekend's Summer Solstice show won't necessarily lead to domestic bliss, but it should still be a fine introduction to this venerable and uplifting form of traditional music.

### Represented by two separate yet equally important groups



#### Molestics • New City Likwid Lounge

• Thu, June 24 This week I committed a cardinal sin. Well, besides my usual daily routine of pride, covetousness, lust, gluttony, envy, wrath and, of course, lust. What did I do that was so unforgivable? I called a musician for an interview... before noon. (All together, now: "Gasp!")

"Actually," says Molestics lead singer Mike Soret, "I'm just doing my usual morning thing, which is watching *Law and Order*." After determining that the day's show wasn't a landmark episode, Soret agreed to talk about the Molestics' pending move from Vancouver to Toronto.

"It's all because of my girlfriend," he moaned. "I went out with her for six years and when we were out on the last tour she found another guy. I'm an emotional person and I always said if that happened to me I'd be out of here." And Soret isn't alone in the heartbreak department. "The drummer's girlfriend recently went back to California, the sax player's girlfriend dumped him and even though they're still friends, the guitarist's girlfriend is going to India." Talk about a convergence of bad luck.

Soret was definitely on a roll by this point of the conversation. "After

all of that, we're billing this as the Molestics 'Broken Heart Tour.' I'm trying to deal with it by getting into shape because that way maybe I'll meet somebody new. I mean I'll still be a bag of shit, but at least I'll be a good-looking bag of shit."

Improving his physical condition also won't hurt Soret's already highly charged live performance. His punk style onstage antics, combined with the Molestics' dance-driven spin on early- and mid-century swing music has made the band Western Canadian club favourites.

The Molestics released an indie CD called *Manufacturing Hokus* last December, but Soret feels the group has already moved beyond the music on that disc. "We've been writing a lot," he said, "and I think we're finally getting the hang of it." In fact, he said the band has never been pleased with any of their recordings. "We've been doing some live-off-the-floor stuff in the last few weeks that I like, but we'll see what happens when we get to Toronto."

The Molestics are making the move east with a new member. "We've added a piano player named Waylen Miki to the lineup," Soret said, "so we're now a six-piece." He also mentioned that the band has been introducing more of a Latin flavour into its music. "Hey," he laughs, "our only constant is that all our songs are dance songs."

With a new manager and agent waiting in Toronto and the prospect of some U.S. shows on the horizon, life looks good for the Molestics. "As long," Soret interjects, "as I'm able to love again." ☺

**THUNDERDOME NIGHTCLUB**

**TUESDAYS**

**25¢ HiBalls**

9920 62 Ave. • 433-3663

Good For 1 Free Entry until 10 pm

**the NEW**

**FRIDAY, JUNE 18**

**INNATE**

with guests (from Calgary)

**THE BIONIC SIX**

from Vancouver, BC!

**The Subhumans**

Live In Concert

with special guests

**SATURDAY, JUNE 19, 1999**

TEL: 501X/BLACKBYRD/STEEPCLOUD/FARSHIRE 120X - NO MINING

General admission \$10.00

**the PLANET SMASHERS**

LIVE in Concert

with special guests

**MAD BOMBER SOCIETY**

**THURSDAY, JUNE 24**

**FRIDAY, JUNE 25**

**IVANA SANTILLI**

OF BASS IS BASS

**Big Sugar**

**SATURDAY, JUNE 26**

COMING SOON!

**GROOVIE GHOULIES!**

**WED., JUNE 30!**

**LIMBLIFTER!**

**REV. HORTON HEAT!**

**10030 - 102 Street • info: 423-7820**

## 8 DAYS...who's playing where and when this week

- THURSDAY, JUNE 17—Roy**  
Gaines at Blues on Whyte •  
Viv Barrio at Cook County  
Saloon • The KGB at J.J.'s Pub  
• Doug Stroud at Lion's Head  
Pub • Thirsty at Mickey Finn's  
• Gasoline Redhead and the  
Honeydams at New City Lik-  
wid Lounge • Northwest Pas-  
sage at O'Byrne's • Tim Becker  
at Sherlock Holmes Downtown  
• Tony Dizon at Sherlock  
Holmes WEM • Mike Plume  
Band at Sidetrack Café • Harp-  
dog Brown & the Blood-  
hounds at Stonehouse Pub •  
Bareback at Wild West
- FRIDAY, JUNE 18—Citra Hun-**  
garian Folk Music Ensemble  
at Arts Barns North • Derek  
Sigurdson at Bellamy's Lounge  
• Yves Lacroix at Big Daddy's •  
Roy Gaines at Blues on Whyte  
• The Kubasonics at City  
Media Club • Uncaged at Club  
Car • Larry Barrio at Cook  
County Saloon • Mr. Lucky at  
Lenny Hacksaw's • One Fever  
head at Fox & Hounds  
• The KGB at Goodfellows •  
Mustard Smile at Highrun  
Pub • Vandiesel at J.J.'s Pub •  
Mustache at Kapone's • The  
Mere Mortals at Kings Knight  
Pub • Los Caminantes at La  
Habana • Doug Stroud at  
Lion's Head Pub • Bill Bourne
- Saturday, June 19—Tom**  
Sterling's Acoustic Flash-  
back Revue at B.B.G.'s • Derek  
Sigurdson at Bellamy's Lounge  
• Yves Lacroix at Big Daddy's •  
Roy Gaines at Blues on Whyte  
• The Hootin' Anies at City  
Media Club • Uncaged at Club  
Car • Mr. Lucky at Danny  
Hacksaw's • Homebrew at Fid-  
ler's Roost • Truth, Indian  
Police and Los Gringos Muertes  
at Fox & Hounds • Mustard  
Smile at Highrun Club • De-  
bbie Boordram Trio at Iron  
Bridge • Vandiesel at J.J.'s Pub  
• Centrafuge at Kapone's • The  
Mere Mortals at Kings Knight  
Pub • Los Caminantes at La  
Habana • Doug Stroud at  
Lion's Head Pub • Bill Bourne  
and Brett Miles at Muddy  
Waters • From the Ashes and  
Sleeve at New City Likwid
- Lounge • The Chickensnails**  
Roadshow at Pig & Whistle •  
Lure and Bold Face at Rebar •  
Subhumans and L.A.M.S. at  
The Rev • Sticks & Stones,  
Urban Coyotes, Inisher,  
Wendy McNeill, Tom Emmens  
and Michael Walters at  
Riverdale Community Hall •  
Ryan Wiggs at Sherlock Holmes  
Caplano • Tim Becker at Sher-  
lock Holmes Downtown • Duff  
Robison at Sherlock Holmes on  
Whyte • Tony Dizon at Sher-  
lock Holmes WEM • Feast at  
Sidetrack Café • Transmission  
at Urban Lounge • Bareback at  
Wild West
- Sunday, June 20—The**  
McDades at O'Byrne's
- Monday, June 21—Dwayne**  
Sparks at Blues on Whyte •  
Vengaboy at Cowboys •  
Tony Dizon at Lion's Head Pub  
• Steve Hoy and friends at  
Urban Lounge
- Tuesday, June 22—Dwayne**  
Sparks at Blues on Whyte •  
Elevator to Hell, Greater Than  
Less Than and Nine Miles to  
Morgan at Fox & Hounds •  
Tony Dizon at Lion's Head Pub  
• Shannon Johnson, Maria  
Dunn and friends at O'Byrne's  
• Tim Becker at Sherlock  
Holmes Downtown • Chuck
- Belhuimer at Sherlock Holmes**  
on Whyte • Dave Hiebert at  
Sherlock Holmes WEM •  
Ember Swift at Sidetrack Café
- Wednesday, June 23—**  
Dwayne Sparks at Blues  
on Whyte • Tony Dizon at  
Lion's Head Pub • Pat Travers  
Band and Hidden Agenda at  
Red's • Tim Becker at Sher-  
lock Holmes Downtown • Chuck  
Belhuimer at Sherlock Holmes  
on Whyte • Dave Hiebert at  
Sherlock Holmes WEM • Neko  
Case, Great Big Sea and Blue  
Rodeo at Telus Field • Alannah  
Myles at Urban Lounge • Clas-  
sic Cowboys at Wild West
- Thursday, June 24—Dwayne**  
Sparks at Blues on Whyte •  
Tineta and Twister at Casino  
Edmonton • Tony Dizon at  
Lion's Head Pub • A Particular  
Wave at Mickey Finn's •  
Mustard Smile at New City Likwid  
Lounge • McCuig at  
O'Byrne's • Planet Smashers  
and Mad Bomber Society at  
The Rev • Tim Becker at Sher-  
lock Holmes Downtown •  
Dave Hiebert at Sherlock  
Holmes WEM • Art Bergmann  
and Joe Hall at Sidetrack Café  
• Big Fat Thursday at Suburbs  
• King Mushafa at Urban  
Lounge • Classic Cowboys at  
Wild West



## Classical Notes

Continued from page 16

best tubists in the province: the ESO's John McPherson and Scott Whetham and the Calgary Philharmonic's Dave Reid and Mike Eastep.

In their upcoming concert they'll play a mixture of their own arrangements of Beethoven, Verdi, Chopin and Massenet, among others; this will be a rare chance to hear them, as the Albertasaurus quartet doesn't perform very often (it's a fact of life when your members live in different cities).

They'll have to start playing together more regularly, however, if they want to impress at the June 2000 World Tuba and Euphonium Conference in Regina, the first time a Canadian city has hosted the event.

At \$8, tickets are about the same as a movie—and you're sure to have an experience that's far more memorable and original than the standard Hollywood cookie-cutter crap. Oh, well, perhaps I shouldn't be so critical or make such apple-orange cross-genre comparisons. It's just that where the tuba is concerned, everything's a low blow. ☺

## Don't believe the hyphens

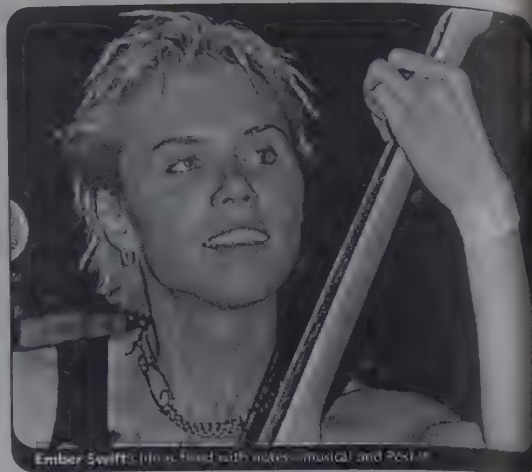
Singer belongs to any club that'll have her as an Ember

By DAN RUBINSTEIN

**F**olk-punk-jazz-classical-reggae-funk: Ember Swift has heard them all. Repeatedly. But the 24-year-old Toronto-based singer/songwriter doesn't complain when people describe her sound with a series of hyphenations. It's better than being constantly compared to talented-yet-dissimilar artists like Ani DiFranco. And, Swift concedes, she kind of is a hyphenated person.

"It keeps people guessing, which is probably good," the sweet-voiced Swift says over the phone from Toronto, where her band is polishing its act before embarking on an ambitious eight-week summer tour. "People like to put things in categories so they can put a lid on it and walk away. But my lid won't stay down."

With a new CD to showcase and a 46-gig road map from Ontario to the west coast, not to mention her own record label, Few'll Ignite Sound, Swift's can is indeed full these days. Her life is filled with Post-It notes—reminders to mail out promo packages, to call bookers and line up more shows, to write instructions for the employee who'll be running the office all summer. She's neck-deep in business and



Ember Swift: Headed with notes—musical and poetic

music, and she wouldn't have it any other way.

## Little Miss Marker

*Permanent Marker*, which won't officially hit the streets until September, is Swift's fourth independent release. Her first two, 1996's self-titled debut and 1997's *InsectInside*, were solo records; the next two, including last year's *Can't Corner Me*, were with a band. For the new disc, trombone players Danny Paradise (yes, it's a stage name) and John Jowett joined Swift, violin/bass player Lyndell Montgomery and new drummer Cheryl Reid in the studio for just

three days. The result, like the last disc, is virtually live off the floor, with only a few harmonies added after the fact.

"It seems fuller than the last album," explains Swift, who is obviously proud of the 13-track project. "The quality of the vocals is more pure. And I think the songwriting has become more evolved. That's a pat on the back, I know. I do have to keep advancing. But one of the things I wanted to do was be more clear and direct with my lyrics. I think I'm getting there."

I think she's getting there, too. "Rules," for instance, begins with the jab that "This song is dedicated to a culture in support of the pain-by-number music hit of the 1990s." Later on, her voice soars above the band's eclectic instrumental arrangement as she asks, "Do you believe in a value that's never really been appraised?"

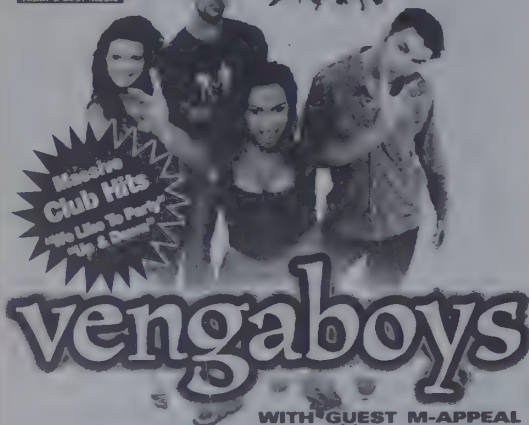
It's a song directed at the "descriptive" music industry, says Swift, a world she's never been tempted to join. Sure, signing with a major label would probably give her music more exposure, more radio play, billboard ads, maybe even some big-stage shows. But on her own, with her own company, she can still make CD's, tour, personally keep in touch with fans over the Internet ([www.ember-swift.com](http://www.ember-swift.com)) and, most importantly, make music for the sake of music, not to sate consumer demand.

## Glowing Ember

"I'm totally happy now," Swift beams (or at least, she sounds like she's beaming). Her first three CDs have sold well, she hasn't had to work odd jobs to pay the bills for a year, audience response to the songs has been great and she's about to hit the road for most of the summer. "There's no need for compromise in an independent situation," she continues, "and as far as I'm concerned, there's no need for compromise in my music. Ever. I'm comfortable with this level of growth as a natural creature. I don't know what I'd do with a huge chunk of money. I'd probably drop dead."

There's a small wave of musicians leaving big labels behind these days, says Swift—artists who want to satisfy their own definition of success. It might even be called a trend. And if people like Lawrence and other folk singers than big commercial pop superstars... well, hell, the future looks even brighter for genuine originals like Swift. ☺

MONDAY, JUNE 21, 1999

PRESENTED BY  
VUE  
WeeklyPOWER  
92  
FM  
TODAY'S BEST MUSIC

Major  
Club Hits  
"We Like To Party"  
"Up & Down"

vengaboys  
WITH GUEST M-APPEAL

DOORS OPEN @ 6 PM  
TICKETS  
ON SALE NOW!  
AVAILABLE AT COWBOYS  
& TICKETMASTER  
CHARGE BY PHONE  
451-8000  
INFO: 481-8739

COWBOYS  
10102 - 180 St.

WIN ONE OF 10 PAIRS OF TICKETS  
TO SEE

vengaboys

LIVE IN CONCERT!!

BE ONE OF THE FIRST 5 PEOPLE  
AT THE OFFICES OF  
VUE WEEKLY  
(307, 10080 Jasper Avenue)  
AT EACH OF THESE TIMES:

Thursday, June 17 @ Noon  
OR Friday, June 18 @ 3:00 pm  
to WIN!

LIVE MUSIC

Fri. &amp; Sat, June 18 &amp; 19

TEN INCH MEN

11-8PM Happy Hour Prices Every Day

MADNESS WEEKEND

Fri. &amp; Sat. 8-10 Highballs \$1.25

INDUSTRY NIGHT

All Drinks \$2.50 All Night  
Dance All Night with DJ Josh

• Industry people receive drinks for only \$1.50 All Night  
No Cover!

Horseshoe

No  
Cover!

Cocktail Club

12536 - 137 Avenue • 457-4000

OPEN 7 DAYS A WEEK 11 AM - 3 AM



# Pop will eat itself: look at the Afro Celts

Irish vocals, African drums, digital sampling, and more

BY MATT BROMLEY

Music is an ouroboros—a mythical snake that eats its own tail, giving birth to itself with its own flesh. The cycle that ensues creates an ever-growing creature that nevertheless evolves from what came before. If a contemporary band were to embrace this analogy, and absorb what has come before musically on a global scale, digest it and give birth to something new and unique that had never before been experienced, what would you call them?

You'd call them Afro Celt Sound System.

Or at least, that's what a group of extremely skilled musicians with a deep understanding of their respective cultures' histories decided to call themselves after forming at the 1996 Real World Recording Week. Core members Simon Emmerson, Martin Russell, James McNally, Iarla O Lionaird, N'Faly Kouyate, Myrdhin and Moussa Sisrakh, along with several guest musicians, have conducted a most unusual experiment and obtained amazing results: traditional Irish vocals, West African drum traditions, experimental sampling and contemporary music have combined to create a hybrid animal that is fluid, graceful and very, very powerful.

James McNally, who contributes keyboards, whistle, bodhran and accordion to the band's immense range of styles, exudes an enthusiasm as he explains what it means to be an Afro Celt that is both inspiring and contagious. It's so contagious, in fact, that the group's reception here in Canada caught the Europeans somewhat off-guard. "We've done three or four shows here in the last while, and the reception's been amazing," he says. "I mean, we've done over 150 live shows all around the world, and it just thrills us to see what kind of

reaction we get every time. It's very humbling."

When asked about the group's approach to music, McNally makes it clear that everyone in the outfit is a musician by spirit, not just by profession. "Each member has an amazing background intellectually in what they do musically," he says. "I've just come back from Zambia—I was there the whole of March, learning drumming techniques with the African tribesmen there. It gave me an idea of the culture shock they must experience when they come here." Not many musicians study their craft to the extent that the Afro Celts do. "As individuals, we love to experiment, but in a purposeful, careful way," McNally says. "When we started to practise for the new disc, *Release*, we just came together for a week—just getting all the guys together costs thousands in visas, getting equipment, transportation, all that. But when we practise, it's harder, more spiritual, more energizing."

"We had an amazing drum day a while ago. It was a mini 'Real World' day. We worked very carefully, thought out beats, practised them, found new rhythms, let it carry us where it wanted to. I must have lost close to a stone doing that. But no tracks were made. We took what we got from that day, and created from that."

Groove is in the heart

## Groove is in the heart

After several minutes of talking with McNally, it starts to become apparent that when he uses the phrase "Afro Celt," he's not necessarily referring to a band member. Anyone could qualify as an Afro Celt, provided they look at life the way the band members do. As McNally explains, "There's a lot of talk about the groove that goes through you when you're performing. But there's the groove and then there's the groove. You just instinctively know when there's something special."

"We've had some session people along the way," he continues, "but most of them have been too closed off, too unwilling to share in the process of creating the music. To be

a great musician, you have to be able to inspire and move others with your approach. Not just the audience, but the other musicians as well."

## Out of Africa

McNally's own background includes stints with the irreverent Pogues and a hip-hop group called Marxman. When asked about the leap from those styles into that of the Afro Celts, he explains, "British club culture was all around us, and we had to address that. For Moussa [who plays talking drum and djembe] and N'Faly [vocals, kora and balafon], the concept of them fitting into the current dance tradition was amazing to them. But the club ravers are finding their way back to the past from the future that they're in when they hear [the two performers]. N'Faly sang this piece from his village, and 17,000 people went wild when this voice came up over the instruments. When we play those songs, we travel back to that village, and the crowds come with us."

One guest vocalist on the new release that most people will recognize is Sinéad O'Connor, who contributed the vocals for the title track. As McNally relates, the song went from being a minor piece to the unifying point of the release—and a healing point for the band.

"The last track we were recording was heading for being an instrumental. We had an opportunity to perform with [O'Connor] a couple of weeks before, and she expressed an interest in performing with us. She asked for a picture of Jo [Bruce, a band member who died unexpectedly], and took it and went off to this corner and wrote some lyrics on it. Out of her came this melody that just stopped all of us. We were stunned and choked. I remember it was this rainy night and she's in this little telephone-like recording booth doing this. We hadn't really dealt with Jo's death until then. Suddenly, we had to deal with it. This little voice was making us deal with it. And the track went from being the last on the disc to being the first, and we called it *Release*, because that's what it was for us." ☐



# SEARCH FOR YOUR SOLE

JOHN FLUEVOG SHOES

#2 • 10442 - 82 Ave • 439-1637

## REBAR / M.S. RUIN OF MIRACLE presents

TUE. JUNE 29, 1999  
• REBAR  
10551 - WHITE RD  
PH 433-3808

*Money for Miracles*

FASHION SHOW  
ENTERTAINMENT  
JAM

CSR FMS  
VUE Weekly

FASHIONS BY  
AVENUE CLOTHING CO.  
COLOUR BLIND  
DIVINE  
ETZIO  
FIREBIRD APPAREL  
GRAVITY POPE  
IDEAL FASHION  
MARS & VENUS  
PLUSH SPORTS  
ZORYANA

LAST SECTIONS  
\$1.50 hi-balls  
TILL MIDNIGHT

100% FREEZES

Doors open 7:30  
Fashion Show 8:45 sharp

10.00 ADVANCE  
15.00 AT DOOR

TIX available at sponsors

Music by: DJ RUDE BOY UNTOUCHABLES DJ D  
website: www.barkside-entertainment.com/msrom

Guest appearance  
SOUND MINISTRY



**Zenar's**  
on 1st  
presents

**Live Jazz!**

Every  
Friday  
8 'til  
midnite

June 18 rhonda withnell  
June 25 mike lent trio  
with owen howard & kent sangster

delicious Italian food • beer and wine  
desserts • superior coffees

e-mail: jazz@zenar's.com www.zenar's.com

# Cifra's Hungary for more

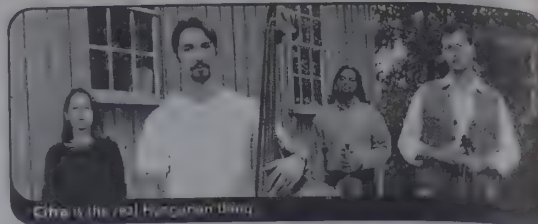
Music and dance  
are one for  
Edmonton  
ensemble

BY DAVID DICENZO

**G**enealogically speaking, you can't call Edmonton's Hungarian folk ensemble Cifra truly authentic. A single member, Jim Cockell, has Hungarian blood in his veins, and that's only on one side of his family.

But authenticity is more than a mere matter of genetics. The music Cifra [pronounced Tsee-fraw] painstakingly transcribes and plays is drawn from the traditional folk songs musicians have performed in Hungarian villages for centuries. By specializing in the exotic string music of the Gypsies and by utilizing unique peasant instruments like the gordon and hurdy-gurdy, Cifra's members have carved out their own ethnic niche on North American soil.

"We're doing authentic Hungarian village music, as opposed to a more cosmopolitan style of folk music," says cellist Paul Radosh. "State folk music is much different from village music. The question is, what is the true folk music of Hungary? They grow up on state music, but that's not what we do. State music is softened up, prettied up, to make it more palatable. Village folk music is a little rougher around the edges, reflecting peasant life."



"Everything has a story," continues Radosh. "The music functions as something that reflects and creates village culture at the same time."

## I went to a gordon party

Cifra's current presentation, *Play, Gypsy: Postcards from the Hungarian Countryside*, which they will perform with the Csárdás Dancers, shares that rough-hewn style. In fact, the initial reason the group started was because of an emerging relationship with Csárdás. Radosh explains that Cockell was working with the Hungarian dance group when he came up with a pretty innovative idea. Groups like

Csárdás had always danced to authentic taped music, but Cockell thought it might be fun to try a different approach. "No one had ever thought to have a live band," says Radosh. "It simply wasn't done in Canada until we started."

That was five years ago, and the response since has been overwhelming. Cifra (which also includes Miriam Lewis and Moni Mathew) are the resident musicians for the

Csárdás Dancers, but they've performed with other Hungarian dance groups all across Canada at numerous festivals; as well, they've done shows with the Edmonton Symphony Orchestra and they've appeared on CBC Radio. Later this summer, they will travel to Hungary along with the Csárdás Dancers to perform at the Minden Magyarok Festival in Gyula, a trip the group feels is long overdue. Once they follow in the footsteps of noted Hungarian folk traditions like Dúva and Téka.

That first collaboration back in 1994 has blossomed into an experience that the ensemble's members cherish. "People were blown away," Radosh says, recalling their initial performance. "They couldn't believe the show, and word got around to other dance groups. They thought that this was the essence of Hungarian music. In Hungary, this is really how it works—it's an integral part of their culture."

## Play that folky music, white boy

But it's the combination of music and dance that makes Cifra's performances so unique. The two art forms standing alone simply can't match the synergy that results when they're together. Recent performances in Regina and Winnipeg with other dance groups proved just how interrelated the two muses really are.

"They're inseparable," Radosh says emphatically. "There is nothing like it for the dancers. They say it's just amazing to work with a live group. We've played performances without dancers, and it's just not the same. There is a communication with them, an interplay. The dancers may find it difficult at first because they're used to doing things in a certain way, but they adapt quickly."

And that interplay isn't restricted to the performers. Radosh says that Cifra's audiences, whether or not they're of Hungarian descent, become completely caught up in the show. To Radosh, a performance is an exercise in the art of communication.

"People are interested in the same thing as I am: folk music from the heart," he says.

The process Cifra endures to make this music is an arduous one. Radosh says that Cockell—"the brains of the operation"—is the one responsible for transcribing tapes supplied by the dancers, a job that requires an immense amount of work. Over the last five years, Cifra has been able to put together an extensive library of catalogued works.

Still, they operate on one simple principle, says Radosh. "We do whatever the dancers want. Because, in the end, it's what they and their audience want, too."

folk  
preVUE

**Red's EDMONTON**

**BIG TIME ENTERTAINMENT, BIG TIME FUN!**

WEST EDMONTON MALL • PH. 481-8420

**SCHOOLS OUT PARTY**

**snfu**

LIVE IN CONCERT

with **James L. Liles** and **Alth House**

11:30 AM • 8:30 Day Of Doors 7 pm / Showtime 8:30 pm

ALL AGES SHOW • BEER GARDEN • 18+ I.D. Req.

**Tuesday, June 29**

Available at Red's and TicketMaster CHARGE BY PHONE: 451-8000

Def Star & Red's present

**Malfunction to the Millennium Party**

**Beastie Boys DJ**

**Mix Master Mike**

**Wed. June 30.99**

**CHIX DIGGITS!**

**DJ Serious (from Toronto)**

**The Backstage DJ Crew**

(featuring Spit Milk, Circus, Simca, & Echo)

**The Fifth Dimension Breakdance Squad**

Advance tickets only \$13 available @ RED'S, Ave Music, Divine (Whyte Ave) • Colour Blind (Whyte Ave) • Blackbyrd Music, Keweenaw (WEM & South)

Ticketmaster (www.ticketmaster.ca) or charge by phone 451-8000

Enter to win prizes from Farade, Soular, Yamaha, Colour Blind and Divine

Day of show tickets \$18 • Doors @ 8pm • Sorry, no minors

**PAT TRAVERS BAND: FRIDAY, JULY 9**

www.reds.ab.ca

**Edmonton 3rd annual Singer-Songwriter Festival**

FEATURING THE TALENTS OF...

**BILL BOURNE**  
**JOE HALL**  
**CLEAR ISABEL**  
**LUANNA KOWALUK**  
**DALE LADOUCEUR**  
**KEMMI ANDERSON**  
**TERRY MORRISON**  
**RON RAULT & GARY COLIGER**  
**NICKELFINGER**  
**WENDY MCNEILL**  
**TOM ROCHKOFF**  
**ROSS CAMPBELL**  
**KEVIN COOK**  
AND MANY MORE!

**Sunday July 4th**  
**Queen Alex Park**

**TICKETS \$10.00**  
**AVAILABLE AT THE GATE AND BLACK BYRD MYOOSIC**

*Play, Gypsy: Postcards from the Hungarian Countryside*  
With Cifra and the Csárdás Dancers  
Arts Barns • Fri, June 18, 8pm • \$5  
• 428-75



# got the blues

BY CAM HAYDEN

## No Payne, no Gaines

This weekend at the Blues on Whyte we have the rare opportunity to catch some true-blue Texas blues. The 61-year-old Roy Gaines will motor through tunes he learned at the feet of people like T-Bone Walker while growing up in Houston in the 1940s. Backing Gaines will be George Taylor and the House of Payne, an eight-piece show band featuring a four-piece horn section. (Taylor and company will provide us with a little taste of what we can all expect at Edmonton's Labatt Blues Festival this August; they'll be the opening act on Saturday, August 21.)

But back to Roy Gaines. Born in 1937, his family moved to Houston when the youngster was six. Within a few years, Gaines and his brother Grady (a renowned sax player) had fallen in love with the vibrant Houston blues scene. In the 1940s, artists such as T-Bone Walker, Gatemouth Brown and Hop Wilson were playing there, many of them calling Houston home. Gaines picked up the guitar and after a few lessons was known around Houston as "T-Bone Jr.," a nickname that was as much to do with his playing as his ability to sneak into clubs to jam while still underage.

At the age of 16, Gaines made the move to Los Angeles following an invitation from Roy Milton to work in his band, the Solid Senders. A few years with that crack outfit gave Gaines the

solid musical grounding and work ethic that would serve him the rest of his life.

Upon returning to Houston in the '50s he became a session player with Duke/Peacock Records and his guitar can be heard on classic sides by Bobby "Blue" Bland and Jr. Parker. He followed that with work in the great Joe Turner's band and eventually joined up with the "King of the Stroll," Chuck Willis, working with him until Willis's death in 1958. That's Gaines you're hearing on tunes like "C.C. Rider" and "Kansas City Woman."

Gaines soon wound up in New York, where he worked and recorded with some of the blues and jazz giants of the day. Vocalists like Jimmy Rushing, Billie Holiday and Brook Benton all had Gaines at their side, and sax great Coleman Hawkins recorded an album with him for Prestige.

In 1966, Gaines returned to Los Angeles to work with the Ray Charles big band. That opened the doors to the L.A. music scene, and over the years he had the chance to tour and record with such acts as Aretha Franklin, the Supremes, Stevie Wonder and Diana Ross. After teaming up with Quincy Jones for movie and television work, Roy began perfecting his one-man show. It includes tunes by everyone from Nat "King" Cole to

King Pleasure to Gatemouth Brown, and Gaines has the chops, experience and soul to pull it all off.

Working in various settings has taught Gaines the value of being prepared, and to that end, the members of the House of Payne have spent the last two weeks poring over the charts for the songs they'll be performing with him. Having seen the band at work, I can tell you that they are probably the best rehearsed, tightest and most interesting R&B outfit I have seen out of Alberta in many a year.

One final note: coming to the Blues on Whyte on June 27 and 28 is something that manager Michael Purcell is calling the "Chicago Blues Explosion Double Header." It should be an entertaining two nights with Roy Hytower opening for Eddy "the Chief" Clearwater. It's also our first chance to see how Calgary's Johnny V is doing now that he is working in Clearwater's band. ☉

Cam Hayden hosts the Friday Night Blues Party from 9pm to midnight and Alberta Morning from 6 to 9am weekdays on the CKUA Radio Network, 580 AM and 94.9 FM

**WHACK!**  
#\*%!



Just in time  
for the  
season.

Read our new golf feature —  
coming in next week's  
**Vue Weekly**

# THUNDERDOME

**TUESDAYS**  
**25¢ Draft & Hiballs**

**THURSDAYS**  
**EDMONTON'S HOTTEST Ladies Night**  
Ladies Free (Must Spend)  
\$1.25 Happy Hour (Mon-Fri 12-2pm)

**SUMMER WEEKENDS**  
**99¢ MIKE'S HI-BALLS BOTTLED BEER**  
7:30 - 9:30 PM  
9920 - 62 Ave  
433-3663

# Serial Joe

NEW RELEASE  
**FACE DOWN**

**\$13.79 CD**

**EDGE FEST STARTS WITH SERIAL JOE JULY 9 COMMONWEALTH STADIUM**

more MUSIC for less money

# a&b sound

Downtown Edmonton: 10022 44th Street 424-6000  
Edmonton South: 3110 Calgary Trail South 433-6400  
Red Deer: 6179 44th Avenue 340-0500

www.abrecords.com  
e-mail: serialjoeb@abrecords.com



**MOTHER'S MUSIC & Ibanez**

present a

# Paul Gilbert guitar CLINIC

Wednesday

June 23rd.

7:30 pm start tickets \$5.00  
available at Mother's

Clinic will be held at

**MOTHER'S MUSIC The Drum Shop**

10251 - 109 Street EDMONTON • Phone: 425-1400

## Partying with Vengaboys

Dutch group throws money away on concert tour

BY KIM MACDONALD

Never let it be said that the life of a pop star is all one big party—although the Vengaboys, the Dutch group behind the successful *Party Album* and the single "We Like to Party," certainly do their share. There is a downside to touring—such as being stranded at a Dallas airport, trying to conduct a Canadian interview on a cell phone with a reporter who talks too fast. Many other things can take a toll on you too: being away from family and friends, living out of a suitcase, being arrested...

Arrested? That's right. "It was in Barcelona, in Spain," says group member Kim, who, like fellow Vengaboys Roy, Robin and Denice, goes by her first name only. "We had a concert under the banner 'Music for the People, Money for the People.' We call it the 'Cash Chaos Concert,' because it was total chaos and there was a lot of cash involved—like 10,000 U.S. dollars. We threw it into the audience."

### Call the polizia

The group was supposed to wait until the end of the show to throw the money, but they got a little carried away, and started tossing it out right

off the top. "So the show only lasted for like eight minutes or something," says Kim. "And then the Guardia Civil, the Spanish police, [were] waiting for us, and they arrested us." The group then spent a day and a half in jail before being bailed out by their producers, Holland-based DJs Danski and Delmundo, the original Vengaboys.

### Vand wigwigs stay behind in Varcelona

The current lineup met in Spain in the summer of 1996. Kim, Roy, Robin and Denice were all there either working or vacationing. "Our two producers... who we didn't

know at the time, were organizing beach parties—illegal beach parties in Spain, and we met each other there," Kim says. At that time, Danski and Delmundo had released some underground club music under the name the Vengaboys. (The group's name is properly pronounced, Spanish style, as "Bengaboys.") But when Kim and her fellow performers emerged as the group's front people, the current incarnation of the Vengaboys was born, allowing Danski and Delmundo to focus on production and DJing. "They never tour with us—they're always in the studio working," says Kim. "We have the best part of the Vengaboys actually; we get to travel around the world."

But even though the producers don't tour with the band, they still make sure the group they named continues to stir things up, especially in Spain. "Cash Chaos" was all their



The Vengaboys like to party

idea. Things have calmed down a bit since then, but the band's hectic touring schedule. After finally getting out of Dallas, heading for El Paso, Texas and other American tour dates before heading back to the States until the end of July, Kim says. Then it's two days off before heading to Spain, London and Japan. Meanwhile, back in Holland, DJs Danski and Delmundo are already working on new Vengaboys CD.

### Keep in Dutch

After a quick swing through Montreal and Toronto, the group is heading back to the States until the end of July, Kim says. Then it's two days off before heading to Spain, London and Japan. Meanwhile, back in Holland, DJs Danski and Delmundo are already working on new Vengaboys CD.

But in the meantime, there's that first Canadian tour. "The show's very energetic, very up-tempo, a lot of clapping hands and stuff, a lot of feedback from the audience and it's one big party from the beginning to the end." ☺

The Vengaboys  
Cowboys • June 21 • 481-8739

the new release  
**mae moore**

including  
"Free to love me  
(warm song)"

14<sup>99</sup>  
CD

Bonnie Doon Shopping Centre 469-6470  
Edmonton Centre 428-4515  
Kingsway Garden Mall 477-8222  
Londonderry Mall 476-2621

**HMV**

Millwoods Town Centre 463-1389  
Northwood Mall 476-4545  
Southgate Shopping Centre 438-2599  
West Edmonton Superstore 444-3381

Price in effect at HMV until June 26/99 or while quantities last. HMV reserves the right to limit quantities

THE WORLD'S BEST MUSIC STORES



★ \$1.25 highballs  
Thursday thru Saturday  
8pm - 10pm

★ Sunday & Monday  
\$7.00 jugs

★ \$2.50 highballs  
Tuesday

★ Wednesday  
\$2.50 Corona  
& Tequila

**LIVE MUSIC!**  
with **SWARM** ★

Fri 25 & Sat 26

**Happy Hour**  
Monday thru Friday  
4pm - 8pm

**\$2.75 highballs  
& beer  
25¢ wings**

**NORMS**  
Neighbourhood  
Sports Bar

10108 - 149 Street  
Open Daily at 4 pm



CELEBRATING ITS  
**4TH ANNIVERSARY**  
as Edmonton's Finest Latin Experience!

**FREE**  
Dance Lessons  
**WEDNESDAY**  
For Beginners

**THURSDAY**  
Advanced Dance Lessons

**DANCE MUSIC:**  
Salsa, Swing, Cha-Cha-Cha,  
Tango, Bachata & Merengue House

**DJ JOSÉ JOSÉ**

**LIVE MUSIC FR & SAT**  
**LOS CAMINANTES**

No cover charge before 9 pm  
Prizes & Giveaways  
every Friday & Saturday

For Reservations  
or information,  
Call 424-5930



# My Dad, the punk icon

Subhumans reunite behind family-guy Goble

By DAVID DICENZO

Before anything else, Bryan Roy Goble is a family man. Sure, he's famous for having fronted the iconic West Coast punk outfit the Subhumans back in the early 80s. But in 1984, after an impressive run with the band, Goble hung up the music gear to focus on a new life with his family. And while that might not seem like the most rebellious move ever made by a punk star, it was the proper one.

I put my music on hold so I could spend more time with my family," Goble explains from his home in Vancouver. "It was a hard decision to make. The career was a struggle at times, but there was a lot of opportunity to travel—many people would pay for those experiences. My family definitely suffered for a while as I tromped around the world."

Goble's decision to leave the punk scene 15 years ago didn't mean the swan song for him and the Subhumans, though. He's put together a new incarnation of the band—vocalist/guitarist Bernie Pleskach, former Forgotten Rebels member bassist Chris Houston and drummer Andrew Henry—for another kick at the can. And the crew on the

same front have no beef whatsoever. "They're totally behind me," Goble says of the wife and kids. "Actually, they're kicking my butt out the door. My son Dillon [13] has always been a big DOA fan—we'll have to see if we can get him listening to the Subhumans."

## Kant deny punk

Dillon probably won't be the only one. The Subhumans' return to the world of live music should draw the attention of many fans who remember the band's rise to prominence so many years ago. Goble figures the new lineup's musical approach might differ from the old one—the newer music might have an even higher level of intensity—but the philosophy behind the band will remain unchanged. The frontman has a definite appreciation for the movement he was a part of in the '70s and '80s—and he believes the principles of punk are as applicable now as they were then.

The defining characteristic of our band was to unite people," says Goble. "That was our big effort—we weren't so much interested in the politics of violence as we were the politics of rebellion. That was our focus."



Bryan Roy Goble—not to be confused with local visual artist Dale Nigel Gobel, who in turn is not to be confused with VUE editor-in-chief David Elliott Taylor—where were we? Oh yeah—Goble reunited the Subhumans.

"Things run in cycles," he continues. "Right now, people are feeling pretty powerless and they're letting government do what they want. Punk has become another arm of the showbiz industry, but there are still grass-roots and social movements—people are still looking for change. That's the level I always operated on. Hopefully, we can shake it up."

## Goble's in an institution

While the future of the band is still uncertain, Goble knows the Subhumans' upcoming tour is more than a one-and-done kinda thing. He admits he didn't give their agent loads of time to set up the tour, but he calls the dates they have booked a "good place to start." It's just a matter of getting the guys out and playing to break them in—then a more intensive touring schedule should follow in the fall.

"This is not really a reunion—it's more of a re-entrance," Goble says. "I thought it was time to get off my ass and get back in it. The music we play still has an audience. I was indecisive about what to get going, but I decided that the Subhumans was an institution that needed to be started again."

Goble feels there's a lot on the line with the recreation of the Subhumans. He's nervous and excited, all at the same time. But when he returns to the musical fold, everything will most likely be just as he left it in 1984.

punk  
preVUE

punk on the other side  
of the tracks

Blackwork  
RECORDS

10117 82 (why?) Ave

"There's nothing like the business of live music—travelling, drinking, gambling," Goble says. Oh, there's still no denying he's a family man. Goble's just not your typical one. ☺

The Subhumans  
With L.A.M.S. • The Rev • Sat, June  
19 • Doors 8:30pm • \$10  
• 432-7820

## THE MOLESTICS!

THURSDAY 24  
IT'S THEIR LAST SHOW IN  
EDMONTON FOR A LONG  
TIME! THEY'RE MOVING TO  
TORONTO. SO LET'S GIVE  
MIKE & THE BOYS A GREAT  
SEND OFF!

NEW CITY - LOUNGE  
10161/67 112 ST.  
413-4578 FOR INFO

The Elephant and Castle  
All The Atmosphere  
None of the Pay

Open  
Stage  
Tuesdays!  
with  
Jose  
Olsou

The E&C Pub on Whyte!  
10814-82 Ave.  
439-4545

Make a day of it  
With special family, friends and student discounts

# Lilith Fair

A Celebration of Women in Music

TUESDAY AUGUST 31  
COMMONWEALTH STADIUM

**Special Offer!**

Family & Friends Buy 3 tickets and get the 4th one free  
Kids under 13 go in free with a paying adult  
Students \$10.00 off with a valid 1999 student card

**11 Live Performances**  
Sarah McLachlan • Sheryl Crow • Indigo Girls  
Dixie Chicks • Deborah Cox  
Melanie Doane • K's Choice • Tara MacLean  
Kelly Willis • Special Guests TBA

**Festival Village**  
• Arts and Crafts Vendors  
• Literary Lilith features an independent bookstore with literary works by female artists along with readings and book signings  
• Mosaic a creative space to paint or create your own art for inclusion in the Lilith Fair website and to be part of a larger Lilith Fair "Mosaic"

**TECHMASTER** (780) 451-8000 www.ticketmaster.ca

Check out the sponsor and charity tents for free samples and information

fun night  
CARE

# THE HIGHRUN PRESENTS

FRI. & SAT.  
June 18 & 19:  
Mustard  
Smile

FRI. & SAT.  
June 25 & 26:  
Sideshow  
Bob

TRY OUR  
NEW  
TEQUILA  
COCKTAILS,  
SHOOTERS &  
MARGARITAS!

The HIGHRUN CLUB  
4926 - 98 ave 440-2233  
10 minutes from anywhere

10% OFF WITH AD  
(CONDITIONS APPLY)



# SUBURBS

New City Compound

FRIDAY LOUNGE

**THURSDAY 17** **GASOLINE REDHEAD** LOUNGE:  
with **THE HONEYMANS**  
SUBURBS: BIG FAT THURSDAYS  
with DJ BRENT OLIVER (former Rev/Lush)

**FREEDOM FRIDAY!** **FRIDAY 18**  
LOUNGE: allrock -no cover  
\$2.75 hiballs & dom. bottled beer  
SUBURBS: progessive house with NICKY MIAGO & CZIOLEK  
\$1.75 HIBALLS & BOTTLED DOMESTIC BEER TIL 10:30 PM  
FIRST 100 PEOPLE IN FREE BEFORE 10:30 PM!

**SATURDAY 19** LOUNGE: **FROM THE ASHES**  
and **SLEAVE**

LOUNGE: **TUNES, DRINKS,**  
**MUNCHIES & NO COVER!** **SUNDAY 20**

**MONDAY 21** LOUNGE: **SURPRISE! WE'RE**  
**OPEN! NO COVER! SPECIALS!**

LOUNGE: **PUNK RAWK! OUR FAMOUR**  
**DRINK SPECIALS & NO COVER!** **TUESDAY 22**

**WEDNESDAY 23** LOUNGE: **LOW BROW LOUNGE NIGHT**  
**GOOD MUSIC! \$2.75 HIBALLS & BOTTLED DOM. BEER**  
**ALL NIGHT! NO COVER!**

LOUNGE: **THE MOLESTICS!** **THURSDAY 24**  
IT'S THEIR LAST SHOW IN EDMONTON FOR A LONG  
TIME! THEY'RE MOVING TO TORONTO, SO LET'S GIVE  
MIKE & THE BOYS A GREAT SEND OFF!  
SUBURBS: BIG FAT THURSDAYS  
with DJ BRENT OLIVER! DRINK SPECIALS ALL NIGHT!

**FRIDAY 25** **FREEDOM FRIDAY!**  
LOUNGE: \$2.75 hiballs  
& domestic bottled beer/no cover  
SUBURBS: FIRST 100 PEOPLE IN FREE BEFORE 10:30 PM  
\$1.75 HIBALLS & BOTTLED DOMESTIC BEER TIL 10:30 PM  
with NICKY MIAGO & CZIOLEK

LOUNGE: **ROOTS STEW**  
**and WIDE AWAKE** **WOW!** **SATURDAY 26**  
& **DREAMING**  
SUBURBS: **DROOL! HEMI! DEFEAT!**  
**AND ENDSVILLE!**

**COMING UP:**  
**CANADA DAY BEAVER BASH!**  
**WEDNESDAY JUNE 30th**

**NEW CITY COMPOUND**  
**10161/67 112 ST.**  
**413-4578 FOR INFO**

# Club pop a flash in Japan

By JOHN MCFARLAND

1999. They say the future is now, and yet many of today's leading musical artists are stepping back and taking their cues from the past. Beck has paid homage to Brazil's late-'60s Tropicalia movement and innovative electronica act Orbital has taken inspiration from composers Karlheinz Stockhausen and Steve Reich. The future has become retro, and nowhere is this truer than in the small Japanese district of Shibuya.

Unlike westerners, who tend to regard the past as a big, kitschy joke, Japanese youths didn't grow up with easy-listening music and '60s mod pop. For them, our recycled past is as relevant as anything in the present. Today the country that created technofetishism is picking through the rubbish of the '50s, '60s, and '70s to create future music gems.

In the late '80s, the Japanese began a new era. Their economically rich society created a generation called Shin jin rui—"new human beings." As in the North America of the late '60s, Japan's youth revolution of the '80s was triggered by a sudden increase in the middle class. Japanese youths in their 20s and 30s realized this new society could provide opportunity and freedom to people who didn't want to follow a preordained career path. A generation turned its back on office cubicles.

Creating the prototypical music for these new human beings was Pizzicato Five, a band formed in the mid-'80s under the tutelage of Yelow Magic Orchestra's Ryuichi Sakamoto. Taking their cue from hip-hop's collage aesthetics, the band members started experimenting with samplers and fusing their ideas with modern club beats and '60s mod culture. By the early '90s, their records were charting regularly in Japan's Top 40. Soon after, their home district of Shibuya became the hub of Japan's new youth culture.

Almost any record, style of clothing, or snippet of pop-culture memorabilia can be found in Shibuya's ultra-hip stores. The music associated with Shibuya, which came to be called "club pop," was ready by the middle of the '90s to reach a larger audience. Adventurous DJs in North America and Europe were starting to spin club pop in their sets.

Soon after, western record labels like Bungalow, Grand Royal, Matador and Mo Wax began repackaging this culture for North America. In 1996, Bungalow Records released the definitive club pop collection, *Sushi 3003*, which introduced Japan's fresh take on dance music to western ears. Neophytes heard Italian porn soundtracks mingled with Motown pop tossed over a bossa nova rhythm, or Beach Boys harmonies mixed with a jazz groove that collided with moody guitar fuzz. With European club kids tiring of more traditional British and American dance music, Japan's anything-goes new sounds were an exciting novelty. The success of the compilation and its follow-up, *Sushi 4004*, sparked a demand for full-length releases from popular Japanese artists such as Fantastic Plastic Machine.

The Japanese artist currently enjoying the most critical respect in North America is Cornelius. His music is an intersection of '60s '70s film soundtracks, punk rock and electronica. A studio who nevertheless has maintained childlike innocence, he makes records that are an escape from the moodiness of trip-hop and drum bass. This year's remix album *CM/CM* shows Cornelius in the company of other retrofuturists such as Coldcut, Money Mark and Jamm Lavelle's project UNKLE.

Of all the contemporary Japanese dance musicians, Fantastic Plastic Machine is the one most likely to be heard in Vancouver's nightclubs. In the tradition of artists like Fatboy Slim, Fantastic Plastic Machine has taken the beat to the forefront of his sound. Last year's self-titled debut disc was released in North America, followed by a successful DJ tour that included a Vancouver appearance before a sold-out crowd at the Chameleon Lounge. With this year's disc *Luxury*, Fantastic Plastic Machine continues to refine his sophisticated sound for the dance floors.


If you have become tired of the formulaic breakdowns and atmospheric tunes you constantly hear in nightclubs, you may delight in knowing that there are artists taking new chances. The future of dance may lie in the postmodern melting and reassembling of 30 years of culture—and, as with the Walkman and the radio and the Walkman appears to be leading the way. ☺

VUE Weekly & P&R present a...

## SCHOOL'S OUT PARTY!

# snfu

LIVE IN CONCERT



With Guests **L.A.M.S.** and **XIIIth House**  
**ALL AGES SHOW w/ BEER GARDEN • 18+ I.D. Req.**

## Tuesday, June 29

**WIN TICKETS TO THE SHOW!**

snfu are back to visit their old home town for one night only and the show is sure to be a sell-out! You could win one of two exclusive pairs of tickets from Vue Weekly just by answering this deceptively simple (but tricky!) trivia question: Are you up for it?

snfu singer Chi has once said T.C. Show what snfu really stands for: What did Chi say they meant?

Send your answer to Vue Weekly, 10080 - Jasper Avenue, Edmonton AB T5J 1V9. Or fax a response at 426-2889. Or e-mail your best shot to [csnfu@vue.ab.ca](mailto:csnfu@vue.ab.ca). Remember to leave your name and daytime phone number so we can contact you.







**THE back room** VODKA BAR

get away from it all

monday  
tuesday  
friday  
sunday

hiballs, domestic bottles, pints of grasshopper \$2.75 (7-10 PM)

wednesday

live blues/jazz/funk  
hiballs, domestic bottles, pints of grasshopper \$2.75 (7-10 PM)

thursday

loaded: dj's play the best in britpop/indie rock/space sounds  
hiballs, domestic bottles, pints of grasshopper \$2.95 all night

saturday

funk: dj's play pocket and dirty dance music  
no cover before 11 PM / \$2.25 hiballs 7-10 PM

10324 WHYTE AVENUE UPSTAIRS

## charts

Canada's National Dance Chart  
(as published by The Record Magazine)

1. "Ma Baker"—Boney M (Logic/BMG)
2. "You Don't Know Me"—Armand Van Helden (SPG/Universal)
3. "Skin"—Charlotte (Nervous/SPG)
4. "No Scrubs"—TLC (LaFace/BMG)
5. "My Feeling For You"—Cassius (Virgin/EMI)
6. "Girlfriend/Boyfriend"—Blackstreet with Janet (Interscope/Universal)
7. "Heartbreak Hotel"—Whitney Houston (Arista/BMG)
8. "You Should Be..."—Blockster (Ministry of Sound/BMG)
9. "We Like To Party"—Vengaboys (Isba)
10. "Who Do You Love"—Love Inc. (Vik./BMG)
11. "Squeeze Toy"—Boomtang Boys (Virgin/EMI)
12. "House Of Funk"—M1 (Jinxx)
13. "I Dream"—Waldo's People (RCA/BMG)
14. "Nothing Really Matters"—Madonna (Warner)
15. "Get Down"—Avant Garde (Numuzik)
16. "Praise You"—Fatboy Slim (Virgin/EMI)
17. "Here I Go Again"—Morgana (Odeon)
18. "Sexual (la da di)"—Amber (Tommy Boy/BMG)
19. "Living La Vida Loca"—Ricky Martin (Sony)
20. "Strong Enough"—Cher (WEA/Warner)

**Billboard Hot Rap Singles**  
(for the week ending June 19)

1. "Who Dat?"—JT Money (Freeworld)
2. "Let Me Know"—Cam'Ron (Unter-



DJ Deko Ze at Nexus '98

tainment)

3. "Holla Holla"—Ja Rule (Def Jam)
4. "Watch Out Now"—The Beatnuts (Violator)
5. "It Ain't My Fault 2 Somebody Like Me"—Silkk The Shocker and Mystikal (No Limit)
6. "Players Holiday"—T.W.D.Y. (Thump Street)
7. "What's It Gonna Be?"—Busta Rhymes and Janet (Elektra)
8. "One Nine Nine Nine"—Common and Sadat X (Rawkus)
9. "Automatic"—MC Eiht (Hoo Bangin')
10. "Big Mama (Go Big Girl)"—Black Dave (Triad)

**DJ Slimboy—Rebar**

1. "Praise You"—Fatboy Slim (Skint)
2. "Hey Boy, Hey Girl"—Chen Brothers (Virgin)
3. "Red Alert"—Basement Jaxx (A&M)
4. "Boogie Monster"—Armand Van Helden (ffrr)
5. "Where's Jack The Ripper"—Grooverider (Carl Cox House m. (Sony)
6. "Soul Surfing"—Fatboy Slim (Skint)
7. "Flat Beat"—Mr. Oizo (F Com)
8. "Run On"—Moby (remix) (V2)
9. "Big Love"—Pete Heller (JBO)
10. "Starlite"—Discokidz (Black Jack)

CD RELEASE PARTY

The chemical brothers



**SURRENDER**

featuring the new singles  
"hey boy hey girl"  
and "let forever be"

**THURSDAY JUNE 17/99**  
**REBAR: 10551 WHYTE AVE**  
both levels/doors at 8 pm/no minors

Win A Grand Prize Package including:

- Chemical Brothers CD Library
- special edition vinyl
- and cool stuff from Gravity Pope

plus Chemical Brothers prizes given away all night

**WIN LIMITED EDITION VINYL!**

What is the name of the current club single?

E-mail your answer to [vork@vue.ab.ca](mailto:vork@vue.ab.ca) before June 17/99

(winners will be notified by e-mail)

**SURRENDER** JUNE 22

CJSR FM88

**VUE**  
Weekly

gravity  
pope





# THE EVOLUTION OF HIP HOP CONTINUES...



## WILD WILD WEST

**Music inspired by the motion picture**

Featuring "Wild Wild West" by Will Smith and Dru Hill plus, all new music from Dr. Dre & Eminem, Faith Evans, Enrique Iglesias and many more!



AVAILABLE  
JUNE 22nd.

## K-CI & JOJO

**It's Real**

The follow-up to their debut smash hit album "Love Always" which featured the global hit "All My Life". It's Real includes "Tell Me It's Real", "Girl" and "Hello Darlin'".



## SLICK RICK

**The Art of Storytelling**

Slick Rick the ruler returns! Guest artists include Snoop Dogg, Nas, Raekwon and Doug E Fresh. The first single "Street Talkin'" features Outkast.



## JA RULE

**Venni, Vetti, Vecci**

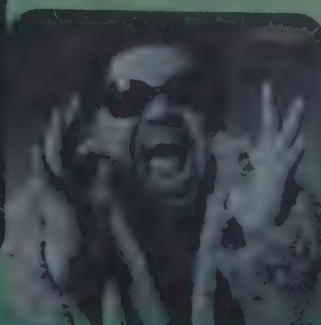
He came, he saw, he conquered! Album features Erick Sermon, Jay Z, DMX and Memphis Bleek. Includes "Hola Hola".



## 702

**Where My Girls At (cd single)**

The follow-up from the female R&B group who brought "Steelo" from the No Doubt album.

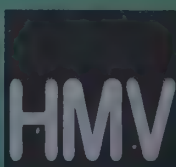


## HEAVY D

**Heavy**

Heavy D has returned to the hip hop scene with his 7th album which includes the single "Don't Stop" featuring Big Pun, Eightball, Q-Tip, Chubb Gofarge and Cee-Lo from Goodie Mob.

Bonnie Doon Shopping Centre  
Northwood Mall  
Kingsway Garden Mall  
West Edmonton Superstore



Edmonton Centre  
Southgate Shopping Centre  
Londonderry Mall  
Millwoods Town Centre

M-C-A  
CENTRE  
UNIVERSAL MUSIC  
www.mca.com

Specialty priced at participating HMV locations while quantities last. HMV reserves the right to limit quantities.

# THE WORLD'S BEST MUSIC STORES



# hard times

june/july 1999

june 17 **breit carmichael**  
philly punk - victoria

june 24 **pascal**  
at: vancouver  
carnival pre-party

july 1 **dj doree**  
remixing party at: vancouver  
carnival pre-party

july 8 **mistress**  
barbara  
remixing party at: vancouver  
carnival pre-party

upstairs  
**GOOD TIMES** with slimboy  
retro & classics

78¢ tickets  
\$8.25 door (incl. tax)  
8 - 11 PM

**REBAR: 10551 WHYTE AVE**  
INFO: 780.433.3600  
WWW.REBAR.AB.CA

## events & club listings

**BACK ROOM VODKA BAR**—10324 Whyte Ave. • SAT: Funkt, with DJ Andy Pockett and Dirty Darren Pockett

**BLACK DOG FREEHOUSE**—10425 Whyte Ave, 439-1082 • SUN: Loki with guest DJ Deluxx (CJSR)

**BOILER PUB**—10220-103 St., 425-4767 • TUES: Solid, with DJs Spilt Milk and Tripswitch, plus guests

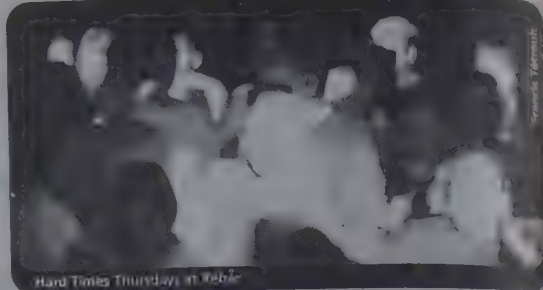
**CRISTAL LOUNGE**—10336 Jasper Ave, info 426-7521 • SAT: DJ Mad Max • SUN: DJ Instigate

**GRANITE CLUB**—8620-107 St. • FRI JUL 2: Junglist presents Electric Temple Shockwave One, with DJs Andy Bullocks (Vancouver), T-Bone (Vancouver), Tryptomene (Calgary), Domenic G (Calgary), DJ Duff (Calgary), Andy Pockett, Dirty Darren, Tripswitch, Spilt Milk, Phatcat, and MC Suicide Bomber

**LUSH**—10030A-102 St., 424-2851 • TUES: Main—Two Smoking Barrels, with DJs Siren; WED: Main—Classic Wednesdays with DJ Sun; Velvet—DJ Cziolek • THU: Bumpsombooty, with DJ Souli • FRI: Main—Girls Drink Free Fridays with Dzejsun; Velvet—DJ Bluesun • SAT: Main—Mile High with DJ Jason LP; Velvet—Rockstar, with weekly guest DJs

**MAYFAIR HOTEL**—10815 Jasper Ave. • THURS: Planet Groove, info 470-2518 or 718-3477

**NEW CITY LIKWID LOUNGE**—10167-112 St., 413-4578 • FRI: Freedom, presented by Nexus Tribe, with DJ Nicky Miago, Cziolek and guests; hip hop in Lounge with DJ Squirley 8 and guests • SAT JUL 10: Emit presents Flex, with DJs Emile, Z-Trip, Radar (Phoenix), Spilt



Milk, Echo, Tripswitch, Rapture, Alvaro, Dubplate, Slacks, Playbwoy, Phatcat, and MC Deadly

**OLD SCONA BUS BARN**—10330-84 Ave • FRI 18: VFX presents Beach Bang Part One, with John E (Toronto), Mystery Guest (Toronto), Dr. J (Regina), Pat Sojka, Tryptomene, Feroshi, Domenic G, Bwoyardee-J, DJ Booth, Tanner and live music (8-11 pm) with Marin Ord, Won 18, Kung Fu Grip, King Lettuce, Dive and Defeat • SAT 19: VFX presents Beach Bang Part Two, with David Alvarado (New York), Abacus (Toronto), Incog (Vancouver), Delerious, Dragon, Voltus 5, Celcius, Instigate, Slacks, MC Deadly

**OTTEWELL CLUB**—4205-102 Ave • SAT JUL 3: Junglist presents Electric Temple Shockwave Two, with DJs Andy Bullocks (Vancouver), DJ Matty (Vancouver), Cary Chang (Calgary), Dragon, MC Effects, DJ Dekkard, Dr. Who, Echo, Slacks, Playbwoy, and Celcius

**REBAR**—10551 Whyte Ave, 433-3600 • MON: 10551 Mondays with DJ Lefty

TUES: Sympathy For The Club Scene with DJ Chuck Rock • WED: Death Disco, with DJs Big Dada and Nik Rofeelya • THU: Main: Hard Times with Davey James and guest Brent Carmichael (Victoria); Upstairs—Good Times with DJ Slimboy • FRI: Main: Davey James; upstairs—DJ Slimboy • SAT: Main—DJ Davey James; Upstairs—DJ Chuck Rock • THU 17: Chem Brothers CD Release Party

**RED'S**—West Edmonton Mall • WED JUN 30: Def Star presents Mixmaster Mike, with guests Chixdiggit and the Basskwa Crew

**SUBLIME** (late night/after hours)—10147-104 St., Bsmt. 905-8024 • FRI Ultrachic with DJ Manny Mulatto • SAT: Casa Saturdays with Graham Lock

**THERAPY** (late night/after hours)—10028-102 Street (alley entrance) • WED 903-7666 • FRI: DJs Ariel & Roel and Tripswitch • SAT: DJs Cziolek and Dragon

**VICIOUS PINK**—10148-105 St., 424-3283 • TUE: Inquisition • FRI: Sissy R. with DJ E • SAT: Elektopolis

## REINVENTED

Every Saturday, Lush's velvet underground is proud to introduce edmonton's depest up-and-coming dj's spinning their phatest beats ...just for you



If you think you've got what it takes to be a rockstar, contact tory at lush (424-2745)

10030A 102 STREET EDMONTON AB

**lush**

Pennywise  
Blink 182  
Sevendust  
Eminem  
Lil  
GUB  
Less Than Jake  
Black Eyed Peas  
Molotov  
Amazing Crowns  
Grinspoon  
The Vandals  
Bouncing Souls  
River Phoenix  
All Systems Go  
Ice-T

420 Ahead  
The Living End  
Dropkick Murphys  
Suicidal Tendencies  
Porkers  
Devil's  
The Black Halos  
Midge  
Contents Under Pressure  
Downway  
Polycat

**PLUS** Proskaters, Pro BMX'ers, Pro Moto X'ers, Observed Bike Trials and much, much more



# WARPED TOUR '99

www.warpedtour.com

TICKETS AT:

**TICKETMASTER**  
451-8000  
www.ticketmaster.ca  
also at **Plush**

**JULY 7**

**UPPER FIELD  
UBC THUNDERBIRD  
STADIUM  
VANCOUVER**

DOORS 12:00 NOON • SHOW 1:00 PM

UNIVERSAL  
CONCERTS  
CANADA



## enter to win

**GRAND PRIZE:** • A Pair of Vans Shoes • 1 Volcom Swag Pack • A \$75 Gift Certificate for Pacific Sunwear • A Warped Tour CD Library  
**SECONDARY PRIZE:** • A Warped Tour CD Library • A Blink 182 Prize Pack

TO ENTER: Send, Fax or Email your name, age and daytime phone number to VUE Weekly (#307 - 10080 Jasper Avenue, Edmonton; 426-2889; office@vue.ab.ca). Contest deadline: July 10



# Carnival

June 26th 1999

presented

**nexus**tribe inc.



**Source Direct** *Delirious*

Astralwerks/UK

**Deepsky**

Live Performance  
Fragrant/Los Angeles

**Roc Raida**

of the X-ecutioners  
World DMC Champion 95  
Asinodel Records/New York

**Richard Mears**

Nexus: Tribe UK

**The Teamsters**

Feat. DJ Ruffneck - Placido Roca/Toronto  
MC Caddy Cad - Jungle Nation/Toronto

**Max Graham**

**Conrad Black**

aka Remedy

Presented by  
Dr. Venodav

**Deko Ze**

aka: D'Amico

**Solo**

**Rerun**

**Nicky Miago**

**Cory Payne**

**Czolek**

**Spilt Milk**

**Tripswitch**

**Sync & Lady J**

**Andy Pockett**

**Slimboy**

**Instigate**

**Styles**

**Playbouy**

**Edmonton, Canada**

Venue

**The Mayfield Trade Centre**

**16615 109 Ave. Edmonton, Canada**

**8pm - 8am**

**North Entrance**

Tickets

\$19 for the first 1000

\$22 for the

Ticket Outlet

Bassix - 604 688 7734

Colour Blind - 780 431 0991

PELUSUS - 403 240 594

Glam Slam - 780 439 5444

Support - 780 426 34

**verh**

**CAR**

**FLY**

**FLY**

**divine**

**CAR**

**CAR**

**CAR**

**CAR**



disc reVUEs



Moby PLAY (V2)

Throughout his career, Moby has been maligned by critics and purists alike for his musical experiments. The criticism was especially virulent when he released *Animal Rights* a few years back, a disc that saw him eschewing the then-current electronica movement in favour of a fierce, guitar-driven sound. The machine beats were still there, but nobody could get past the fact that this dance music pioneer was colouring outside the lines in his attempt to reconcile his many eclectic influences. *Animal Rights* was difficult to understand

and appreciate at the time, but once acts like the Prodigy and the Chemical Brothers began their ascent into the heights of popular music, people suddenly realized how much foresight he'd brought to the disc.

On first listen, *Play* sounds less ambitious than its predecessor, as Moby turns his attention back toward the familiar territory of breakbeats. However, unlike his contemporaries, he has found his inspiration less in hip hop and more in the blues. Much of Moby's source material comes from obscure blues recordings, and the result is a haunting, engaging experience unlike anything he has produced before. For example, "Honey" is a galloping number built around a vocal hook and percussive piano line. There is a strong spiritual thread woven through the disc, especially on tracks like "Why Does My Heart Feel So Bad?" and "Run On." Some people might be tempted to dismiss the God-fearing overtones as a case of Moby's faith interfering with his art, but in fact he's simply bringing soul to a genre that many regard as heartless and mechanical. There's a

very human heart beating within this music, more human than most "unplugged" material. While Moby spends much of the disc in down-tempo mode, he manages to toss in a few dancefloor rockers like the aptly titled "Bodyrock," which proves he can still shake with the best of them.

The depth of material and attention to texture on *Play* makes it an important milestone in Moby's career. It is also his most immediately enjoyable disc to date. Whichever accomplishment is more important is certainly up to listeners, each of whom will undoubtedly find *Play* becoming an essential part of their life. Breathtaking, to say the least. ★★★★★ —DAVE JOHNSTON

SASHA & JOHN DIGWEED  
EXPEDITIONS  
(ULTRA RECORDS/SONY MUSIC)

Many would claim that Sasha and Digweed are more in their element when playing live shows at huge parties or at their residency at New York's Twilo, than in a studio with no vibe to play off. This compilation is an effective

reproof to that notion; it shows the sophistication of world-class DJs who are also true artists. Their sound is usually deep and progressive—basically anything with that recognizable 4/4 house beat—and typically resides on the dance floor. On *Expeditions*, the third release in the *Northern Exposure* series, the duo has chosen tracks that contain fewer of the long ambient breaks and builds that typified their mixes in the past.

Disc One starts with a cinematic, carefully crafted groove that really picks up with the emotional "Expand the Room" by The Light before trailing off in a soulful and somewhat darker mood. Disc Two features a much more atmospheric sound; it starts light with Head Honcho's "Waters of Jericho" and gets heavier as it heads toward Humate's "Love Stimulation." Closing out the performance is "The Silence" by Mike Koglin, who builds up his ambient synths for three minutes before he hits you with a spine-tingling techno reworking of Depeche Mode's "Enjoy the Silence." It's a fitting way to wrap an emotional *Expedition*. ★★★★★ —MIKE PEEBLES

disc, which is one of the most pleasant surprises of '99. They move from the saccharine of "Steal My Sunshine" from the Go soundtrack, to the German synth-pop tribute "The Hard Day's Approach." There's a real amalgamation here of a street rap sensibility with the feel of modern pop, and it's been accomplished with no pretentiousness and an emphasis on fun.

Not surprisingly, the Dust Brothers' John King produced the CD. King's heavy hand has guided such artists as the Beastie Boys and Beck. Suffice it to say, fans of those cats will have a ball with Len because, after all, *You Can't Stop the Bum Rush*. ★★★★★ —YURI WUENSCHE

TEMPERANCE IF YOU DON'T KNOW  
(Hi-Bias/ATTIC)

I was stung by pangs of patriotism when writing this review. Hi-Bias is a Canadian label and Temperance features the DJ skills of Nick Fiorucci and the very capable vocals of Toronto's Lorraine Reid. I wish I could jump up and boast how proud I am of Canada's emergent talent. The plaudits will have to wait, however; there's little distinction between Temperance's brand of R&B and anyone else's.

This isn't to say *If You Don't Know* is a bad CD, but I've always had a particular bias in place where R&B is concerned. Line up the music of Whitney Houston, Mariah Carey and others and the formula really doesn't change all that much. Regardless of how well performed, the new cookie-cutter at best and Temperance is no exception. Dedication on the inside sleeve to the likes of MC Marv and Chris Sheppard help len's CD even less credibility—those two are a joke. ★ —YURI WUENSCHE

Def Star Productions presents: [www.defstar.com](http://www.defstar.com) info line 988.3296

# Halfway to the Millennium Party

## Beastie Boys DJ

# Mix Master Mike

## Red's EDMONTON

# Wed. June 30. 99

with special guests  
**CHIXDIGGIT!**

**DJ Serious (from Toronto)**  
**The Basskwake DJ Crew**  
(featuring Split Milk, Celolus, Slacks, & Echo)

### The Fifth Dimension Breakdance Squad

Advance tickets only \$13 available @ RED'S, Axe Music, Divine (Whyte Ave.), Colour Blind (Whyte Ave.), Blackbyrd Music, Farside (WEM & South). Ticketmaster ([www.ticketmaster.ca](http://www.ticketmaster.ca)) or charge by phone 451-8000. Enter to win prizes from Farside, Soular, Yamaha, Colour Blind and Divine.

Day of show tickets \$18 • Doors @ 8pm • Sorry, no minors

Logos: BEAT, YAMAHA, VUE Weekly

## WIN VIP TICKETS TO THE

# STARDUST PICNIC

FEATURING

# NEKO CASE

# GREAT BIG SEA

# BLUE RODEO

GLITTER GULCH  
BEST SIDES • WILDEST WRECKS

WEDNESDAY JUNE 23  
&  
WEDNESDAY JUNE 30

**BLACK DOG FREEHOUSE**  
10425-WHYTE AVE  
11:00am - 11:00pm

Logos: ROCK, MOSAIC, UNIVERSAL, VUE Weekly



## new sounds

reVUEs of this week's  
newest discsCowboy  
JunkiesCOWBOY JUNKIES RARITIES, B-SIDES  
AND SLOW, SAD WALTZES (LATENT  
RECORDINGS)

I've never met any huge Cowboy Junkies fans. Most people know their version of "Sweet Jane" and could probably pick out Margo Timmins's sultry, country-tinged voice from a lineup of lesser Canadian divas. But they're not head-over-heels for this Ontario folk/blues quintet. If they're like me, it's only a casual apprecia-

tion. But that was before I heard *Rarities, B-Sides and Slow, Sad Waltzes*. Now it's more of an obsession.

Released on Latent Recordings, the band's wholly-owned independent label that put out their first two efforts, *Rarities* is a collection of orphaned songs that couldn't find a home on any of the Junkies' seven studio releases. From the haunting strains of "Five Room Love Story" to the bluesy treatment of Bob Dylan's "If You Gotta Go, Go Now"—not to mention the epic original "Leaving Normal"—there are no weak spots.

And the hidden track, a demo of a cappella rendering of "My House" (a beautiful, sparse song from Bruce Springsteen's bleak *Nebraska* album), is a wonderful aside to black.

Don't go looking for *Rarities* at your local record store, by the way, through a strange quirk of marketing (and independent releasing), it's only available over the Internet at [www.cowboyjunkies.com](http://www.cowboyjunkies.com) until at least September. ★★★★★ —CARL R. BASTEN

DROPKICK MURPHYS THE GANG'S  
ALL HERE (HELLCAT RECORDS)

Even though it's America's number-one haven for college-rock bands, Boston's punk scene has never garnered much attention.

The Dropkick Murphys hope to change all that; the band has the guts to go a long way in the punk world judging from *Pipebomb on Lansdowne*, in which singer Al Barr fantasizes about being in all the preppies and critics who think that his band promotes violence.

But songs as charmed as *Pipebomb...* are too far and few between on *The Gang's All Here* for the Dropkick Murphys to figure as punk contenders just yet. For the most part, the band's material sounds way too much like the preppy white labels that try to pass off as punk kids nowadays.

Some notable exceptions: the use of bagpipes on their polished cover of "Amazing Grace" and the marching-band rat-a-tat of "Call." When they mix traditional musical styles with their brand of punk, the Dropkick Murphys rise above the humdrum. ★★ —STEVEN

AUSTIN POWERS: THE SPY WHO  
SHAGGED ME SOUNDTRACK  
(MAVERICK/WARNER)

Yeah, baby! All right, all right, this review's opening line may not have been much of a surprise, but Madonna's "Beautiful Stranger," which opens this CD, is—and a nice one, at that. R.E.M.'s lilting, smells-like-flower-children "Draggin' the Line" is equally unexpected, as is Green Day's *Peter Gunn*-style spy-guitar shaker "Espionage." Other tracks are simply a natural fit: the Who's "My Generation" and Lenny Kravitz's cover of "American Woman"—the man was born to play that song.

But the soundtrack, like the movie, has a few jokes that don't quite work. Melanie G's (a.k.a. Scary Spice) "Word Up" is scary indeed and the Dr. Evil track is a novelty listen at best. Scott Weiland sounds too much like Marilyn Manson on "Time of the Season"—will he ever get clean? A solid summer soundtrack, nonetheless. ★★★ —YURI WUENSCH

## CARLA LOTHER EPHEMERA (CHESKY)

The cover and inside booklet of Carla Lother's *Ephemera* contain several photographs of the singer wandering through an autumnal forest while wearing an enormous, flowing Little Red Riding Hood cape, staring in dumbstruck awe at the natural wonders that surround her. And one look at the grimly poetic, Celtic-flavoured titles of the songs she's recorded—"Jaelish," "Flow My Tears," "The Song of Wandering Aengus"—confirms that we're deep in Loreena McKennitt territory.

Lothar has a lovely voice, and on traditional songs like "Black Is the Color" and "Geordie" it soars above the lush arrangements. But the disc is too gentle; it's nothing but lyrical evocations of love and sorrow sung in the same bloodless style. Take the chorus of "Captain Courageous," which begins, "Captain courageous/Looking for moonbeams..." Come on, Carla... "moonbeams"?

The disc is slickly produced and quite listenable, but Lother's attitude seems to be the same as that of the title character in the song "Jonathan Jones": "I do not want to hurt you/I do not want to harm you/I do not want to touch you." ★★ —PAUL MATWYCHUK

CHRIS SMITHER DRIVE YOU HOME  
AGAIN (HIGHTONE)

It might only be a coincidence, but I don't think so. I'm talking about the fact that this CD was recorded, mixed and mastered in Texas. *Drive You Home Again* might not owe its strength to the Lone Star State, but this enjoyable folk set certainly doesn't hurt the state's reputation as a musical hotbed.

Smither's voice, besides being note-perfect in pitch, is right at home in his repertoire of elegantly subdued, blues-based ballads. The rich, bassy, "closing-time-at-the-honky-tonk" sound of Smither's voice is reminiscent of a richer-timbred Gordon Lightfoot, while his guitar playing borrows from the thumb-picking style of a Fred McDowell.

The song hooks, as with most folk discs, are subtle, but when they're noticeable here, as on the

title track, they're outstanding. In general, Smither's original songs stand up well to the disc's cover tunes, with the possible exception of the traditional "Duncan & Brady," which is delivered with too much polish to evoke the kind of raw emotion it's going after.

In all, it's a decent listen. ★★★★★ —T.C. SHAW

## WHISTLER (BEGGARS BANQUET)

What happens when a shitfaced, know-it-all kid grows up and becomes a folkie? Not much, if the case of former EMF member Ian Dench is anything to go by.

Dench and vocalist Kerry Shaw are two-thirds of Whistler, a band so lyrically, emotionally and musically subdued they might actually treat marijuana as an amphetamine. Shaw and Dench are the band's two principal songwriters; so they must take the blame for this release's utter lack of energy.

Of course, Dench was an in-your-face shit when he recorded annoying tracks like "Unbelievable" with EMF. But at least EMF was annoying; they didn't lull you to sleep.

Whistler's brand of acoustic folk (I hesitate to use the word "rock" here) doesn't change gears and doesn't offer surprises. And in a world filled with acoustic bands with wispy female leads, Whistler is sure to be shuffled to the back of the pack. ★ —STEVEN SANDOR

FAT MUSIC VOL. IV: LIFE IN THE FAT  
LANE (FAT WRECK CHORDS)

A slew of Fat Wreck Chords' most popular punk acts make up this ram-bunctious collection. Among the numerous offerings are label stalwarts like NOFX, Good Riddance and Strung Out, who are joined here by lesser lights such as Frenzel Rhomb, Avail and (I love this one) Me First & the Gimme Gimmes.

The end product is a panoramic punk panoply, from the Mad Caddies' jazzy horn flourishes on "Road Rash" to the awesome drumming of Lagwagon's Dave to the old-school wittiness of Consumed ("Twat Named Maurice").

All in all, there's ample evidence here that punk's not dead yet. Indeed, it's not even hurting. ★★★★★ —T.C. SHAW

THREE FISH THE QUIET TABLE  
(EPIC/SONY)

The various side projects of Pearl Jam's band members showed they could all easily strike out on their own. Mike McCready did great work with Layne Staley on the fantastic *Mad Season*. Stone Gossard strummed with his band Brad and Eddie Vedder kept himself busy with the likes of Nusrat Fateh Ali Khan. And now Jeff Ament delivers a second outing from Three Fish—and what a trip it is!

Written over two years and inspired by the band's excursions to Giza and Turkey, the disc features sparse, beautiful arrangements with great production from Brett Eliason. This is the sort of release I hoped Tea Party would make after *Edges of Twilight* instead of the terrible *Trans-mission*. There's a definite tribal influence and a nod to Neil Young here and there.

This is beautiful stuff, though it makes me fear for the future of Pearl Jam. ★★★★★ —YURI WUENSCH

10551 WHYTE AVE  
INFO 433.3600  
WWW.REBAR.AB.CA  
rebar@nucleus.com

REBAR

## FRIDAY 18

UPSTAIRS: DJ SLIMBOY

MAIN LEVEL: DJ DAVEY JAMES

BOTTLES OF CANADIAN 29¢ UNTIL 9PM  
[\$2.50 ALL NIGHT LONG]

## SATURDAY 19

UPSTAIRS: LURE with BOLD FACE

MAIN LEVEL: DJ DAVEY JAMES

## SUNDAY 20

MAIN LEVEL: DJ BIG DADA  
spins alternative rawk

\$1.75 PINTS UNTIL 10:30 PM

## MONDAY 21

MAIN LEVEL: 10551 MONDAYS  
DJ LEFTY spins fluff for happy people\$6.75 DOMESTIC JUGS & \$1.00 HIBALLS  
TIL MIDNIGHT: COMING SOON-REBAR UPSTAIRS!

## TUESDAY 22

MAIN LEVEL: SYMPATHY FOR THE  
CLUB SCENE w/DJ CHUCK ROCK  
punk, ska & rock 'n' roll  
plus: BLINK 182/LIMP BIZKIT  
CD RELEASE PARTY!

HAPPY HOUR TIL MIDNIGHT

WIN VAN'S WARPED TOUR STUFF!

## WEDNESDAY 23

MAIN LEVEL: DEATH DISCO  
w/ DJ BIG DADA goth & industrial  
DEADLY DRINK SPECIALS 'TIL THEY'RE OVER

## THURSDAY 24

MAIN LEVEL: HARD TIMES  
w/ PASCAL (xtc promotions-victoria)  
and DAVEY JAMES rebar resident  
CARNIVAL PRE-PARTY!UPSTAIRS: GOOD TIMES w/DJ SLIMBOY  
75¢ HIBALLS/\$6.25 DRAFT JUGS TIL 11PM

fluffy music  
for happy people

10551 MONDAYS  
with DJ Lefty



# Travolta careers from Kottter to Daughter

Travolta and Woods are co-stars once more

By IAN CADDELL

**L**OS ANGELES—You know you're getting old when James Woods and John Travolta are talking about the joys of being veteran actors. It has been almost 25 years since Travolta made his television debut as Vinnie Barbarino in the first episode of *Welcome Back, Kottter*. There, on-screen with him in September of 1975, was James Woods, playing a character named Alex Welles. They've come a long way since then; today, they're both doing interviews for their new movie, *The General's Daughter*.

In the film, Travolta stars as Paul Brenner, an army criminal investigator who begins to uncover scandals while inquiring into the murder of a captain who happened to be the daughter of a general (James Cromwell) being courted for the vice-presidency. Working with Brenner are two old friends of his, ex-girlfriend Sarah Sunhill (Madeleine Stowe) and Col. William Kent (Timothy Hutton). Working against him, it appears, are the general's staff and the victim's confidant, Col. Robert Moore (Woods).

Woods says most experienced actors in Hollywood like working together because they know they will be at their best if their colleagues are equally adept. "Robert

De Niro says that he can't be good unless the actors he is working with are good," he says. "Veteran actors want to make the scene better. Guys like John and me, we're pretty secure with our status, as it were. It's not like we're trying to win every scene. We're just trying to make every scene work."

## John Travolta finds you fascinating!

Travolta's 25-year career has taken him from hits such as *Saturday Night Fever* and *Grease* to straight-to-video bombs like *The Experts* and *Eyes of an Angel*, and then back to the top with *Pulp Fiction*, *Get Shorty* and *A Civil Action*. At 45, he is one of Hollywood's biggest stars, a survivor who agrees with Woods that success depends on getting something out of the people you're working with. But, he adds, since you have to work with people at various stages of their careers, you have to be prepared to coax what you need out of them.

"I sat next to a lady at a dinner the other night and I thought, 'There is nothing that I can talk to her about.' But my inner self said,

'Just ask her a few questions and I'll bet that you can find something to talk about.' So I said, 'Where are you from?' and she said where she was from, and I said, 'Oh, that place.' And then I pulled another string and we were just yakking away in about 10 minutes. At the end of it she said, 'I've never revealed so much about myself in my life. This is the most glorious conversation I

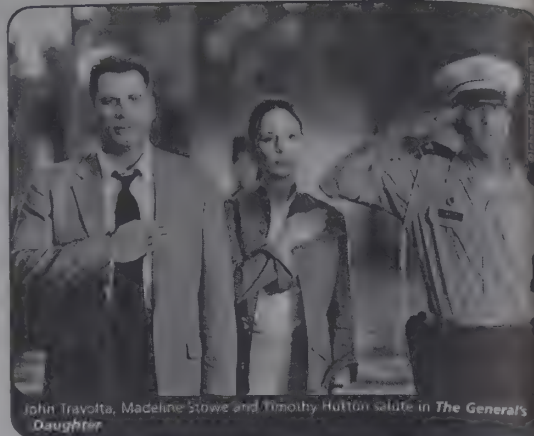
have ever had,' and suddenly I just loved her. She became completely fascinating to me from being completely uninteresting moments before. So the bottom line is, if you pull enough strings you can find something. I think that if you are having trouble with a dialogue onscreen, if there is a wall or something, you pull enough strings in that person and you can end up creating a rapport that will get you through."

That string-pulling approach apparently worked well during Travolta's scenes with Madeleine Stowe. She says that although they had never met before they started working on the film, Travolta was able to bring out the best in her. "It was so comfortable being with him. John is always making jokes and jovial all the time and laughing and he has a wonderful approach to his work. But I was initially sort of suspicious about that because I thought, 'How can someone who is such a huge star be like that?' So I thought that there must be something else going on until the last days. By then he had treated everyone with the exact same courtesy and respect, and I had never worked with anyone who was so emotionally consistent."

## To L. and back

Travolta's private life has been less emotionally consistent than his work one. He fell in love with Diana Hyland on the set of the TV movie *The Boy in the Plastic Bubble* when he was 22 and she was 40 and playing his mother. When she died of cancer the following year, he entered a long mourning period—the tabloids even alleged he had adopted a gay lifestyle after her death. Travolta turned to the Church of Scientology and the works of its late founder, L. Ron Hubbard.

Travolta is apparently referring to that period of his life when he says he will never really recover from the death of the woman he loved. "The hardest times are times of loss of people you love, because



John Travolta, Madeleine Stowe and Timothy Hutton salute in *The General's Daughter*

even though you get through it, you never stop missing them. And then as you get older you realize that it's part of life, but it still doesn't stop bugging you that you lost them."

Scientology is still part of his life, but he becomes defensive when asked whether his involvement with the organization influenced his decision to star in an upcoming movie based on a book called *Battlefield: Earth* that Hubbard wrote almost 20 years ago.

"I should make it very clear," he says. "In 1937, L. Ron Hubbard was a pulp sci-fi fantasy writer. He financed Scientology Dianetics through his writings. That was his art form. This was a best-selling piece that he wrote in 1980, and it sold five million copies worldwide in 23 different countries. It is probably the biggest-selling science-fiction book ever published. You're talking about a whole other area that has nothing to do with Scientology. This has to do with him as an artist, and that is all I'm doing is that. It's a great piece, and it took us 10 years to get a great script."

Although Travolta's career didn't rebound until he accepted the comparatively measly sum of

\$140,000 to star in *Pulp Fiction*, the gloom of his earlier days apparently ended in 1991, when he married Kelly Preston, whom he met in Vancouver on the set of *The Experts*. A year later, their son was born.

## After Jett, life is on a new plane

Travolta admits that he had never expected to feel so vulnerable. "It was certainly located a part of my personality that I didn't know I could feel to that depth. It's an extraordinary experience for me. I've always loved my nephews and I thought I would be a good father, but when Jett arrived in my life I went to this place that was extraordinarily vulnerable and extraordinarily fragile to me. I didn't know that that is what it was about, that it wasn't the same kind of straightforward love that I felt for my nephews, that it would build up to this wild vulnerability. But it was the best feeling." ☉

*The General's Daughter*  
Directed by Simon West • Starring John Travolta, Madeleine Stowe and James Woods • Opens Fri, June 18

thriller  
preVUE

Films FROM THE Vault

**FAVA OPTIX**

A Fundraising Exhibition  
Event featuring  
with the  
of the  
and the

You Are Invited To

Arts Barn North, 10330 - 84 Avenue

Tickets: \$8 advance / \$10 door

Doors at 7 pm • Show at 8 pm

OVERFLOW SHOW AT 10 PM

FOR MORE INFORMATION, CALL 429-1671

## Jerry and Tom: American hot whacks

Rubinek's film should have been a hit, man

By PAUL MATWYCHUK

**S**o many lousy Tarantino-style crime movies were released in the wake of *Pulp Fiction* that audiences have stopped showing up for them now that good ones are finally coming out. The shallow but enjoyable *Lock, Stock and Two Smoking Barrels* and *Go* both disappeared quickly from theatres, and unfortunately, Saul Rubinek's engaging hit-man comedy *Jerry and Tom* seems doomed to the same fate.

Joe Mantegna plays Tom, a mob assassin who performs each assignment with the weariness of a door-to-door salesman making his rounds. In fact, he sells used cars during his off hours, and it's on the lot that he meets Sam Rockwell's Jerry, a callow kid who develops under Tom's tutelage into a cold-blooded contract killer himself. The film's episodic structure spans 10 years,



during which Tom loses his appetite for the hit-man lifestyle while Jerry simply loses his soul.

This is Rubinek's first film as a director, but he's a familiar Canadian character actor—he's the dime novelist from *Unforgiven*, Daphne's new boyfriend on *Frasier* and the coke-buying movie director from *True Romance*. *Jerry and Tom* was based on a play, and it's full of the kind of black comic, tough-guy dialogue male actors

seem to love. (It's the kind of movie where before a character gets whacked, there's a long disquisition of Ronald Reagan's performance in *The Killers* or an anecdote about a guy getting his nose bitten off and having to get it replaced with a skin graft from his ass.)

## Cleveland rocks

*Jerry and Tom* uses a lot of familiar tropes, but despite an utterly



# Film Notes

## The Menace is dead; long live the Shag?

Over the past several issues, I've been giving you weekly updates about the box-office tallies and sociocultural ramifications of *Star Wars: Episode One—The Phantom Menace*. This may be my last, however, for *Austin Powers: The Spy Who Shagged Me* took over first place last weekend (June 11-13), raking in \$54.9 million. (That's exactly \$1 million more than the its prequel, *Austin Powers: International Man of Mystery*, made during its entire run!) *TPM* placed a distant second at \$25.6 million—still, that's only a drop of 21 per cent from the previous weekend, quite respectable for a month-old movie. The film's total revenue hit the \$300-million on Tuesday, June 15, only 28 days after it opened—so far, *TPM* holds every speed record for total box office income. (By comparison, it took the previous record-holder, *Titanic*, 44 days to reach \$300 mil.)

As successful as the opening weekend of *Austin Powers* was, it failed to blow *TPM* away as many analysts predicted. And the fact that the movie made the same amount of money Saturday as it did Friday is an indication it might be a flash in the pan—movies that enjoy long-term success almost always increase their sales on their first Saturday.

In related news, *TPM* will have one more mention in the record books starting this Friday, June 18, when it will become the first-ever widely released feature film to be publicly projected digitally, as two cinemas each on Los Angeles and New Jersey begin round-the-clock screenings. The technology was developed by the CineComm Digital Cinema company; executive Russell Wintner says this event could herald the end of celluloid, comparing it in terms of historical significance to the 1927 opening of *The Jazz Singer*, the first talking movie.

## Banff TV Festival stays glued to the set

It's amazing what fortitude, perseverance and naïveté can accomplish; just look at the Banff Television Festival, the 20th edition of which runs from June 13 to 19. What started out as a "Gee whiz, let's put on a festival" sort of event has developed into one of the premier events of its kind in the world, attracting such small-screen luminaries as Diane English of *Murphy Brown* fame and David E. Kelley, the quirky genius behind *Picket Fences*, *Ally McBeal* and *The Practice*. It all began as a non-competitive film festival at the 1978 Commonwealth Games in Edmonton. That event's success, as well as the dearth of film festivals in Canada, made the organizers suspect that a festival dedicated to movies for television might fill a niche. They were initially less than thrilled at celebrating the boob tube (also, none of them had ever even attended a TV festival before), but they persevered all the same. And their hard work has paid off.

"Last year, 1744 delegates attended the week-long festival, with 989 programs from 40 countries vying for awards," says spokesperson Fran Humphreys. "This year, we're looking at close to 2000 delegates."

At this rate, television types will soon outnumber the Japanese tourists and elk roaming downtown Banff. (I'm sure there's a sitcom premise in

there somewhere... hey, maybe I can find someone to pitch it to.)

And that's the name of the game: the pitch. Millions of dollars of deals have been made over cocktails on Banff patios. "Canadian producers cannot afford to miss the festival," says Humphreys. "They can't do it anywhere else, and the festival has become a critical part of how the local industry works on the national and international level. There are no A-list and B-list parties—everything is open to every delegate, allowing everyone to have the same opportunity."

Maybe I can pitch my elk comedy to David E. Kelley over brews at the barbecue.... —ALEXANDRIA ROMANOW

## It's all their Vault

Ask a great director for advice on how to get into the business and they'll probably say, "Start small." After all, good things come in small packages.

The Film and Video Arts Society of Alberta (FAVA) has helped countless filmmakers get their start, and on June 23, audiences will get to see some of the results, which are anything but small. *Films From the Vault*, a fundraising event, will be held at Arts Barns North, and will offer not only food for the stomach, but food for the soul and brain in the form of several short films by local artists.

The lineup of shorts being screened ranges from comedies to documentaries to experimental films, and everything in-between. One of the standouts is Lorna Thomas's *Bursting With Fruit Flavour*, a 17-minute documentary by and about inner-city youth. It's honest, fresh and thoughtful, without any artifice or artsy-fartsy techniques obscuring the message. One of the kid's mottos, "Have fun, live long, die slow," reminds us what these kids go through.

Other films worth mentioning are Mieke Ouchi's recent AMPIA winner *By This Parting* and a cute little film by Shreela Chakrabartty called *The Big Over Easy*. —NICOLA SIMPSON



## Double o' nothing wins

Mike Myers's dentally challenged international man of mystery keeps the Love Generation alive in this sequel, which has already toppled *The Phantom Menace* from its position at the top of the box-office charts. Myers reprises his dual roles as Powers and Dr. Evil, and Robert Wagner is back as well, as is Seth Green as Evil's angst-ridden teenage son. (Evil is also joined by an equally evil one-eighth-sized clone known as "Mini-Me.") This time out, Evil has used the profits from a timely investment in Starbucks stock to fund his latest scheme to overthrow the world. Using a time machine, Evil steals Austin Powers's legendary libido, and before you can say "Yeah, baby," Powers is forced to leave the '90s and travel back to the '60s to set things right and engage in some free love with CIA agent Felicity Shagwell (Heather Graham). I wasn't too wild about the first Austin Powers movie, which beat one weak comedy routine after another into the ground. But I am a fan of this cheerful, skirt-chasing character, and this time out the jokes are stronger, albeit as dumb and tasteless as they ever were. It's a love-in I was happy to take part in. —TODD JAMES

*Austin Powers: The Spy Who Shagged Me* ★★★★★

Now playing: *Instinct* ★ • *Notting Hill* ★★★★★ • *Star Wars: Episode I—The Phantom Menace* ★★★★★ • *The Mummy* ★★★★★

Todd James can be heard daily on Mix 96 FM and hosts A Minute at the Movies on ITV News Thursdays at 5:30 p.m.

## Canadian sci-fi show gets Wave reviews

For once, a homegrown sci-fi show is duking it out with the big guys. And winning. *First Wave*, produced in Vancouver by Larry Sugar (with the help of executive producer Francis Ford Coppola), is carving out a spot for itself on Moses Znaimer's Space: The Imagination Station. Though the

recent increase in specialty cable channels has meant more fragmented audiences, it's also created more venues for Canadian programming. But unlike a lot of CanCon, *First Wave* is standing up to its competition.

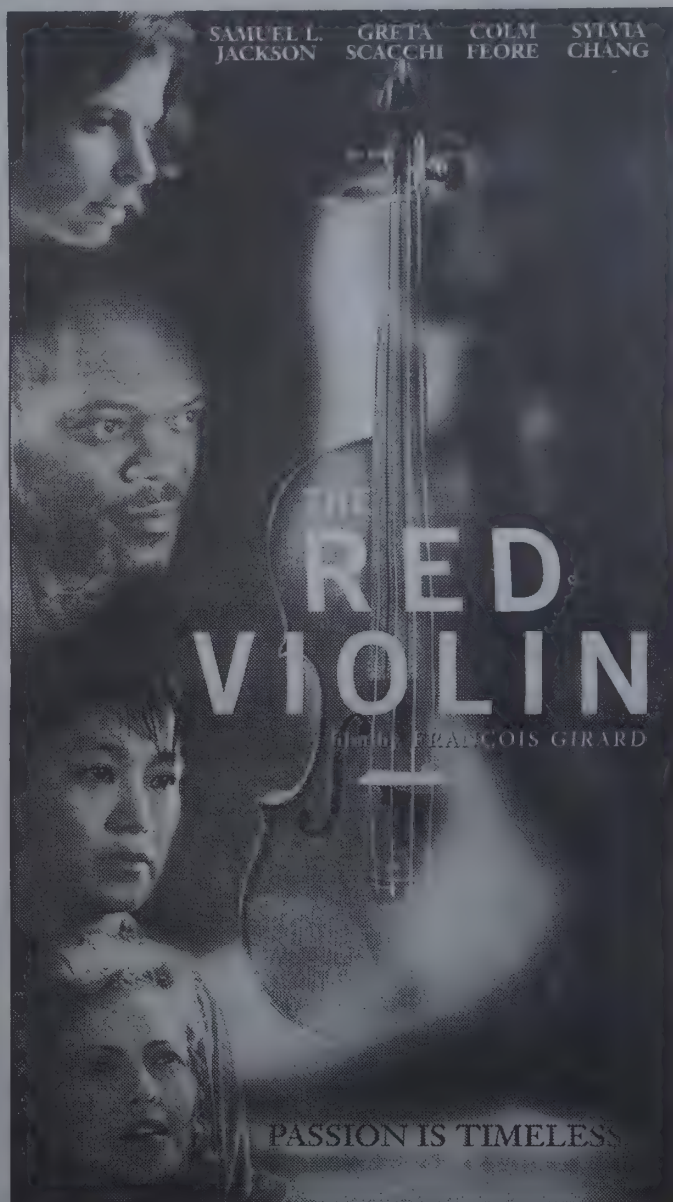
According to Sugar Entertainment, the show's ratings have topped those for syndicated episodes of *Sliders*, *Highlander: The Raven*, *Mortal Combat Conquest* and *The X-Files* since its premiere in September.

The basic premise of the show—a man who shoulders the unwelcome responsibility of saving the Earth from alien invasion—plays well around the

world; *First Wave* is also hot in England, Portugal, South Africa and Romania. Apparently, paranoia isn't just a North American phenomenon.

Meanwhile, the state-side Sci-Fi Channel has picked up the series for at least a three-season (66 episodes) run, making *First Wave* one of the most successful Canadian sci-fi shows ever produced. Sugar Entertainment has already had great success with its Western anthology series *Dead Man's Gun*, and now it looks as though the Vancouver prodco will be able to add another notch to its ever-expanding belt. —NICOLA SIMPSON

# Now On Video



ODEON

Rhombus

© 1998 Red Violin Productions Limited. Sales and Pines and 70 100, Masses and 100. All Rights Reserved. Distributed Exclusively in Canada by Alliance Atlantis. All Rights Reserved. "Alliance Atlantis" with the stylized "A" logo is a registered trademark of Alliance Atlantis Communications Corporation. All rights reserved. Visit The Alliance Atlantis Website at: <http://www.allianceatlantis.com>

ALLIANCE ATLANTIS

# Alternative Video Spot

Spot #1:

10050 - 82 Ave. • Ph: 439-2233

Spot #2:

9028 - Jasper Ave. • Ph: 429-2232

<http://www.compusmart.ab.ca/altvid/> • fax 433-1409 (we reserve)



# Try to keep up with *Run Lola Run*

GRAND JURY PRIZE  
IN OFFICIAL COMPETITION  
1999 SUNDANCE FILM FESTIVAL

"A delicately beautiful film!"  
— Janet Maslin  
THE NEW YORK TIMES

THREE SEASONS

(Original Vietnamese version with English subtitles)

PRINCESS THEATRE

10337 - Whyte Ave. - 433-0728

THREE SEASONS  
Nightly @ 7:00 & 9:15 pm  
Sat & Sun Matinees:  
1:00 & 3:15 pm  
\*Rating: PG\*

"Breathtaking!"  
Lisa Schwarzbaum,  
ENTERTAINMENT WEEKLY

thandie newton  
david thewlis

besieged

a bernardo bertolucci film

PRINCESS II THEATRE

10337 - Whyte Ave. - 433-0728

BESIEGED  
Nightly @ 7:00 & 9:15 pm  
Sat & Sun Matinees: 1:00 & 3:15 pm  
\*Classification: PG (brief nudity)\*  
\*NOTE: No 7pm show Mon, June 21 (private booking)



## That's L-O-L-A, Lola

BY KEN EISNER

The star of *Run Lola Run*, a muscular young woman named Franka Potente, really does a lot of hoofing. As the magenta-haired Lola, she crisscrosses the lesser-known corners of Berlin with impressive speed and alarmingly good form for such a heavy smoker. She's her own person but also a fast-moving stand-in (a run-in?) for the director, Tom Tykwer, who himself covers just about all the terrain available to modern filmmakers.

Which is not to say that *Lola* is actually about anything. The film lacks depth and even significance, but that doesn't get in the way of how completely enjoyable it is. Tykwer packs each frame of the movie with an exhilarating love of cinema—he uses animation, pixillated images and stop-motion effects, all set to brain-squeezing electronic music, and doesn't forget to share the fun with his characters.

There are really only two that matter: Lola, whose lost moped

necessitates all that footpower, and her forgetful boyfriend, Manni (Moritz Bleibtreu), a small-time hustler who screws up the one deal that's supposed to get him into the bigs. Actually, the transaction goes all right, but when he stupidly leaves his bag of cash on the subway, he somehow has to come up with 100,000 marks by noon or some

bald-headed baddie will make knock-wurst out of him. That leaves Lola just 20 minutes to replace the dough, which will be tough, because she doesn't even have enough money for a cab. The only resource she can think of is her rich banker daddy, although it soon becomes obvious that this father and daughter don't have a very giving relationship.

In fact, her third-of-an-hour doesn't go very well at all. So she tries it again. The conceit of the film, which is only 76 minutes long (but has more plot twists than an A&E Mystery Marathon), is that Lola gets three shots at the boyfriend-saving game, each of them filmed in approximately real time. And every sequence, although shot in a similar style, is different enough to make little things go wildly off the rails by the end.

## Lola's common denominator

One of Tykwer's side devices is that the same insignificant character shows up each time, except Lola's encounters with them—often as inconsequential as a brush-shoulder in a crowded hallway—always yield different results. "Und denn," reads a gaudy title card, as we see the rest of that person's flash before us in less than 10 seconds. The whole thing's a riff on the fickleness of fate, but it's an even bigger giggle on the often arbitrary nature of storytelling itself.

In short, the movie is like *Lovers of the Arctic Circle* as directed by the guy who made *Lock, Stock and Two Smoking Barrels*. Or, about David Lynch redoing *Sliding Doors*? Well, you get the idea although that hardly conveys Tykwer's originality or verve. And Lola? Well, she's such a cool tomer, she somehow manages to get away from being compared to anybody at all. ☺

*Run Lola Run*  
Garneau Theatre • Opens Fri, June 18  
• \$4.8 • 433-0728

WINNER 1999  
SUNDANCE FILM FESTIVAL AUDIENCE AWARD

"what RUN LOLA RUN does best is kick major ass."  
— John Koblin, PAPER MAGAZINE

FRANKA POTENTE MORITZ BLEIBTREU

run LOLA run

A FILM BY TOM TYKWER

SONY PICTURES CLASSICS

Garneau theatre

8712 - 109 Street - 433-0728

RUN LOLA RUN  
Nightly @ 7:00 & 9:00 pm  
Sat & Sun Matinees: 1:00 & 3:00 pm  
• 14A •

FAMOUS PLAYERS

Showtimes effective: FRI, June 18 - THU, June 24, 1999.

PARAMOUNT THX 428-1307  
10233 Jasper Ave.  
INSTINCT (14A) THX  
7:00 9:30 pm  
SILVERCITY  
West Edmonton Mall 444-1242  
STAR WARS: Episode I THE PHANTOM MENACE (PG)  
11:40 12:50 1:45 3:00 4:10 6:30 7:30 9:30  
Late show 10:30  
Lateshow Fri Sat Tue 12:30 am  
TARZAN (G)  
11:30 am 12:30 2:00 3:30 4:30 5:00 6:50 7:20 9:10 9:40  
Late show Fri Sat Tue 11:30 11:50 pm  
GENERAL'S DAUGHTER (18A)  
sexual violence  
12:30 1:30 3:40 4:40 7:00 7:50 10:00  
Late show 10:40 Late show Fri Sat Tue 12:40 pm  
AUSTIN POWERS: THE SPT WHO SHAGGED ME (14A)  
crude content  
11:50 12:40 1:40 2:30 3:30 4:00 5:10 5:50 6:40 7:40 8:10  
8:10 9:20 10:30  
Lateshow 11:30 pm  
Late show Fri Sat Tue 12:00 12:50 am  
THE MATRIX (14A)  
Violent scenes.  
Lateshow 11:10 am  
INSTINCT (14A)  
2:10 4:50 8:00 Lateshow 10:50 pm  
EXTREME (G)  
Fri Sat Sun Mon Wed Thu 1:00 4:45 8:30  
Lateshow 11:00 Tue 1:00 8:30 pm  
REKINDLING IN THE THIRD DIMENSION 3D (PG)  
Fri Sat Sun Mon Wed Thu 11:45 am 2:15 3:30 6:00 7:15 9:45  
Tue 11:45 2:15 4:30 7:15 9:45 pm

GATEWAY 9 436-6977  
29th Ave. & Calgary Trail  
TARZAN (G)  
Fri Sat Sun Tue 12:30 1:30 2:45 3:45 5:00 6:45 7:15 9:00 9:30 Mon  
Wed Thu 6:45 7:15 9:00 9:30 pm  
SLIMICKY & THE GUY (18A)  
sexual violence  
Fri Sat Sun Tue 1:00 1:45 4:00 4:30 7:00 7:30 9:45 10:15  
Mon Wed Thu 7:00 7:30 9:45 10:15 pm  
TEA WITH MUSSOLINI (PG)  
Fri Sat Sun Tue 12:45 3:30 7:30 10:30  
Mon Wed Thu 7:30 10:30 pm  
ENTRAPMENT (PG)  
not suitable for younger children  
Fri Sat Sun Tue 1:00 4:45 7:40 10:10 Mon Wed Thu 7:40 10:10 pm  
INSTINCT (14A)  
Fri Sat Sun Tue 1:15 3:50 7:10 9:50 Mon Wed Thu 7:10 9:50 pm  
THE MATRIX (14A)  
Violent scenes.  
Fri Sat Sun Tue 12:50 4:05 6:50 9:40 Mon Wed Thu 6:50 9:40 pm  
WESTMONT CTR. 455-8726  
111 Ave. & Grant Rd.  
\$6.50 GENERAL ADMISSION  
\$3.00 CHILDREN  
& GOLDEN AGE  
\$4.00 TUESDAY & MATINEES  
GENERAL'S DAUGHTER (18A) sexual violence.  
Fri Mon Tue Wed Thu 7:00 9:45 Sat Sun 1:00 4:00 7:00 9:45 pm  
KID KAMEX (14A)  
Fri Mon Tue Wed Thu 7:30 10:00 Sat Sun 1:15 4:15 7:20 10:00 pm  
TARZAN (G) Fri Mon Tue Wed Thu 7:10 9:20 Sat Sun  
12:30 2:40 4:45 7:10 9:20 pm  
THE MUPHET (PG) Improvised scenes  
Fri Mon Tue Wed Thu 4:50 9:30 Sat Sun 12:45 3:45 6:50 9:30 pm

MOVIES 12  
150 AVE. 50TH STREET 433-0728

Showtimes effective  
Fri, June 18 - Thu, June 24, 1999.  
Doors open daily 11:20 am. Gift certificates make great gifts for anyone at anytime, they come at \$1.00 denominations, available at the box office starting Fri, June 25 The Out-of-Towners.

ANALYZE THIS 14A  
(Ultra Stereo) Coarse language throughout.  
Daily 11:40 2:15 4:50 7:55 10:30 pm  
BABY GENIUSES PG  
(Ultra Stereo) Daily 12:45 3:00 5:20 7:30 9:45 pm  
CRUEL INTENTIONS 14A  
(Ultra Stereo) Coarse language & sexually suggestive scenes. Daily 1:00 3:20 5:40 1:00 10:20 pm  
EXISTENCE 14A  
(Ultra Stereo) Violent & gory scenes. Daily 12:50 3:10 5:30 7:50 10:10 pm  
FORCES OF NATURE 14A  
(Ultra Stereo) Daily 11:35 am 2:05 4:30 7:25 9:55 pm  
GO 14A  
(Ultra Stereo) Daily 12:30 2:55 5:15 7:40 10:15 pm  
IDLE HANDS 14A  
(Ultra Stereo) Gory violence & coarse language throughout. Daily 12:15 2:30 4:45 7:00 9:15 pm  
LIFE 14A  
(Ultra Stereo) Coarse language throughout  
Daily 7:45 10:25 pm  
MY FAVORITE MARTIAN PG  
(Ultra Stereo) Brutal violence throughout.  
Daily 12:05 2:25 4:40 7:10 9:25 pm  
THE PRINCE OF EGYPT PG  
(Ultra Stereo) Daily 12:10 2:35 4:55 pm  
SHE'S ALL THAT 14A  
(Ultra Stereo) Daily 12:25 2:40 5:00 7:15 9:30 pm  
THE KING & I G  
(Ultra Stereo) Daily 17:00 2:10 5:35 pm  
THE OTHER SISTER PG  
(Ultra Stereo) Not suitable for younger children  
Daily 7:05 10:05 pm

check out our web page at WWW.CINEMARK.CN







A SYMPOSIUM

# video rules

HISTORY, SPECTACLE AND THE ELECTRONIC IMAGE



sat **aturday** **june 26**

Join artists, curators and critics  
SARA DIAMOND, SU OITTA, STAN DOUGLAS,  
GARY KIBBONS and BOB RILEY to discuss  
the current state of video in contemporary  
art practice.

ART  
EDMONTON GALLERY

For REGISTRATION INFO contact:  
THE EDMONTON ART GALLERY  
2 Sir Winston Churchill Square  
780.422.6223 www.eag.org

## Theatre Notes

BY PAUL MATWYCHUK

### Cabaret of light

Often, some of the most exciting theatre at NeXTfest doesn't take place on the main stage in the Roxy Theatre, but in the Sugarbowl Coffee and Juice Bar a couple of doors down, where actors' voices compete with the gurgling of the cappuccino machine in the festival's New Play Cabarets, as they present staged readings of new works in progress by young playwrights. I'm not the only person who's clued into this fact, either; the Sugarbowl was clogged both weekend afternoons last week, at one point, unbelievably, forcing me—me, a respected member of the press—to eat my potato salad and grilled vegetarian sandwich while standing up! Oh, the humanity.

I should mention, in the interests of journalistic integrity, that a play of mine also received a staged reading that weekend. When I make criticisms of the other scripts, I'm in no way implying that my own play was some work of genius. (Just ask my cast about that discarded second act of mine—it wasn't exactly what you'd call riveting theatre.)

Two of the scripts were actually screenplays. The first, George Szilagyi's *The Last Time*, is a leisurely tale about a circle of friends who reunite after a member of their group commits suicide. It's set, Richard Linklater-style, during one single night in a sleepy, slightly down-at-heel city in northern Alberta, and the script conjures up a nice, small-town feel as the characters hang out, catch up on old times and visit their favourite haunts. It's a little talky and low-energy for a screenplay, and at times Szilagyi seems to be trying too hard to make a grand statement about Gen-X hopes and dreams, but it has a host of well-drawn characters and a lot of gentle humour—for instance, I loved the line about an old friend who's gotten burned out on "too much dope and curling."

The other screenplay, Clinton Carew's *Caffeine*, had probably the funniest stage directions of the entire festival. It was also set in northern Alberta, but that's about all it had in common with *The Last Time*. *Caffeine* is a fast-moving zombie comedy about a struggling coffee shop whose business picks up when their supplier begins adding some kind of zombie juice to the beans. Before long, almost the entire population of the town has trans-

formed into flesh-eating java junkies. I think it would have liked this piece more if it hadn't been for the unsympathetic main character, a cynical coffee-shop employee who's content to watch the townspeople turn into zombies so long as they keep tipping generously, then has a change of heart—and begins shooting them all in the head. I like zombie comedies as much as the next guy—the amazingly gory movie *Dead Alive* is one of the funniest things I've ever seen—but this one was a little too nihilistic for my tastes.

The best audience reaction of the weekend went to Chris Bullough and Jared Matsunaga-Turnbull's *Danny Likes a Girl*, a one-man show in which a young man reflects on his past romances while nervously preparing for his first date with his latest girlfriend. This is a very sweet piece which Matsunaga-Turnbull (as Danny, with Bullough providing sound effects) performed with a lot of energy. They say it's a work-in-progress first draft, but it looks pretty polished as is. However, it's also one of the most TV-centric plays I've ever seen. Danny explains every emotion he experiences in terms of old TV shows and movies; at times (such as when Danny expresses a sincere, not-at-all-ironic desire to be as stand-up a guy around women as *Three's Company's* Jack Tripper), it's unclear whether the script sees any difference whatsoever between canned, TV-style sentimentality and actual emotion. *The Boys Own Jedi Handbook* came close to falling into this trap; if *Danny Likes a Girl* could pull back just a little on the TV references, it could be just as effective and heartwarming.

My favourite among the staged readings I saw was José Teodoro's *The Tourist*, an absurdist comedy-drama about a naive violinist's visit to what the characters habitually refer to as a "once-great European city." The plot is full of intentional cul-de-sacs and narrative ellipses, so it's hard to nail down the point of it, but the individual set-pieces are engrossingly strange—especially the violinist's conversations with his paranoid host and a visit to a '60s-style beatnik nightclub. The play will be doing a three-city Fringe tour this fall; it'll be interesting to see what a full production of this unpredictable, perplexing yet funny play will look like.

### Vue editors display their shorts

By coincidence, two of the eight segments in NeXTfest '99's collection of short plays *Have You Seen My Shorts?* were written by editors at Vue Weekly: editor-in-chief David Gobeil Taylor's "Mothers" and assistant editor/theatre editor Paul Matwychuk's "The Lights Go Down." It seemed like an excellent opportunity to

put them on the receiving end of the criticism for a change, so festival director Glenda Stirling happily agreed to the tables and review these shorts.

She was given only two instructions: (a) give her honest opinion, and had better goddamned well like it. Just kidding, of course. As it turns out, she liked them anyway, and now she's paralyzed with guilt that he did. Stale Mate, the NeXTfest premiere, Stirling directed, a little bit more.

First let's just establish my bias: I'm not a non-partisan critic, I'm just a critic. As festival director, I think it is in my contract somewhere that I have to love all things in the festival—publicly, at least. It's not, though, not to have to lie when I write about these two little pieces.

"The Lights Go Down" is a one-act monologue performed by David Johnston and directed by Paul Kowalchuk. Johnston plays a put-upon daughter describing the actions of a film to her blind father—and her performance was so believable that the empty seat beside her seemed almost occupied. Halfway through the monologue—in mid-laugh, I think—the audience realized that inside the inherent hilarity of a blind man watching movies was a little sting. As Johnston's character struggled to translate the movie's visuals for her father, we saw her struggle to bridge the gap of emotional chasm between them. Matwychuk's piece manages to build a relationship, complete with history and resonance, in under 10 minutes. Johnston and Kowalchuk do a terrific job of finding the humour in the bite of the piece, keeping us laughing and laughing throughout.

David Gobeil Taylor's "Mothers" was another of those funny little pieces I love so much. I'm not willing to listen to someone's emotional problems for 10 minutes—so long as they're funny. Three gay men describe the day they "came out" to their mothers; it's not a situation I would have thought had much humour potential, but in this instance at least, I was wrong. Performed by David Falkner, Kyra Mitchell and Ron Sannachan and directed by Kerri Gibson, "Mothers" made me howl—especially the scene where a poor boy salts his roast for full 10 minutes rather than say the words "Mom, I'm gay." Each scene was very different and not all of them had a happy ending, but each one held enough humour to make you watching and ready to give a "ouch"—and each one left me with a little piece of hope.

So—these pieces were not only laughed—a lot. I was moved. And like the fact that they managed to do so much in less time than it takes me to toast a bagel. —GLENDA STIRLING

### Jerry and Tom

Continued from page 34

improbable twist ending, it's actually not half bad. Rick Cleveland's screenplay is quiet instead of stridently hip and contains a lot of unexpected moments—for instance, Tom spotting a deer in the middle of the forest while he's burying a body. (When he tells his partner about the incident, Jerry asks, "So did you shoot it?")

Rockwell (who is also wonderful as Flute in *A Midsummer Night's Dream*) does an excellent job of showing how this sweet-natured kid gradually turns into a monster. In one scene, just before he leaves to do his first solo hit, Rockwell turns to Mantegna and gives him a shy, awkward thumbs-up. It's not

too different from the moment late in the film where he winks at him with horrifying confidence before shooting a victim—on a lark—in broad daylight at a crowded race-track.

Mantegna, who was executive producer for the film, is well-cast as Rockwell's father figure. Perhaps he's a little too well-cast; the role, with its clipped, David Mamet-style dialogue, is right up his alley and while he's good, you don't get the sense the material is challenging him very deeply.

### Does anyone get beheaded?

Rubinek has a subdued directorial style that's marred by occasional bursts of flamboyance. A scene in which a man is strangled in a car

while his flailing legs hit the radio, causing one ironic sound after another to play on, is much too cute. And Rubinek's fondness for long camera shots that take us, without editing, from one setting to another, recalls the ridiculous dissolves from Ronald Mulcahy's *Highlander* more than the elegant transitions from John Sayles's *Lone Star*.

Still, you've got to hand it to Rubinek. All sorts of actors like Kiefer Sutherland to Kevin Spacey have tried their hand at directing crime movies recently, but Rubinek is the only one who hasn't embarrassed himself. ●

Jerry and Tom  
Zeidler Hall, Citadel Theatre • June 18-19, 8pm • \$5-7 • View Cinema • 98 • 344

Big Daddy's offers a full lunch and dinner menu

**Jazz Friday June 18  
& Saturday June 19**



Yves  
Lacroix

**BIG  
Daddy's**

...where the Big Boys (and Girls) play...

4635 Calgary Tr. N. 436-2700

Daddy's lunch experience... Big Daddy's dinner experience... Try it today



# Young playwrights stick out their NeXt

Festival was six  
days of unbridled  
disciplines

BY PAUL MATWYCHUK

Five mainstage productions at this year's NeXtFest and staged readings (not including a reading of my own script), and now I'm exhausted that I can barely type up my recollections of the festival. You can read about the staged readings in Theatre Notes; here are my bleary-eyed reactions to some of the mainstage shows.

Tom Fedechko's *Crackbabykind* deals with a circle of four friends, one of whom is a troubled woman (Heidi Taylor) who continues to smoke, drink and do drugs throughout her pregnancy. Fedechko's script is a little thematic; he makes damned sure, for instance, that we understand that each of his characters is addicted to something (love, exercise, drugs) that is some kind of void in their lives. The unborn baby is tentatively named "Michael Thomas," and even turns out to be deeply symbolic when his initials ("M.T."—sound it out!) are carved on a tree. But Fedechko also had the terrific dramatic idea to put a puppet onstage that would represent the fetus; Steve Lighter operates "Cracky" and does a terrific job of turning it into a vivid, compelling character who follows Taylor around like an insistent, reasoning guilty conscience.

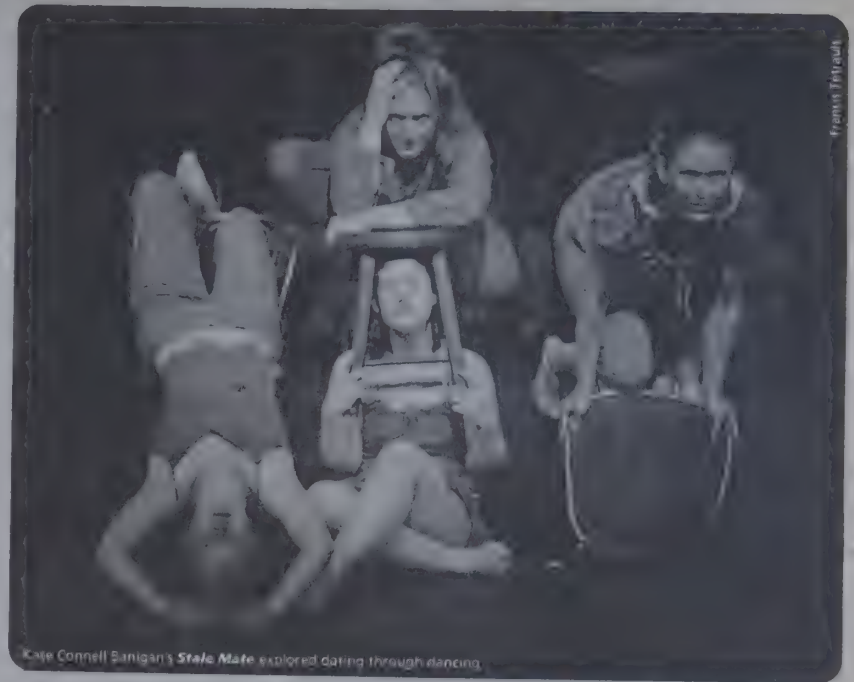
Kate Connell Banigan's *Stale Mate* is about dating. The four main

characters are all women who share with each other and the audience their romantic frustrations: one's dating a guy who's taking forever to get sexual, one's locked into a shallow relationship with a fellow bar-hopper, one's tempted by the overtures of a lesbian and another is simply cynical and alone. There's a lot of stylized dancing and movement in the piece (to some bizarre musical selections—what is Louis Prima's "Angelina" doing in here?) and the material is amusing, but the piece feels thin. In the end, it's still just about dating.

## Hoth town, summer in the city

*The Boys Own Jedi Handbook Part II: The Girls Strike Back* went over big with the audience I saw it with, and no wonder. This is a very funny and affectionate look back at young love, circa 1980, the summer *The Empire Strikes Back* was released and the summer when James and the Kid, the two young sci-fi geeks we met during last year's Fringe Festival in Part One, hook up with their first girlfriends. I have zero interest in *Star Wars* myself, but it's hard not to smile at the two boys' excitement in the opening-day lineup to see the movie ("This ain't gonna be no *Tron*!" one happily cries out) or their hilarious recreation of *Empire*'s climactic lightsabre duel.

The selections in the short-play omnibus *Have You Seen My Shorts?* were also surprisingly strong. I particularly enjoyed Chris Bullough



Kate Connell Banigan's *Stale Mate* explored dating through dancing.

and Jared Matsunaga-Turnbull's hilarious psychodrama "What's Your Favourite Snack?" (and they're right—Hickory Sticks are underrated), Ryan Hughes's satirical "Woman on the Ledge" and José Teodoro's horrifying, almost inexplicable monologue "Birth-day." (In a festival full of plays about crack babies, drug use and

suicide, this was the only piece I saw that genuinely shocked its audiences.)

## Bic of the litter

The strongest mainstage production I saw was Paul Blain's *Lightergame*. It's another one of those testosterone-heavy plays full of swearwords and male aggression that we've all probably seen more than enough of, but the acting and direction are so energetic, the writing is so spontaneous and well-observed and Colin Page's sound design is so effective that the genre seems fresh all over again. It's about four guys who break into an empty building to bond, do drugs and play a wide variety of juvenile, alpha-male games. That everything turns sour in the end won't surprise anybody, but Blain's script is more about the character dynamics than the apoc-

alyptic climax. He sketches in these four guys' personalities very deftly, he uses stage silence like an expert and he leaves the plot and the themes nice and messy instead of neatly tying everything up. *Lightergame* will be playing at this year's Fringe, and you may want to catch it then. ☺

# Yes more than meets eye

Yes Borg gets into  
the Wing of Fings

BY PAUL MATWYCHUK

I haven't read the book *Fuck, Yes!* and after seeing Yes Borg's stage adaptation of it, I'm still not sure how much irony its legions of fans are missing when they say how much message has changed their lives. Are they believers in the Wing Fu Fing's philosophy of universal acceptance of everything, or is it another put-on religion like the cult of the Sub-Genius?

Norris (Stephen McIntyre), the hero of the story, is also the founder of the church. But as the play opens, just one more frustrated, under-achieving, lower-middle-class American. He's not even that pleasant a person—he enjoys playing vicious *Santini*-style one-on-one basketball games with his son, who understandably hates him. One day, however, seething with fury at watching his wife's kowtow to the boss when Norris and his spouse have dinner for dinner, something snaps. He has a blinding, life-changing epiphany and awakens to the power of the word "yes."

"Yes," he says, "is the perfect answer to any question." Barely a day goes by without him reminding everyone of what he's trying to accomplish. Norris runs away from home and takes a bus to Laguna Beach, where he tries putting his new philosophy in action. And it's not long before he converts a whole array of

misfits to his way of thinking, from overgrown flower children to a pair of elderly women who have made a fortune embezzling money from various corporations.

There's a dated, '70s feel to *Fuck, Yes!*—its community-of-freaks storyline is a second cousin to things like Tom Robbins's *Even Cowgirls Get the Blues* and the movie version of *Alice's Restaurant*. There's a whiff of Terry Southern in the character of a credulous, inept policeman who pops up throughout the play, and Norris even gets arrested at one point when he shows up at a weapons-industry trade show and loudly demands that the various weapons companies declare war on each other. I also wonder what the women in the audience will think of Norris, a slovenly, irresponsible, fuzzy-thinking guy who every female character nevertheless finds sexually irresistible.

## The house of Yes

I'm not sure how convincing a preacher Norris is even supposed to be. Someone who's actually read the book tells me that there's a layer of irony to it—Fing acknowledges Norris's "religion of yes" may have its strong points, but still lets you see it's the product of a deeply screwed-up mind. It's harder to see the irony in the stage version, though. I can see the appeal of this material; going along with every suggestion that's given to you is the whole basis of improv theatre. But when McIntyre delivers his "sermons" during the

play, his weird, laid-back performance keeps you from getting too fired up about Fing's ideas.

And surprisingly, the story doesn't make any more convincing a case for the power of "yes" than the sermons. For instance, Norris faces his first big challenge when he stumbles into a gay bar and is surrounded by a couple of men who want to rape him—only to be rescued at the last minute by Bruno (Kelly Simpson), a burly homosexual with a shaved head who carries him to his apartment and accepts him as his new guru. This pattern is repeated several times; it's not "yes" that saves the characters; it's the contrivances of an author who's always looking out for them.

## Towards more picaresque speech

Other than McIntyre, the cast plays a variety of supporting roles; Varscona Theatre mainstays Jacob Banigan and Amy Berger are particularly good at their multiple roles (Banigan plays everyone from Norris's son to a weapons dealer to a prissy elderly female virgin). A man who says "yes" to everything would be a great hero for a picaresque "road story," and Banigan, Berger and the rest could have supplied no end of colourful characters for him to meet. It's too bad the story remains mired in Norris's church in Laguna Beach; you get the feeling Fing is saying "no" to all sorts of great story possibilities. ☹

*Fuck, Yes!*

Varscona Theatre • 10329-83 Ave. •  
To June 19 • 8pm, Sat matinee 2pm

## Be outside in the



and earn some extra

\$\$\$

at the same time!



If you are available Thursdays  
and are interested,  
please call Aviva @ 426-1996.

## HARCOURT HOUSE ARTS CENTRE

**Paul Freeman**  
TAKE CARE

**Lisa Conway**  
Physical Presence

June 24 - July 24, 1999

**Opening Reception:**

Thursday June 24,

7:30 - 10 PM

**Gallery Hours:**

Mon.- Fri. 10 - 5 PM

Sat. 12 - 4 PM





Thanks to all those who voted

CAFÉ  
MOSAICS

1st Runner-up:  
Best Vegetarian Dishes  
2nd Runner-up:  
Best Fries  
3rd Runner-up:  
Best Under \$10

10844 WAYNE AVE  
433-9702

Thank you for voting us  
"The Best  
Japanese  
Restaurant  
in the city"

JAPANESE VILLAGE

Breakthrough Chicago  
Golden Fork Awards 1999



Come try our  
New Menu  
featuring our  
Angus Steak Dinner Special  
10126 - 100 St. • 422-6083

Winner of our Reader's Choice  
Golden Fork Award

for  
Best Thai Cuisine

The King  
& I



8208 - 107 Street  
433-2222

Open for Lunch: Mon - Fri • Dinner: Mon - Sat

Casual, Intimate, Candlelight Dining.

Home of the  
three-course deluxe  
Prime Rib Dinner  
for only \$13.95



Bring this Ad  
for a  
15% Discount.

11223  
Jasper Avenue

Village Cafe  
Specializing in quality foods

Reservations  
488-0955  
recommended

THE GARAGE  
BURGER BAR AND GRILL

10242 106 St. 423-5014

is the proud winner of Vue Weekly's



for:

- Best Soups
- Best Sandwiches
- Best Hamburgers
- Best Fries
- Best Place To Go

With Less Than \$10

Find out why we won!

Come down and try our food!

## Restaurants

For a FREE listing, fax 422-6083 or e-mail [info@vueweekly.com](mailto:info@vueweekly.com) with your information.

## LEGEND

\$	Up to \$10 per*
\$5	\$10-20 per
\$55	\$20-30 per
\$555	30 per & up

\* Price per person, before tax & tip

## BAKERIES

Mr. Samosa (14981 - Stony Plain Rd., 489-2175)

A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanai, samosas, nan and rotte. Indian sweet maker.

Skopec's Bake Shop (10115 - 104 St., 425-9706)  
High on taste, high on life. Come ganache your teeth. Open 8 a.m. - 5 pm Mon-Fri.

Tree Stone Bakery (8612 - 99 St., 433-5924)  
Artisan bread shop making pain au levain (true French sourdough). Flour milled on-site. Brioche (Fri & Sat) and more. Tues-Fri 10:30 a.m. - 6 p.m. Sat 9 a.m. - 4:30 p.m.

## BISTROS

Bistro Praha (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$5

Bridges (9028 - Jasper Ave., 425-0173) Be scene! Before the theatre, after the game or for an evening of entertainment in itself. Join us for elegant, yet affordable cuisine in our quiet & tastefully decorated room. Lunch Mon-Fri 11:30-2:30 \$5, Dinner Thur-Sat after 5 \$55

Cafe Select (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 am seven nights a week.

Cafe De Ville (10137 - 124 St., 488-9188)  
Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$5

Carole's Cafe & Catering (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh food, and a warm and inviting atmosphere. An affordable alternative to downtown hotel catering. \$-55

C'est Bon Bistro (10505 Whyte Ave., 439-8609). Great food, cozy atmosphere in the old post 5 building. Light lunches, salads, vegetarian fare, specialty coffees, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name".

Cilantro's on 111th (10322-111 St., 424-6182) Invites you to enjoy a relaxing evening in a quaint and casual atmosphere, with a wide selection of dishes from limi mussels to blackened cat fish or mini rack of lamb. \$5

Manor Cafe (10109 - 125 St., 482-7577)  
Remarkable location, flavour and service. Great prices on dishes from around the world. \$5

Matess Urban Bistro (8223 - 104 St., 431-0179) The first European bistro since 1996 and still the only one. Radeagat on tap. \$5

Russian Tea Room (10312 Jasper Ave., 426-0000) We have a delicious variety of food to choose from, including the best cheese cake in town. Our centrally located restaurant has a quiet and romantic atmosphere, candlelight at night to warm your heart. We also do Tea Leaf Readings. Open 7 days a week. \$-55

Sweetwater Cafe (12422 - 102 Ave., 488-1959) In the heart of Old Glenora, delicious, health-conscious dishes made fresh. Experience the ultimate brunch Saturday & Sunday, or drop by in the evening for wine & one of our specialty pastas \$5

## BREW PUBS

Brewsters (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. \$5

Taps Brewpub & Eatery (3921 Calgary Trail S., 944-0523) Our exclusive Microbrewed Ales and lagers are produced in our site brewery (Brew-tours with your glass). We feature a Large Skyline over an oak bar & a tempting full menu. Play pool, dart, NTN or relax with your friends in the library by the fireplace.

## CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130 - 103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Skopec's Bake Shop. \$

Bennys Bagels Cafe at Whyte (10460 - 82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days \$

Breadstick Cafe (10159 - Whyte Ave., 448-5998) Open 24 hours. Licensed. Catering. \$

Cafe La Gare (8104-103 St., 433-5138) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. (10308-81 Ave., 439-2969) Smoking. Just two doors down, with a style of its own \$

Cafe Amande (8523 - 91 St., 465-1919) Located on the ground floor of La Clé Francophone, featuring fine french cuisine—quiches, totes and

crepes a la marmaline. Live music Fri & Sat \$

Cappuccino Affair (12808-137 Ave., Palisades Square, 457-0709) Friendly staff, home-like atmosphere, fireplace, loveseat groupings. Light breakfast, lunch or night-time snack. Specialty and European coffees, fully licensed. Catering and take-out available. \$

C'est Bon Bistro (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the Old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name". \$

The Commissary (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

Jazzberrys Too Cafe (10116-124 St., 488-1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

Juliano's Restaurant & Cappuccino Bar (11121 - 156 St., 451-1117) Wonder food and prices mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$5

Katmandu Coffee Cafe (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambiance creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

Makapaka (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

Market Café (16615 - 109 Ave., 930-4060) Fast, fun and for the family. Featuring daily breakfast, lunch & dinner buffet and a delightful A-La Carte menu. \$-55

Misty on Whyte (10458 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna & more! \$3.95 lunch special every day. Smoking & nonsmoking areas.

Muddy Waters Cappuccino Bar (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

Sugar Bowl (10922 - 88 Ave., 433-8369) The eclectic & eclectic cafe full espresso bar, fresh baking daily. Daily hot specials. Live entertainment.

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. Fresh meat counter, produce deli, fresh bread, ready to heat entrees. Coffee bar with specialty coffee, cappuccino, latte. Eat in or take home. Corporate or private catering available \$

## CANADIAN

Barb & Ernie's (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$5

Billiards Club (2 fl. 10505 - 82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

Bones (10220 - 103 St., 421 - 4747) Known as the place for ribs - on the Boardwalk. \$5

David's (8407 Argyle Rd., 468 - 1167) Specializing in Alberta beef dishes on the south of the town. \$5

Franklin's Inn Dining Room (2016 Sherwood Dr., Sherwood Park 667-1234) All day breakfast and a great selection of all your favourites. Featuring our carved roast beef buffet Friday nights and our \$8.95 Sunday Brunch buffet! Open at 5 am Mon-Fri, 6 am Sat-Sun. \$-55

The Garage Burger Bar and Grill (10242 - 106 St., 423 - 5014) The best home made burgers with daily lunch specials at student - friendly prices. \$

The Grinder (10957 - 124 St., 453 - 1709) For a casual dining experience visit the Grinder. 20 years old but under new management. When you've done your meat head to the lounge or games room. \$-55

High Level Diner (10912 - 88 Ave., 433-0993) Wholesome and health conscious - Known for their tasty hummus and veggie burgers. \$5

Insomnia Pub (5552 - Calgary Trail South, 414 - 1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. \$

Iron Horse Eatery & Watering Hole (8101 - 103 St., 438 - 1907) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings.

Keegan's (8709 - 109 St., 439 - 8934) At any hour, the last word in Huevos Rancheros. \$

Larry's Cafe (6, 10015 - 82 Ave., 414 - 6040) Best breakfasts and lunches on the south side. Cheap prices \$

Louie's Submarine (8109 - 104 St., 431-0897) In-store fresh baked bread. Soups and salads. Catering business & social lunches or dinners.

Quick  
BITES

Fans of Silk Road premium teas from Victoria, B.C. can now find their favourite teas right here in Edmonton at Steeps: The Urban Tea House, located at 12411 Plain Road. Half of the store is a waiting area where you can sip freshly brewed teas and enjoy a selection of light snacks; the other half is retail. Steeps carries the entire selection of the Silk Road teas, blends, including the wonderful sampler-sized version of each tea. Sampler sizes cost \$2.99 each and are perfect as gifts or a way of trying new flavours. Steeps is open Sunday and Monday from noon to 10 p.m. and Tuesday to Saturday from 10 a.m. until 11 p.m. Their phone number is 488-1505

Edmonton's own Alley Kat Brewing has created a new beer for sale exclusively at Bad Ass Jack's Subs and Wraps. This new brew is named "Lazy Jerk Beer," apparently in commemoration of the provincial liquor board employee who kept Bad Ass Jack's and Alley Kat from launching this beer several months earlier. Now that all of the bureaucratic requirements have been satisfied, patrons of Bad Ass Jack's throughout western Canada can enjoy this rich, medium bodied, amber beer that has a semi-sweet, malty finish.

Also: healthy breakfast with Loue 5

Mayfield Grill (1665 - 109 Ave., 930-4062) Casual dining in an elegant atmosphere. Enjoy an extensive A-La-Carte menu for lunch and dinner. Join us for the best Sunday brunch in town. \$5

Nellie's Tea Shoppe (12606 - 118 Ave., 453-9429) Edmonton's best kept secret on the west side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. \$3

Phatz Restaurant (10331 - 82 Ave., 433-1000) The ultimate in diversity. An eclectic menu of appetizers, entrees and pastas, and delectable desserts. Live jazz every Wed

The Raven (10338 - 81 Ave., 431 - 1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our new baked 100% turkey. See you soon. \$

Rosie's Bar and Grill (10604 - 101 - 432-3499) Nothing fancy, but sensible home cooking without the frills. \$5

The Siderack Cafe (10333 - 112 St., 453 - 1000) Whether you like steak, decadent Benedict in the morning or late night chicken wings, The Siderack Cafe's kitchen will have you. \$-55

The Tea House (52404 Range Rd. 22, Ardrossan, AB, 922-2279, 922-6963) Country fresh foods for lunch, dinners or breakfast. Appetizers, local arts and crafts and unique browse around. Mystery dinners held monthly. Breakfast & lunch \$; dinner \$-55

Timothy's (10250-102 Ave., 3rd Floor Eatery, 493-7456) Great hot meal selection daily. Fresh food items, salad bar to order. Pastas, soups, items & much more. Plus a frequent flyer program. \$

Turtle Creek Cafe (8404-109 St., 433-4200) Continental-style bistro with good variety of pizzas & pasta, stir-fries, pasta and more. \$5

Unheard of Restaurant (9602-82 Ave., 433-1000) Over 17 years of operating a fine dining establishment in a newly renovated building. \$55

Urban Lounge (8103 - 105 St., 439-3388) Lunch, dinner or late night fare, experience the some home-made 1/2 pound burgers, fries, gourmet salads, or a generous pasta. Remarkable service at all times. Located in a unique atmosphere. Saturdays, enjoy the smooth sounds of our live music. You dine. \$

The Village Café (11223-Jasper Ave. 488-1000) Serves homemade gourmet dishes prepared by local chefs on site. Specializing in pasta, seafood, salad and stir fries. Award-winning evening menu and new lunch menu. Openings days 11:30 am-2 pm, and 5 pm-close. Saturdays 9:30 am-2 pm for brunch. Reservations recommended.

Von's Steak and Fish House (10308 - 81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$55



# Opening the Garage Door

by JENNIFER COCKRALL-KING

Three weeks ago, the winners of the first Annual Golden Fork Awards—*Vue Weekly's* readers' choice awards for their favourite food hangouts—were announced. Our readers have spoken—and in 40 different categories, so a good number of great places got their 15 minutes of fame. As in all such endeavours, there were some predictable winners, but there were also some surprises—like the Garage Burger Bar & Grill, who showed up in out of nowhere to take top honours in five different categories: best soups, best hamburgers, best sandwiches, best French fries and best restaurant when you have \$10 to spend.

I'm not saying the restaurant doesn't deserve such acclaim—I'd just never even heard of the place before. How embarrassing; of course, I immediately moved The Garage to the top of my list of places to check out.

This 30-seat restaurant is located in an old auto garage built during the '50s. They also sport a small 10-seat patio looking out onto 106 St., and their large garage door is open in the summer to give inside diners an open-air dining experience as well. Even the decor pays homage to the building's automotive past—a big, shiny motorcycle is parked inside the entrance door.

My guest and I arrived at 7:30 p.m., and it was suspiciously empty, even for a Monday night. We soon found out the reason for the lack of patrons: closing time was in 30 minutes! So with no time to waste, we started out with an order of chicken

wings. The lean, meaty wings and drumettes were finely breaded and doused with hot cayenne pepper sauce. They were far superior to most wings being served around town.

## A hunk-a hunk-a melted cheese

Next, we ordered the mushroom cheeseburger with fries and gravy. When this plate arrived, my guest remarked that it looked a dish that Elvis might order. The homemade, lean ground beef patty was topped with sautéed white mushrooms and a thick slice of melted cheddar cheese. The bun was smeared with garlic butter, and the burger was rounded out with bits of diced white onion, a slice of tomato and lettuce. The homemade fries were a little limp but tasty, and the gravy did what gravy does best: make fries even less healthy. A fine dish indeed, if you've got a few arteries to spare.

Next we sampled the sandwich special: tuna and mayo with sprouts on toasted brown bread, which was very fresh. On the other hand, the cream of chicken and mushroom soup of the day tasted a bit burnt. However, it did have nice big chunks of chicken and fresh mushrooms.

With wonderful old-fashioned bottled sodas and a veritable mountain of food, dinner came to \$24 with tax before tip—and you certainly can't beat that. ☺

**The Garage Burger Bar & Grill**  
10242-106 St. • Sun-Thur, 11am-8pm • Fri-Sat, 11am-10pm  
• 423-5014

**Café Amande** (8523-91 St., 465-1919) Fine french cuisine. Entertainment night: Fri & Sat. \$

## GREEK

**Koutouki Taverna** (10704-124 St., next to Roxby Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Gianni himself. See you there!

**Symposium on Whyte** (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. Gorgeous patio with friendly staff serving lunch and dinner. \$-\$\$

**Sytaki Greek Island Restaurant** (16313-111 Ave.,

# Restaurants

Free or FREE (limited) Fax 426-7900 or e-mail [info@edmonton.dish.com](mailto:info@edmonton.dish.com) for more great information

484-2473) Visit the Greek Islands in Edmonton \$1

**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. \$5

## IRISH PUB

**O'Byrne's Irish Pub** (10616 - Whyte Ave., 414-6766) We serve a variety of pub food, all hand made with care and pride. From our homemade fish 'n' chips to our near famous Irish breakfast. Our menu changes daily, so please come in & indulge in the experience. \$-\$\$

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$5

**Chianni** (10501-82 Ave., 439-8729) Botellicci paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$3

**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$

**Frank's Place - Pacific Fish** (10020-101 Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival. An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. \$5\$

**Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song - featuring Giovanni himself when he breaks into a heart-stopping aria. \$5

**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$\$\$

**Italian Kitchen Restaurant** (69 Ave., 178 St., Callwood Mall, 489-5600) Relaxing Italian dining. From pastas such as fettuccine alfredo to dishes such as steak Diane. The best in Italian foods. Lunch buffet and take-out available.

**Shecky's** (7623 Argyle Rd., 426-8983 & 10310 103 St., 424-8657) Real food, real taste. Terrific Italian Dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. \$

**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. \$5

**Sorrentino's Whyte Avenue** (10612-82 Ave., Varcona Hotel, 474-9660) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. \$\$\$

**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. \$5

**Tony Roma's** (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. \$5

**Zenari's** on 1st (10117-101 St., 425-6151) Humble Artsy hang-out with appetizing combinations of soup, sandwiches and pasta. \$

## JAPANESE

**Furasato** (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. \$5

**Mikado** (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

**Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. \$

**Lone Star Cafe** (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. \$\$\$

**Senior Frog's** (10045 - 109 St., 429-FROG) Good food in a party mood! Restaurant Bar & Grill. Innovative Mexican cuisine. Mon: All you can eat fajitas; Tues: Tequila on special; Wed: Wings on special. Open 7 days a week Mon-Wed 11 am-11pm; Thur-Sun 11am-2am. \$

## PASTRY SHOP

**Alain Patisserie** (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches an specialty coffee. \$

## PIZZA

**Funcky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton journal, 1996, 97. Edmonton Journal 4-star rating. Take advantage of their free delivery. \$5

**Miami Pizza** (8424 - 109 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery \$

**Park Lounge & Sports Bar** (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-\$\$

**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals. \$

## PUBS

**Elephant & Castle** (3 locations: 103 St. & Whyte Ave.; Eaton Centre 3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British & Canadian beer and single-malt scotch. \$

**Gallerby Bar** (16615 - 109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours enter-

tainment. '60s-'80s music at its very best Thur-Sat evenings. \$

**Nathan's Pub & Grill** (8930 Jasper Ave., 421-4651) Great food—large servings and value for your money. \$

**Pub Paradise Sports Bar** (4225 - 118 Ave., 471-3526) Edmonton's only Caribbean & continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials Sun, Mon: WWF Wrestling Nite: Wed: Karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

**The Sherlock Holmes Pubs** (10012 - 101A Ave., 8770 - 170 St., 10341 - 82 Ave., 5004 - 98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Try a vegetarian quesadilla or Chicken Cordón Bleu sandwich, or if you're feeling a little British, you can't go wrong with Steak 'n' Kidney Pie or our ultimate halibut & chips! Daily specials also offered. \$ \$ \$

## SPANISH

**La Tapa - Restaurante & Tapa Bar** (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious cuisine from Spain in a casual atmosphere. Specializing in Paella and Sangria, 24 Tapas available. Great menu. The only place to go for a taste of Spain.

## THAI

**Bue Thai Restaurant** (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11am-10pm Mon-Fri; 4pm-10pm Sat-Sun. \$\$\$

**The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes - spicy and flavourful. Good enough for the Rolling Stones. \$\$\$

**Krua Wilai Thai Restaurant** (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available.

## UKRAINIAN

**Pyrogy House** (12510-118 St., 454-7880) Pyrogies and cabbage rolls - just like Baba used to make. \$

## VIETNAMESE

**Bach Dang** (7808-104 St., 448-0288) Vietnamese Noodle House. \$

**Oriental Noodle House** (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

**Jack's Place Cafe and Pub** (Fort, 9855-76 Ave., 480-1901) Featuring their famous ultimate burger and all-day breakfasts. \$

## CHINESE

**Grigori Grill** (10080 Jasper Ave., 424-6197) "A Mongolian food experience". \$.

**Pho's Cafe** (12520-118 Ave., 452-3672) A super place for a variety of tasty treats. Make sure to try our Oriental Stir-fry. \$\$

## FRENCH CUISINE

# How Sweet It Is!

Thanks to all who voted ours among the best desserts in Edmonton!

# Manor Café

10109-125 St.

482-7577

FREE CUSTOMER PARKING



# Authentic Tandoori Cuisine

Luncheon Buffet: Monday - Friday

**KHAZANA**  
10177 - 107 St.  
Reservations: 702-0330

Proud to be voted  
First Runner Up  
for Best Tandoori/  
East Indian Restaurant,  
Vue Weekly's  
Golden Fork Awards



Thank You to all who voted for us



## CJSR

wants you to  
be a part of  
Edmonton's only  
volunteer radio station.

Attend CJSR's next  
new Volunteer Orientation  
Meeting Thursday,  
June 24 at 8 pm.

Come to CJSR Room 0-  
09 in the Students  
Union Building on the  
U of A campus.

Students and non-stu-  
dents are welcome!

Don't fear  
the media,  
become the  
media!!



**CJSR FM88**  
edmonton's independent

# Music

Turn to "b Days" on page 18 for day-by-day listings.

See a FREE listing: Fax 435-2888 or e-mail [bulletinboard@vue.ab.ca](mailto:bulletinboard@vue.ab.ca). Checkmate is 5 days Friday.

## Alternative

**THE ATTIC BAR AND LOUNGE** 10407-82 Ave., 433-1969. Every MON Open Stage hosted by Skid Daddy. THU. Student Night

**MICKY FINN'S** 2nd Fl., 10511-82 Ave., 439-9852. Every SUN. Open Stage hosted by Everett Lalloi. Every TUE. Name That Tune. Every WED. Trivia Night. THU. 17: Thirty (folk/rock). THU 24 Open Stage Everett Lalloi (acoustic folk). THU 24 A Particular Wave (jazz City bring your own venue azz/funk/rock). FRI 25 SAT 26 Sue Moss (jazz City bring your own venue). SUN 27: Open Stage: guest host Sue Moss (jazz City bring your own venue)

**NEW CITY LIKED LOUNGE** 10161-112 St., 413-4578. Every WED. Wednesday Night Smoothie Cabaret. SUBURBS SAT 24: Big Fat Thursday SAT 26: Droll, Hem, Defect, Endsville LIKED LOUNGE THU 17: Caroline Redhead, the Honeybears SAT 19: From the Ashes, Slavee THU 24: Molesters, Grit SAT 26: Roots: Slew, Wide Awake and Dreaming

**REBAR** 10551-82 Ave., 433-3600. Every SUN. (downstairs) DJ Big Dada, scary music from the dark side. Every SUN. (downstairs) DJ Big Dada Alt. THU 17: Chemical Brothers-CD Release Party SAT 19: Lure, Bold Face, FRI 25: Drexley's Eye, Broken Nose. TUE 22: Blink 182-CD Release Party, Limp Bizkit - CD giveaways

**REGAL BAR AND CAFE** 10025 Jasper Ave., 990-1212. [www.mildandhoney.ab.ca/otherworld](http://www.mildandhoney.ab.ca/otherworld). Every SAT night live music

**REV** 10030-102 St., 423-7820. FRI 18: Innate, Bionic-6, TIX \$5 @ door. THU 19 (8:30 doors) Subhumans, L.A.M.S. TIX: \$10 (adv. @ Sons, Blackbyrd, Freecroder, Rev, Farside WEM). THU 24 Planet Smashers, Mad Bomber Society, TIX. \$10 adv. FRI 25: Ivana Samility, TIX. \$8 @ door. SAT 26 Big Sugar sold out

**VICIOUS PINK** 10148-105 St., 424-3283. Every FRI. SSSY BOY BY DJ "E". Every SAT: Elektropolis Bank, Bonk, Bonk by DJ Big Dada & Nik Roffleya

**BLACK DOG** 10425-82 Ave., 439-1082. Every SAT (3-6 pm): Hair of the Dog

**BLUES ON WHYTE** 10329-82 Ave., 439-5058. Every SAT aft: Blues Jam. THU 17 SAT 19: Roy Gaines. SUN 20: Battle of the Bands. MON 27-SAT 26: Dwayne Sparks. SUN 27-MON 28: Eddy Clearwater

**BREADSTICK CAFE ON WHYTE** 10159-82 Ave., 430-7779. Every WED 10 pm acoustic open stage hosted by Drew Walker

**CALIENTE LATIN CLUB** 10815 Jasper Ave., at Mayfair Hotel, 914-0152/425-0850. Every THU (8:30 pm): Free dancing lessons and Dance Party

## Blues & roots

**THE ARTS BARN NORTH** 10330-84 Ave., N Side Orange Hall, SAT 26 (8 pm): An Evening of not so Prative Fiddle & Guitar Music: Cramer & Calverley

**BLUES ON WHYTE** 10329-82 Ave., 439-5058. Every SAT aft: Blues Jam. THU 17 SAT 19: Roy Gaines. SUN 20: Battle of the Bands. MON 27-SAT 26: Dwayne Sparks. SUN 27-MON 28: Eddy Clearwater

**BREADSTICK CAFE ON WHYTE** 10159-82 Ave., 430-7779. Every WED 10 pm acoustic open stage hosted by Drew Walker

**CALIENTE LATIN CLUB** 10815 Jasper Ave., at Mayfair Hotel, 914-0152/425-0850. Every THU (8:30 pm): Free dancing lessons and Dance Party

**CLUB MACARENA** 10816-95 St., 425-5338. Every SUN. Jammin' & Madness (Open Jam)

**DANNY HALLSAW'S** 1503 Lakewood Rd. West, 469-4433. FRI 18 SAT 19 (9:30 pm): Mr. Lucky

**DEVILIN'S** 10507-82 Ave., 437-7489. Every MON (8:30 pm) The Chickensnails

**EDMONTON QUEEN RIVERBOAT** Rafter's Landing, 9734-98 Ave., 424-2628. SUN Brunch Entertainment. SUN Dinner Cruise: Lionel Rault Trio (except June 20). MON/TUES Dinner cruise: Carlene (except June 21 & 22). WED/THU: Dinner Cruise: Darrell Barr & Guests (acoustic trio). FRI/SAT Dinner & Midnight Cruises: Darrell Barr & the Ralters. SUN 20: Brunch: the Debbie Boodrum Trio (pop/jazz). Leisure #1 & 2 Cruises: Darrell Barr Trio. MON 21-TUE 22: the Lionel Rault Trio

**FIDDLER'S ROOST** 8906-99 St., 439-9788, 461-1358. Every MON (7:30 pm): Country Classic Jam Session & Open Stage. Every WED (7:30 pm): Bluegrass Jam Session. Every THU (7:30 pm): Old Time Fiddle Jam Session. SAT 19 (8:30 pm): Homebrew. FRI 25 (8:30 pm): Hardly a Band. SAT 26 (8:30 pm): Talent Show Open Stage

**GREAT CANADIAN BAGEL** 8623-112 St., 434-0460. Every SUN. Acoustic Open Stage, hosted by Paul Stevens (7:30-11:00 pm)

**HERITAGE AMPHITHEATRE** Hawrelak Park, 420-1757. SUN 27 (12:30 pm): Captain Tractor, Hobnail Boots, Jazzberry Ram. TIX: \$10 (Friday); \$12 adult, \$8 youth (Sunday) Weekend passes \$20

**INSOMNIA PUB** 5552 Calgary Tr. S., 414-1743. Every SAT: jazz is alternative: the Method (9 pm-1 am)

**LA HABANA** 10238-104 St., 424-5939. Every WED: Latin Dance Lessons. Every THU: Dance Party. FRI 18-SAT 19: Los Caminantes. FRI 25-SAT 26: America Rosa

**LITTLE FLOWER SCHOOL** Behind Telus Field, 429-3624. Every WED (8 pm): Open Stage hosted by Brian Gregg

**MUDDY WATERS** 8211-111 St., 433-4390. FRI 18 (9 pm): Bill Bourne. SAT 19 (89 pm): Bill

## Bulletin Board

Remember watching Mutual of Omaha's *Wild Kingdom*? Remember seeing Marlin Perkins rasslin' with snakes and the like while his Australian bud narrated? "It looks as though the anaconda has Maaarlin wrapped up in a horrifying death grip—there's no time to spaare... mate." Don't ya just love animals—even the ones that can crush the life outta you? On Friday, June 18, the Valley Zoo Development Society is giving folks the chance to get up close and personal with some members of the animal kingdom; it's all part of a truly different type of fundraiser. *On Solan* is an African-themed event featuring some of the Valley Zoo's extensive collection of unique species—attendees will be fed (hopefully not to be fattened up for the animals) and entertained, all in the presence of a few friends, namely elephants, tigers, sea lions (oh my!) and camels. All the proceeds of the evening will go towards The Rocky Shores Exhibit, a new facility that will, upon construction, be the new home of the sea lions. You can get tickets for the *On Solan* gala by calling 449-4341 or 438-2683. Grrrrrr!

Success breeds success. We think somebody important once said that—if they didn't, someone should have. The Edmonton Bahá'i Community has experienced some success of their own with their last few fundraisers. With that in mind, they're trying to make the third time a charm—on Saturday, June 19, the Edmonton Bahá'i Community (9414-111 Ave) presents another "Poetry in Motion" coffee house session, with the money raised going to aid the Edmonton Women's Shelter. The event will feature some high

quality entertainment and a plethora of sinful delights (that's desserts donated by local businesses, people)—come and enjoy the talents of four poets and musicians Roy Agnew and Marcelle Lambosiere. Westjet Airlines has also donated two free plane tickets to one of their destinations as a door prize. The venue will have a Help Bank set up to accept donations to the shelter of such items as small appliances, dishes, bedding, pyjamas and infant wear. So please come out and support the cause. Ione Chablon, the executive director of the Edmonton Women's Shelter, says they handle over 3,000 calls and work with over 450 families per year. They require space for 450 women and 900 children, not to mention \$500,000 per year to maintain basic services. Let's get on it. Call Diana Frost at 420-8567 for more information.

Over 3,500 Canadians commit suicide each year. Truly, that's 3,500-plus too many. With that in mind, the Canadian Mental Health Association will be conducting the Suicide Intervention Workshop on June 17 and 18, at their downstairs training room on 10835-124 St. Through a series of mini-lectures, group discussions, simulations and audio-visual info, the participants will properly learn how to handle a suicide crisis. The cost is \$75, but it very well may help you save a life, and that makes it a very sound investment. Call 414-6300 for details.

Here's a fabulous item—Saturday, June 19 is Pride Day in Edmonton. The GBLT community of Edmonton, er, comes out and whoops it up for their annual celebration of Pride. Call 488-3442 for the 411, girlfriend!

Bourne, Brett Miles.

**NORTH COUNTRY FAIR** Jousard, AB, 477-8377. SAT 19: 3rd Annual Summer Solstice Party. Concert: Maple Creek (9 pm). Grounds open FRI 18. TIX: \$5 (kids 12 & under free).

**NORTH COUNTRY FAIR** Jousard, AB, 477-8377. SAT 19: 3rd Annual Summer Solstice Party. Concert: Maple Creek (9 pm). Grounds open FRI 18. TIX: \$5 (kids 12 & under free).

**EDMONTON CLASSICAL GUITAR SOCIETY** Motian Hall, Alberta College, 1004 Macdonald Dr., 438-3862. WED 23 (9 am): Guitar Sections Canadian Music Competition. 31 Sir Winston Sp., beside Winspear Centre, 489-9580. SUN 27: Coffee House CCGS Coffee House

**PRO CORO** Commerce Place. Every THU (noon) & SAT 12 (4-7 pm) until July 3: Pro Coro-the Soloists in recital.

**THE COCKTAIL CLUB** 2940 Calgary Tr. 90-1188. Every THU (noon) & SAT 12 (4-7 pm) until July 3: Pro Coro-the Soloists in recital.

**GALLIELO CLUB/RESTAURANT SPORTS BAR** 10108-149 St., 414-6896. Every THU: RSB, hip rock, and old school. Every FRI: Hi NRG new groove with Jason L.R. Every SUN: DJ

**GALLERY LOUNGE** Mayfield Inn, 16615-105 Ave., 464-0821. Every THU: In Line. Victoria Set Auction. Every FRI: T.G.I.F. Girls Night Out

**GREENHOUSE** 13103 Fort Rd., 472-9898. Every WED: Chrs Knight from Power 92. Every THU: Ladies Night

**IRON HORSE EATERY & WATERING HOLE** 8101-103 St., 438-1907. Every SUN: live music, full menu until close.

**KINGS KNIGHT PUB** 9221-34 Ave., 433-2599. Every THU: Thursday Night With The Party Back showcasing Edmonton's New Bands. FRI 18-SAT 19: The Mere Mortals. FRI 25-SAT 26: Murphy's Law

**ORLANDO'S LOUNGE** 15163-12 St., 467-4671. Every WED & SUN: Karaoke nights. Specials on THU nights including FREE pool

**RED'S WEM** 481-6420. Every SAT (10 pm) Red's Rebels. Every FRI: Dance Party, hosts Kenny-K. Every SUN: Hipno Sundays. Every TUE: Toonie Tuesdays. Every WED: Bowling. WED 10 Pat. Travers Bar. Hidden Agenda. TIX. \$8 (311 day of concert). @ Red's & Ticketmaster

**THE ROOST Private Members' Club** 10345-104 St., 426-3150. Every SUN: DJ jazz, the Reconnect Shows. Every MON: DJ jazz. Every WED: DJ Balance. Every THU: DJ Da Da Ascension. Every FRI: Down-DJ Weena Love. Up-DJ KTC. Every SAT: Up-DJ Hill & Guest; Up-DJ Code Red. Every SAT: Up-DJ Code Red. Weekends: Down-Red's House Progressive

**SPORTSMANS CLUB** 5706-75 St., 413-8331. Every Night: Dancing with DJ G.

## Classical

**CONVOCATION HALL** Old Arts Building, U of A Campus, SAT 19 (8 pm): Music Dept U of A, Gramophone Classical Record Store (88 Ave. 109 St.), and @ door. TIX: \$8.

**EDMONTON CLASSICAL GUITAR SOCIETY** Motian Hall, Alberta College, 1004 Macdonald Dr., 438-3862. WED 23 (9 am): Guitar Sections Canadian Music Competition. 31 Sir Winston Sp., beside Winspear Centre, 489-9580. SUN 27: Coffee House CCGS Coffee House

**PRO CORO** Commerce Place. Every THU (noon) & SAT 12 (4-7 pm) until July 3: Pro Coro-the Soloists in recital.

**THE COCKTAIL CLUB** 2940 Calgary Tr. 90-1188. Every THU (noon) & SAT 12 (4-7 pm) until July 3: Pro Coro-the Soloists in recital.

**GALLIELO CLUB/RESTAURANT SPORTS BAR** 10108-149 St., 414-6896. Every THU: RSB, hip rock, and old school. Every FRI: Hi NRG new groove with Jason L.R. Every SUN: DJ

**GALLERY LOUNGE** Mayfield Inn, 16615-105 Ave., 464-0821. Every THU: In Line. Victoria Set Auction. Every FRI: T.G.I.F. Girls Night Out

**GREENHOUSE** 13103 Fort Rd., 472-9898. Every WED: Chrs Knight from Power 92. Every THU: Ladies Night

**IRON HORSE EATERY & WATERING HOLE** 8101-103 St., 438-1907. Every SUN: live music, full menu until close.

**KINGS KNIGHT PUB** 9221-34 Ave., 433-2599. Every THU: Thursday Night With The Party Back showcasing Edmonton's New Bands. FRI 18-SAT 19: The Mere Mortals. FRI 25-SAT 26: Murphy's Law

**ORLANDO'S LOUNGE** 15163-12 St., 467-4671. Every WED & SUN: Karaoke nights. Specials on THU nights including FREE pool

**RED'S WEM** 481-6420. Every SAT (10 pm) Red's Rebels. Every FRI: Dance Party, hosts Kenny-K. Every SUN: Hipno Sundays. Every TUE: Toonie Tuesdays. Every WED: Bowling. WED 10 Pat. Travers Bar. Hidden Agenda. TIX. \$8 (311 day of concert). @ Red's & Ticketmaster

**THE ROOST Private Members' Club** 10345-104 St., 426-3150. Every SUN: DJ jazz, the Reconnect Shows. Every MON: DJ jazz. Every WED: DJ Balance. Every THU: DJ Da Da Ascension. Every FRI: Down-DJ Weena Love. Up-DJ KTC. Every SAT: Up-DJ Hill & Guest; Up-DJ Code Red. Every SAT: Up-DJ Code Red. Weekends: Down-Red's House Progressive

**SPORTSMANS CLUB** 5706-75 St., 413-8331. Every Night: Dancing with DJ G.





here's one thing you can say about the Vengaboys—and believe you us: it's quite a lot you could say about this Dutch dance-music ensemble—that they like to party. If you're not convinced, just listen to their hit, "We're So Party," from their latest release, *The Party Album*. See? Summertime adventures. Kim, Roy, Robin and Denise plan to party right here in town Monday, when they money on into Cowboys—for the full *Vue Weekly*, turn to page 26. At the very least, the Vengaboys should be pretty good source material for a drinking game—get a bunch of buddies together to the CD, and have a swig every time you hear the word "party." And we were just having a bucket.

**THE NIGHTCLUB** 12345-118 Ave., 454-5396. Live music. Every SAT. Live music 9 pm. Open stage (4-9 pm). Club dance following the Guru, DJ Bobby Bree. Every FRI & Sat. 10-11 pm. Thelma & Twister, no cover. Open stage with Jose Oseau. Every FRI & Sat. 10-11 pm. Transmission. SUN 20. Open stage with Jose Oseau. MON 21 (9 pm). Steve Myles for Sinatra and Manhattan Mondays. Every Myles. THU 24-26: King Mushaf. Open stage with Jose Oseau.

**THE 10089 Jasper Ave.**, 426-5535. Every THU 10-11 pm. Ladies Night. Every FRI SAT/SUN (8 pm). Every SUN (8 pm). Live in the Zone.

## Country

**EDMONTON** 7055 Argyle Rd., 463-1345. Live music. Every SAT. Live music 9 pm. Open stage (4-9 pm). Silverhawk, no cover. Every SAT. 10-11 pm. Thelma & Twister, no cover. Open stage with Jose Oseau. Every FRI & Sat. 10-11 pm. Transmission. SUN 20. Open stage with Jose Oseau. MON 21 (9 pm). Steve Myles for Sinatra and Manhattan Mondays. Every Myles. THU 24-26: King Mushaf. Open stage with Jose Oseau.

**THE 10089 Jasper Ave.**, 426-5535. Every THU 10-11 pm. Ladies Night. Every FRI SAT/SUN (8 pm). Every SUN (8 pm). Live in the Zone.

## Jazz

**EDMONTON** 7055 Argyle Rd., 463-1345. Live music. Every SAT. Live music 9 pm. Open stage (4-9 pm). Silverhawk, no cover. Every SAT. 10-11 pm. Thelma & Twister, no cover. Open stage with Jose Oseau. Every FRI & Sat. 10-11 pm. Transmission. SUN 20. Open stage with Jose Oseau. MON 21 (9 pm). Steve Myles for Sinatra and Manhattan Mondays. Every Myles. THU 24-26: King Mushaf. Open stage with Jose Oseau.

**THE 10089 Jasper Ave.**, 426-5535. Every THU 10-11 pm. Ladies Night. Every FRI SAT/SUN (8 pm). Every SUN (8 pm). Live in the Zone.

## Piano bars

**AMIGO RESTAURANT** 11607 Jasper Ave., 463-1345. Live music. Every SAT. Live music 9 pm. Open stage (4-9 pm). Silverhawk, no cover. Every SAT. 10-11 pm. Thelma & Twister, no cover. Open stage with Jose Oseau. Every FRI & Sat. 10-11 pm. Transmission. SUN 20. Open stage with Jose Oseau. MON 21 (9 pm). Steve Myles for Sinatra and Manhattan Mondays. Every Myles. THU 24-26: King Mushaf. Open stage with Jose Oseau.

**THE 10089 Jasper Ave.**, 426-5535. Every THU 10-11 pm. Ladies Night. Every FRI SAT/SUN (8 pm). Every SUN (8 pm). Live in the Zone.

## Art events

**ART BEAT GALLERY & FRAME** 48 Mission Ave., St. Albert, 459-3679. Water color landscapes by Frances Alty-Arscott; mixed media and oil painting by Sophia Polydora; mixed media and water colours by Jim Brager, oil and acrylic paintings by Min Ma; steel sculptures by Edna M. Sousa. "W/O: THE LAND OF NOAH'S Ark," by Lewis Love. June 18-27. Opening reception, FRI, June 18, 7-10 pm. Open to attendance; SAT, June 19, 1-4 pm. Free kids workshop on Saturdays during the show (4-12 in order, pre-registered).

**NUMERIA CRAFT CRAFT GALLERY** 1001-103 St. Albert, 488-6611. 488-5900. FROM THE ROCKS: Celebrating the history and culture of craft and the appreciation of those who dedicate their lives to preserving our past including Perry Rydman (basket maker), Christina Koschek (cyrillic handkerchiefs) and Elizabeth Holm (weaver), Gretchen Jensen (weaver), Kathy Gram (rose-maler), Jui Pedersen (lapisweaver), and many more. Until July 31. "DISCOVERY GALLERY," HAMBURG: WORKS BY EDITH ROSE. Tiny, colorful threads create 3-d paintings—a new way of viewing nature. Until July 31. "THE ART OF YOUTH: The budding talent and future of Edmonton's visual arts scene." June 15-19.

**BEAVER HUB** 10160-103 St. CANADIAN ARTS COUNCIL EXHIBIT: Todd McFarlane (Spawm), Lynn Johnston (For Better Or For Worse), Ben Wells, Joyce Salvo, Andy Donato, Aishlin, June 25-July 7, 11-30 am-8 pm. Opening reception, SAT, June 26, 9 pm. Auction, proceeds from the silent auction will go to Kid's Cottage.

**CENTRE D'ARTS VISUEL DE L'ALBERTA** 20, 8527-91 St. 461-3427. Jean-Francois Leblanc's "Photographies Part A: Photos from his series on the social and cultural life of Montreal." June 18-July 6. Opening reception June 18, 7-8:30 pm, artist in attendance.

**EDMONTON ART GALLERY** 2 St. Winston Churchill Sq., 462-6223. "THE POOLIE FOUNDATION GIFT Permanent Collection Exhibition: CROSSING THE MIDDLEBURY: Visual mapping of the artistic and geographic terrain crossed by the artists to describe the wilderness landscape. Until Oct. 11. "URBAN/SUBURBAN: Photographs from the EAG Collection. Until Oct. 11. "MARE MACDONALD-A GARDEN FOR BUTTERFLIES: Installation by Vancouver artist. A semi-permanent garden on the front porch of the gallery. "WOLVES IN THE CITY: Inner City Youth Workshop and exhibition led by Mary Anne Barkhouse and Michael Beal. Until Aug. 23. "TOM THOMSON AND THE ORIGINAL SCENE: Featuring works from the EAG Collection. "STAN DOUGLAS: Three major video installations and photographic series by Vancouver artist. Stan Douglas' work addresses historical narratives and explores the effects of mass media. "Opening reception for Stan Douglas Exhibition. "TUNING IN: SYMPOSIUM ON ART, VIDEO AND TELEVISION. Guest speakers: Sara Diamond, Su Ditta, Stan Douglas, Gary Kibbons, Rob Riley. \$25 (250+ students, seniors, EAG members). SAT 26 (10 am-4 pm).

**FAB GALLERY** 11 Fine Arts Bldg., U of A, 112 St. 89 Ave., 492-3081. "CONDITIONAL BOUNDARIES: Koichi Yamamoto MFA Printmaking. June 22-July 4. Opening reception: THU, June 24, 7-10 pm.

**HARBOUR CITY GALLERY** 3rd floor, 1125-112 St., 426-4180. "UNDIVIDED HIGHWAY: Works by Kathryn McKelvey, Steve Nimmo, Ian Forbes, Steve Mack, Ruby Mah, Chris Carson, Cecilia Cosens, Pierre Ober, Curated by Marilyn Grabinys: exploring the work of eight artists that she met on her artistic journey along Alberta's Highway 2. Until June 26. "PHYSICAL PRESENCE: Clay draped over soft-form supports, works by Lisa Conway. "TAKE CARE: Large color photographs of found plants and animals by Paul Freeman. Opening reception, artists in attendance, THU, June 24, 7:30-10 pm. "NO DRESS CODE: In the Annex: The 7th Annual Naked Exhibition. June 24-July 7. Opening reception: THU, June 24, 7:30-10 pm.

**KERSHAW BUILDING** 10336 Jasper Ave., Entrance Alley N. Jasper Ave. "THERE IS A TROADROP IN THE ALLEY." A series of five improvised performances in working video installation by Ian Bae. SAT 26, MON 28-WED 30, THU 1. Meet the artist reception SAT, June 26.

**LITTITUDE** 5103-104 St., 423-5353. "NORMAL: Installation by Lesa Streiller. By drawing and writing on 100 photographs of her own body Lesa deals with the so-called "normal" body. Focus on female bodies and behaviours. June 24-July 24. "Opening reception THU 24, 8 pm. SAT 26 (1-4 pm). A BODY IMAGE WORKSHOP with Lesa Streiller, using sources from an art history perspective to explore our self-perception in an accepting, creative atmosphere. Free. WED 30 (7-10 pm). ANIMATE: an evening of live performance. Free admission.

**VICTORIA CENTRE FOR ART GALLERY** 10210-108 Ave., 426-3010. ext. 2072. FRI 18 (7 pm): BEING IN A GROUP: The result of a week-long visual arts workshop between students of Victoria's school of Visual Arts and visiting artists Jacques Rivka and Lucie Lowe from Australia (A Constructed World). June 18-End of June. Opening reception FRI, June 18, 7 pm.

**WESTRIDGE SHOPPING CENTRE** 502 Wolf Willow Rd., Works by Egor Pavlov, trained at St. Petersburg (Russian) art school. SUN 20, 1-5 pm.

**THE WORKS & VISUAL ARTS CLIMBING** Downtown Edmonton, 426-2122. Starting at St. Winston Churchill Square including other venues throughout the downtown core of Edmonton. June 25-July 14.

## Arts & Events

**EDMONTON CEMETERY** 11820-107 Ave. LIFE & REMEMBRANCE: Works by the Sculptors Association of Alberta. More than twenty Alberta sculptors in the show. Until June 21, 10 am-6 pm, free.

**ELECTRIC DESIGN STUDIO & GALLERY** 7-11 Stony Plain Road, 482-1402. THE CONTAINER SHOW: Mixed media by Alberta Artists. Until June 19.

**FRAME OF MIND GALLERY** 6150-90 Ave. The 8th Annual Chign-Exhibition: works resembling water colours or pastels are created by this method of tearing hand made Japanese paper and adhering it to a background. Until June 26.

**FRONT GALLERY** 12312 Jasper Ave., 488-2952. June 17-18: New paintings by Lynn Malm. Until June 26.

**THE FRANCE GALLERY** 8341, 10516 Whyte Ave., 432-0240. "GETTING PERSONAL: Mixed media works by Christine Walverius. Until June 30.

**GALLERY DE JONGE** 270224 Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Bldg., 10080 Jasper Ave., 429-5066. Featuring works by gallery artists: Barbara Ballachey, Anne Bily, David Bolduc, Sylvie Bouchard, James Clare, Adele Duck, Mary Joyce, Debra Lalonde, Helen Mackie, Ruby Mah, Phil Mann and Marisa Perkins. Until Aug. 31. Wed. & Sat. 11 am-5 pm or by appointment.

**HENDRICKS GALLERY** 106, 421-106 St. Oil and acrylic landscapes and florals by Elise Bae.

**IML GALLERY** 10822 Whyte Ave., 433-7834. "KATY'S MOUNTAINS: Water colours of the Rocky Mountains by Katy Morris. Until June 28.

**JANE'S CUB RESTAURANT** 5842-111 St. Works on paper by Danyl Rydman. Until July.

**KAWCHA GALLERY** 5718-104 St., 944-9497. A SUMMER MIX: Originals by Willie Wong, Edwin Tui, Kee T. Wong, Roybal, David Lee & posters & prints by Bateman, Lyman, Vivian Threlkeld, Jennifer Annesley, Johannes Boots, Lo Hing Kwok, Romero Bito.

**LEGACY LEARNING CENTRE** 3rd fl. Edmonton Centre, 421-1697. The Visions Group, Open Mon-Sat for viewing until June 30.

**THE LOOK GALLERY** 2824 Calgary Trail South, 436-1400. Local art, all mediums, styles and techniques by Frank Haddock, Carol Hama Chang, Elizabeth Hibbs, Thomas Love and more. Until June 30.

**MANIFESTO-A CULTURE CENTRE** 10043-102 St., 423-7901. CONFERENCE 1999: Featuring: Sophia Lomian Dvorska, Stella Kaufman, James Kwang, Gloria Mok, Nathalie Parr, Chris Reed, Pam Wilman. Until July 6.

**MISERECORDIA HOSPITAL** 16940-87 Ave. Dayward Corridor: ART REMEDIES: Recent work by students and instructors from Art's Upstairs Art School. Until June 25.

**PROFILES GALLERY** 110 Grandin Plaza, 262 St. Winston Churchill Ave., St. Albert, 460-4310. MUD, SWEAT & TEARS: The St. Albert Potters Guild new ceramic ceramics. Until July 3.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand 400, 423-1033. Level 10103 St. 426-4055. New works in oil by Rob Ron Eschen, Audrey Plummer and George Schwindt, works in acrylic by Steve Mills, David Seghers, Elaine Tweedy, John Freeman & Angela Groszaler. Watercolours by Sigrid Berland, Eva Ball, Barb Brooks, Frances Alty-Arscott. Works in glass, soapstone & antler. "Oxford Tower, 1023-101 St. Oil & acrylics by Eric Butterworth. "Westin Hotel, The Pradera, 103-105 St. Pastels by Audrey Plummer. "The Hotel McDonald, The Harvest Room: Acrylics by Steve Mills.

**SCOTT GALLERY** 10411-124 St., 488-3619. Works by gallery artists: Patrice Ahweller, Doug Haynes, Neil Patterson, Katherine Scott and Marianne Watchel. Also works by students from the Edmonton Public Schools. The ART OF YOUTH at the GALLERIES. Until June 23.

**SPECIAL-GALLERY** 284 Saddleback Rd., 437-1192. Featuring new works by Linda Wasley and Audrey Plummer. Mon-Sat 10 am-5:30 pm.

**SNOWBIRD GALLERY** 8770-170 St. WEM, 444-1024. Ongoing exhibits by Yardley-Jones, Inung Healey, Gregg Johnson. Sculptures by Inung Pottery by Blackmore Studio & Noburo Kuroki. Portraiture by Mark Anthony.

**STRATHCONA PLACE ART GALLERY** 10031 University Ave., 433-5807. "PEN & INK DRAGONS: Works by James Greengough. Until July 2.

**STUDIO 82** 10435-81 Ave., 437-5846. Works by Dale Nigel Goble, by appointment only.

**THE SUGAR BOWL** 10922-88 Ave. "MON CAHIER: Works by the Nouveau Nouveau Painters: Flava H, Honky G, Notorious R.O.B., Tawmaw and Conradre Connor.

**VANDERLEIGH GALLERY** 10344-134 St., 425-0286. Recent landscape paintings by Brent McIntosh. Until June 28.

**WEST END** 12308 Jasper Ave., 488-4892. Works by glass artists from across Canada. Featuring Jim Norton, Sylvie Belanger and Jeff Holmwood. Also featuring new works by Irene Kall. Until June 30.

**ZILLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. "THE BLUE-ROCK SERIES: By Richard Harder. Epp. Also new oil paintings by Judith Rosenthal and jewelry by Alexandra Deliyannides. Until June 30. Open Mon-

Wed: Fri-Sat: 10-6; Thu 10-7. Closed Sun.

**ART GALLERY & PORTFOLIOS ONLINE** KUSTEN ZUK plus www.complay/art/western.htm Sculptures by artist Kirsten Zuk.

**DALE NIGEL GALLERY ONLINE** www.telusplanet.net/public/dng23/dng.htm.

**SHANE A. & THE VISIONARY GROUP OF ARTISTS** members: home/nelandee/index.htm Formerly members of Eagle One Gallery in Edmonton.

**SHIRAZI & FANTASY OIL PAINTINGS ONLINE** EXHIBIT: 1406/2005 www.westart.com/1999/Gallery/0298

## Dance

**ARTS BARN NORTH** 10330-84 Ave., 428-7967. FRI 18 (8 pm concert). The Candids Dancers with the Hungarian Folk Music Ensemble. TIX: \$10.

**CHINESE ARTISTS SOCIETY** Winspear Centre, 420 Winston Churchill Sq., 420-1757. SUN 30 (7:30 pm). A Night of Chinese Arts: the Guangdong Music and Dance Ensemble performing live. TIX: \$12-\$15.

**DECIDEDLY JAZZ DANCEWORKS** Citadel Theatre, Shorter Stage, 451-8000. THU 24-SAT 26. JAZZ JUGGLERS: Thrill of the circus, illusion of carnival, and one winsome little clown adventure, through the lunhouse maze (free), a funky eight-piece New Orleans style brass band, led by Tommy Banks, and dance. June 24-26: TIX: \$28 adults, \$22 50 students/seniors.

## Displays/Museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 451-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 462-6229. Housed in the railway station built at St. Albert in 1909.

**ALLEY KAT BREWING COMPANY** 9929-40 Ave., 436-8922. Visit Edmonton's smallest microbrewery. See how Alley Kat's award-winning craft beers are brewed. Taste Alley Kat's all-natural beer. THU-FRI 2-4 pm or call for a guided tour.

**ANTIQUE COLLECTORS SHOW & SALE** Northlands, June 19-20.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

**CHANT-OUEST** 466-4451. NO TWO SONGS ALIKE. What is a Community without its Culture? Pictures and artefacts show the history of the Francophone community and its music. Co-produced with the Heritage Museum. Until June 19.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 160. Authentic Japanese garden, nature trail, 80 acres of connected gardens.

**EDMONTON THEATRE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zedler Stage Theatre, Exhibit Galleries, live science demonstrations.

**FORT EDMONTON PARK** 496-8787. Costumed interpreters, steam train rides, streetcar rides, 1920s miniature golf, antique vehicles, 1846 fur trading fort, period shopping. SUN 20: Hats off to Dad.

**GOVERNMENT HOUSE** 12845-102 Ave., 427-2281. Every SUN, public tours, 1-4 pm.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Waterloo Rd., 456-2966. TIMBER TO TOWN: SHIPS: John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** Legislature Grounds, 427-7362. Visit Alberta's premier architectural attraction.

**THE LEEVAL EDMONTON REGIMENT MUSEUM FOUNDATION** Prince of Wales Armouries, 10440-108 Ave., 429-9491. Museum dedicated to the history of Edmonton's own military regiment. Pictures, documents and artefacts depicting all aspects of recruiting, training and overseas service. Open TUE-FRI.

**MCKAY AVIATION SCHOOL** 10425-99 Ave., 427-1970. Archives and Museum located along the river valley on the Heritage Trail. Stop in the Victoria era Park.

**MILITARY CONSERVATORY** 9626-96A St., 496-8755. Marbles in the House. Martha Washington Ceramics. Until June 20. TIX: \$5, \$4 senior/youth/student; \$2.50 kids.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. SAT & SUN: Science Circle. For young families. Weekends, 1-4 pm. Every SAT: Aboriginal videos. Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. "SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years of 500 generations, people of the past and present, recordings, film, lights, artefacts and more. Every SAT (3 pm): Aboriginal videos. "1st SUN of each month (1-4 pm): Aboriginal Performers. "3rd SUN of each month (1-4 pm): Aboriginal artists. "BUG ROOM: NEW ARRIVALS. Permanent live-invertebrate display, new arrivals from Malaysia. "HINDU, IN THE AIR: HINDU: ALBERTA'S DISAPPEARING CAR ELEVATORS: a multimedia exhibition. Until Aug. 8. "WORLDS OF THE LITTLE THROAT: THE ARTISTS' EYE: To celebrate the founding of the new territory of Nunavut—a collection of contemporary inuit

## Art galleries

**THE ARTISTS MARKETPLACE** Westmount Shopping Centre, 111 Ave., Goat Rd., 908-0320. Local artists working daily. Featuring nature photography by Warwick Burgess.

**BABY'S HAIR COMPANY** 12512-102 Ave. Figurative paintings by Sandra Stevenson.

**BUGARA/KINET GALLERIES** 12310 Jasper Ave., 482-2854. "NEW ARTISTS AND NEW WORK: Introducing new artists to the gallery including Vancouver's James Frost, Saskatchewan artists Darnell Bull, Barbara Dupuis and Sky Calabash and Calgary painter Barbara Milne. A new changing display new work by gallery artists: Irene Hines, Darlene Hay, Penny Hines, Mame, Anne, Sheila, L. & Kim McLain, Sela Owen and Margaret Vanderhughe. Until June 14.

**DOUGLAS UDELL GALLERY** 10332-124 St., 488-4445. SPRING SHOW 1999. New work by gallery artists: Natalia Hawk, Graham Fowler, David Thubergier, William Peruchoff and new artists such as Conine

**John Clute, Michael Swanwick, Sean Stewart & Dave Duncan**

featured at **ConSpec** - A symposium on SF in Edmonton, Alberta

September 17-19, 1999

**Register now!!**

Phone/fax: (780) 448-1858/434-8144 • E-mail: conspec@canada.com

Web site: www.compuserve.ab.ca/clear/conspec.htm

theme: "breaking out of the box"



**VUE**  
Weekly  
EDMONTON'S URBAN VOICE

**access**  
learning

present

## Worth Watching

Channel 9 • Check local listings • [www.accesslearning.com](http://www.accesslearning.com)

Hosted by Jacques Benoit

Instructor & Course Developer at Athabasca University & Grant MacEwan Community College

## MARY OF SCOTLAND

Tonight's movie is Mary of Scotland starring Katherine Hepburn. It is a historical drama — the kind of thing that Hollywood has been drawn to since its very beginnings, like in the movie Birth of a Nation. We always see this fascination with history, both recent and ancient, in Hollywood. Maybe this is because history provides a chance for the movies to get dressed up, to spread out on the big screen, and give us big characters to fill that screen. With Mary Queen of Scots and Elizabeth of England you can't get much bigger in terms of importance. I think that's also part of the reason why historical dramas seem to work better on film than on TV. The small screen just doesn't do them justice; it doesn't give them their proper epic proportions.

It could also be that we want a chance to learn from the past, and so we keep telling and retelling these great stories of great people, because it is easier to learn from them than from our own recent history. But, the question is: Who's writing these movies? And, are we really seeing history when we see a historical drama? Well, no, it's a drama. The story may change some of the known facts, it may change the emphasis, and it may have a different theme than an earlier version of the same story. Stories from the past stand out at different times for us over the years and for different reasons. They seem to represent certain conflicts of values that continue to be important to us, though we may come down on a different side of those values. So ask yourself why a certain story is popular right now? Why now?

So what's the focus of Mary of Scotland? Why show this movie when it was made, and now for that matter? Well, there is a theme that continues to be relevant here. It is essentially about what makes a proper ruler. But, in addition to that, what makes a proper woman. We have Mary, the ruler, who can admit she didn't even exist until she found her lover Bothwell. And, then we have Elizabeth, who denies her own womanhood to get more power. So we have a clear contrast here, and we in the audience are clearly for the underdog throughout the movie. That's the way the story is set up, and the underdog is Mary. Mary wins in this story. Because of love, she ends up as the mother of the future King of England.

But, if you jump ahead to 1971 and the BBC production of Mary Queen of Scots, with Glenda Jackson playing Elizabeth, Mary is portrayed as a plotting and almost fanatical Catholic, whereas Elizabeth is based more in common sense and just politic behavior. Totally different characterizations — same historical story. So why such different points of view? Well, the times have changed, and the vision of the motherly woman that we saw in the Katherine Hepburn version of the story isn't really acceptable anymore. It has given way to the ambitious woman in the world of men story, which Elizabeth very much represents. So history is often held hostage to the present and the ideals of our own times.

8pm • Saturday

7pm • Monday & Friday

art. Until Sept. 6. • **SIGNING UNDER THE SAME SUN** Themes of diversity and intercultural understanding through the lives of Salsaaq and Agluahluag, two Inuit children living in Nunavut. Until Sept. 6. • **ANOTHER AMERICA** Rare maps, a new perspective on the cultures and societies which evolved in North America. Until July 4. Tix: 16.50 adults, 13.50 seniors, \$3 youth (7-17), kids 6 and under free. \$15 family. TUES half price admission. Open 9am-5pm daily.

**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Hwy 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily until Sept. 6.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., U of A Campus, 427-3995. Costumed interpreters recreate daily household activities. • **SUN 27 (2-4 pm):** Rutherford Homecoming Tea — Silver Anniversary Celebration. Tix: \$6 per person. Open daily until Labour Day, 10am-6pm.

**SHAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 423-3300. Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**UKRAINIAN CULTURAL HERITAGE VILLAGE** 25 mins E. Edmonton Hwy 16, 662-3640. Open daily 10am-6pm, until Sept. 6. Open 10am-4pm Labour Day-Thankingiving.

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals: 9:30am-6pm. SUN 20: On the Wild Side.

## Kids stuff

**ALECTRA—THE CHILDREN'S THEATRE** 462-2548. Jack & Jill Theatre (4-5 yrs. olds), July 5-16, 9am-noon. Show at end of program, July 16. • **Wild Rose Theatre** (6-9 yrs. olds), July 5-30, 9am-4:30pm. Show at end of program, July 30. • **Alberta Stars Theatre** (10-14 yrs.), 9am-4:30pm. Show at the end: July 30.

**CAMP WARNA** Lac Ste Anne, 80 km W Edmonton, 892-3648. SUN 20 (1-4 pm): Open house.

**SEALDER LIBRARY** 12522-132 Ave., 496-7090. SAT 26 (2-4 pm): • Summer Reading Club Opening.

**CAPILANO LIBRARY** 210 Capilano Mall, 98 Ave., 50 St., 496-1802. SAT 26 (2 pm): Summer Reading Club Opening Day.

**CASTLE DOWNS LIBRARY** 9 Lake Beaumonts Mall, 15333 Castle Downs Rd., 496-1804. SAT 26 (2 pm): Summer Reading Club Opening—East West, Home's Best.

**CITY HALL** 426-2122. • **Canada Day Lantern Making** Workshop presented by The Works. Run daily June 25-July 23, 12-4 pm, free. • **Lost Sheep** Text (South Plaza) June 25-July 23, 12-4 pm. • **Kids' Theatre Performances** (City Room, 426-6223) Mon-Fri, June 25-July 23, 12:30 & 1 pm.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. • **CHILDREN'S GALLERY: INSIDE OUT: ART AND NATURE** Until June 27. • **Every SUN: Something on Sundays** SUN 20: Create your own miniature garden! SUN 27: It's the End of School! • **ART-D-MATION:** the 1999 Loomie Art Laboratory Tent, June 25-July 23.

**HIGHLANDS LIBRARY** 6710-118 Ave., 496-1806. SAT 26 (all day): Summer Reading Club Opening.

**JOYLYNDE LIBRARY** 8310-88 Avenue, 496-1808. • **Reach for the Stars:** A special program for kindergarten-innoculated at the Bonnie Doon Head Centre, until Sept. SAT 26 (all day): Summer Reading Club Opening-Jasper Place Penny Carnival. • **ART-D-MATION:** the 1999 Loomie Art Laboratory Tent, June 25-July 23.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. • **Every WED** (Until Aug. 25), 7-7:30 pm, 3-6 yrs with parent, Family Fun Time. Free Tix: available WED prior to program. SAT 26 (11am-1:30 pm): Summer Reading Club Opening-Jasper Place Penny Carnival. • **ART-D-MATION:** the 1999 Loomie Art Laboratory Tent, June 25-July 23.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. SAT 26 (drop-in): Summer Reading Club Opening.

**LONDONDERRY LIBRARY** 110 Londonderry Mall, 137 Ave., 66 St., 496-1814. SAT 26 (all day): Summer Reading Club Opening.

**MILL WOODS LIBRARY** 601 Mill Woods Town Centre, 2331-66 St., 496-1818. SAT 26 (all day): Summer Reading Club Opening. (10am-noon): Ticket Around the World (drop-in).

## Star of the North presents CONTACT

99 Public Art Show

Celebrating the link between creativity and spirituality

DATE: SUNDAY, JUNE 27, 1999

TIME: Noon - 5 p.m.

PLACE: Star of the North Retreat Centre 3A, St. Vital Ave. St. Albert (459-5511)

Refreshments served Entrance by Donation Everyone Welcome

**PROFILES GALLERY** #110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. • **Every SAT** (1-4 pm): drop-in and explore themes relating to monthly exhibits. SAT 19: Very Lovely Vases. SAT 26: Itty Bitty Bows.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. • **Every SAT & SUN:** Science Circle for young families. Weekends, 1-4 pm.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-6577. Costumed interpreters recreate daily household activities.

**SECOND STORY** Mill Woods Town Centre, 2331-66 St., 413-6971. • **Story Time:** Fri 18 (10:30 am), D'Arcy Hoag, SAT 19 (11 am), Dorothy Ann Haug, (1:30 pm), Gabrielle Kruger, TUE 22 (10:30 am), Desho Atwal, • **Family Crafts:** SAT 19 (11:30 am): Make a picture frame for dad, 42:30 pm; Youth Writing Club, all activities are free.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. • **Every WED:** 7-7:30 pm Pre-school Storytime for 4-5 yrs olds. SAT 26 (10 am-3 pm): Summer Reading Club Opening.

**STAGE POLARIS** 432-9542. • **Fairy Tale Theatre** (5-6 yrs.), July 5-16, & 19-30. • **Story Book Theatre** (7-8 yrs.), July 5-16 & 19-31. • **Junior Broadway** (9-12 yrs.), July 5-23. • **Teen Broadway** (13-16 yrs.), July 26-Aug. 13.

**STANLEY A. MILLNER LIBRARY** 7 Sir Winston Churchill Square, 496-7000. • **Every FRI**, Drop-in Firm Program, 10:30 am, 6th Fl., (3-5 yrs.). • **Summer Reading Club** Opening, SAT 26, all day.

**SOUTHGATE LIBRARY** 48 Southgate Shopping Centre, 51 Ave, 111 St., 496-1822. • **Teddy Bear Storytime** for 3-5 yrs, every WED, 7-7:30 pm (July), free admission, pre-register. SAT 26 (10 am-3 pm): Summer Reading Club Opening.

**SPRUEWOOD LIBRARY** 1155-95 St., 496-7099. SAT 26 (2 pm): Summer Reading Club Opening, pre-register.

**STRATHCONA LIBRARY** 8331-104 St., 496-1828. Summer Reading Club programs throughout the summer months.

**WOODCROFT LIBRARY** 13420-114 Ave., 496-1830. SAT 26 (2-4 pm): Summer Reading Club Carnival Kick-Off.

**VALLEY ZOO** 133 Buena Vista Rd. (87 Ave.), 496-6911. Open every day, indoor and outdoor exhibits.

## Lectures/Meetings

**AMPA** River Valley Rm., Crown Plaza, 1-888-737-7572. THU 17 (4-7 pm): The Alberta Magazine Publishers Association.

**BUSINESS LOANS** U of A, 2-115 Education N., 456-7956. SAT 12 (2-4 pm): Small Business Loans for the Poor: a Forum on Microcredit. Speakers: Leonard Buckley, Martin Kilgour, Catherine Little. Free. Reception to follow.

**CANADIAN MENTAL HEALTH ASSOCIATION** 10835-124 St., Downstairs Training Rm., 414-6300. THU 17-FRI 18 (8:30-4:30 pm): Suicide Intervention Workshop. \$75 pre-registration and payment required.

**CITY HALL** City Room, 425-1050. TUE 22 (7-9 pm): Change the Future Now—Motivational Seminar, presented by the Edmonton Brahma Kumaris Meditation Centre.

**THE COMMUNITY SHAMANIC DRUMMING AND HEALING CIRCLE** 475-1826, 951-2324. • **Every FRI**, 7 pm, everyone interested in learning Shamanic journeying are welcome.

**CONNECTING WOMEN** Planters Restaurant, 10807-106 Ave., 413-8995. TUE 22 (7:15-8:45 am): Business Ethics: Ashley Smith, Charles Ben Jones.

**IMAGES ALBERTA CAMERA CLUB** John Janzen Nature Centre, 469-9776. Interested in "photography"? Meetings every 2nd and 4th THU each month, 8-10 pm.

**MILL WOODS LIBRARY** 601 Mill Woods Town Centre, 2331-66 St., 496-1818. SUN 20 (1:30-3:30 pm): Introduction to Feng Shui. • **Pre-register.**

**MULTIPLE SCLEROSIS SOCIETY** Valley Centre, 11203-70 St., 452-4661. • **Second and last THU** of every month a support group for spouses and partners of people who live with Multiple Sclerosis.

**OVEREATERS ANONYMOUS** 423-2546. A support group for compulsive eaters based on the 12 steps of Alcoholics Anonymous.

**SCHIZOPHRENIA SOCIETY OF ALBERTA** General Hospital, Rm 3803, 11111 Jasper Ave., 452-4661. TUE 22 (7-9 pm): General Meeting, Crisis Response Team. An update on services.

**SOUTHGATE LIBRARY** 48 Southgate Shopping Centre, 51 Ave., 111 St., 496-1822. THU 17-FRI 18: Take the Temor out of technology. (TUE & THU: 7-8 pm; WED & FRI: 2-3 pm).

**STANLEY A. MILLNER LIBRARY** 496-7063. SUN 27 (2 pm): How Star Wars Changed Hollywood, Mr. Beard - guest speaker.

**TRUCK LAM BUDDHIST MONASTERY** 11328-97 St., 496-1818. 6:30-7:30 pm. Learn Buddhist meditation and relaxation techniques. Free, non-denominational classes taught in English.

**U of A Lister Hall Banquet Hall** FRI 25 (7:30 pm): Public talk, Introduction to Mahamudra, by the Very Venerable Thangru Rinpoche, Tibetan Buddhist teacher. Tix: donation.

**VISUAL LINKS** 200, 5041 Calgary Trail N., 413-3197. Meetings • **Every WED**, 7:30-8:30 pm. How to make money on the Internet.

**WEST END TOASTMASTERS MEETING** 10451-170 St., Rm 112, into Jery @ 472-4911. • **Every TUE:** Personal Growth and development communication and leadership. Listening skills, appropriate feedback, public speaking abilities done in a friendly environment, two-hour weekly meetings.

**WINSPEAR CENTRE** 429-1992, ext. 238. Tours of the concert hall. Learn about the architecture, acoustics and backstage facilities.

## Literary

**ALEXANDRA WRITERS' CENTRE SOCIETY** 451-2043. Create this Summer! The Alexandra Writers' Centre Society, Edmonton Chapter, is offering two different 8-week writing workshops beginning the week of July 5: • **Introductory Creative Writing and Freestyle Writing.**

**ASCENDANT BOOKS** 10310-124 St., 452-5372. SAT 12 (1-4 pm): Developing Your Own Psychic Abilities with Ana-Free. SAT 19 (1-4 pm): Process Manifestation: Yvonne Racine. SUN 20 (12-4 pm): Developing Your Psychic Abilities: Ana, 340. SAT 26 (1-4 pm): Shamanic Goddess Priestessing: Iss.

**MISTY ON WHITE** 10458-82 Ave., 433-3512. • **Every SUN:** Open Stage: Poetry and Prose Reading: acoustic guitar.

**ORLANDO BOOKS** 10123-82 Ave., 432-7633. Last THU each month, Women in the Arts Poetry Series, FRI 18 (7:30 pm): Book launch and readings from, consensus on Women's Stories of Connection and Transformation. TUE 22 (7:30 pm): Celebration of Women in the Arts: local poets, Christina Tykhut (also a songwriter), Jan Gough, Barb Smith, FRI 18 (7:30 pm): Jane de Pouter, Richard Stevenson, read from their work.

**STANLEY A. MILLNER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. • **Second WED** of the month, Talking Book Club, 11 noon, (Until Aug 11). • **Edmonton Chapter of JASNA** Meet on the last SAT of each month.

**U of A FACULTY OF EXTENSION CENTRE** 112 St., Rm 236, 482-1455. TUE 7 (7:30 pm): Other literary magazine spring launch in conjunction with the U of A's Women and Words writing week.

**THE WRITE GROUP** Block 1912, Old Strathcona Rd., 82 Ave., 413-0951. • **Meeting every second THU.**

**LIVE COMEDY**

**CRISTAL LOUNGE** 2nd Fl., 10336 Jasper Ave., 421-7601. • **Every SUN** evening, Amateur Comedy Show, open mic, pre-screening/auctions. • **Every WED** (8 pm): Laff City.

**FARGOS** 10307-82 Ave., 433-4526. • **Every SUN** Live Yuk Yuk's comedy night.

**IRON HORSE EATERY & WATERING HOLE** 8101-103 St., 488-1907. • **Every WED:** Classic Comedy with the Atomic Improv Co.

**SIDETRACK CAFE** 10333-112 Street, 421-1130. • **Every SUN:** Variety Night hosted by the Atomic Improv Co.

**YUK YUKS WEM** 481-9926. • **Every WED:** Hypnotist Sebastian Steel.

## Special events

**ALBERTA BALLET** 451-8000. SAT 26-SUN 27 (pm-5 pm): House & Garden Tour. View the Edmonton homes and River Valley garden (5 sites in all).

**ALBERTA FERRY SOCIETY** H & C Centre, 76 Ave., 447-3336. SAT 26: Attila - World Class Magician & Hypnotist, Dinner & Dancing Auction.

**CITY HALL** 497-5382. MON 21 (12-1 pm): Honouring Our Elders: National Aboriginal Day guest speakers, traditional dances and drumming.

**ELIZABETH FRY SOCIETY** Vancouver Theatre, 1029-83 St., 421-1175. SAT 26: A Public Auction proceeds go to support the Elizabeth Fry Society of Edmonton.

**FAVA** Arts Bams North. WED 23 (7 pm): Optix-Films From the Vault: Fundraising Exhibition and Reception. • **What if it About Canada - Kelly Service.** • **The Thrill of Bernier.** • **Part Animal Part Machine.** • **Big Day Over Easy.** • **Shreeha Chakravarti.** • **The Electric.** • **Madeline Sazee.** • **Burning with the Flower.** • **Lorna Thomas.** • **This Parting.** • **Melanie Ouchi.** • **Afite Betti.** • **Hawes.** • **Mikrophenia.** • **Chandra Rankin.** • **Mark Folkman.** • **Bill Evans.** • **History Maps.** • **Tim Folkman.** • **TUE 28.** • **88.** • **110.** • **40.**

**CAY & LESLIE PRIDE** 488-0885. • **Concussion.** • **Half of a Campus.** SAT 19 (11:30 am-5:30 pm): The Flamingo Fair. • **Grant Noley Park.** • **Oliver Park.** (5-8 pm): Rally, parade, parents picnic. Until June 19. • **(8:30 pm):** Back to the Hall: Dance.

**GIANNI CABOTO FESTIVAL** 426-3362. SUN 27 (11:30 am-5:30 pm): • **GRANT MACEWAN COMMUNITY COLLEGE** 7-131. City Centre Campus, 497-5085. WED 23 (7 pm): Minerva Picnic on the Patio. Features guest speakers, door prizes, emcee, for adults 18 and over. Until August 25. TIX \$3.00.

**MEDIAEVAL SOLISTE FEAST & FAIR** • **Concussion.** • **Murphy Park.** 988-4192. Presented by the Pagan Association. SAT 19: Trade Fair (11 am-5 pm). • **Feast (5 pm-9 pm).** Free admission. • **Feast TIX:** adults 13 and youth (13-18 yrs.) \$5. For kids 12 and under, TIX @ Club's Books Sanctuary.

**NATIONAL DAY OF PRAYER FOR NATIVE CANADIANS** Chapel, Central Tabernacle, 11605-107 Ave., 435-0022. SUN 20 (2:30 pm): Special guest speaker: Rev. Jerry LeBlanc, Manager Aboriginal Programs World Vision Canada.

**SEAN FLEMING 10TH ANNUAL GOLF CLASSIC** Spruce Glen & Links golf course, Spruce Grove, 2643-100. • **THU 10:** APDR Golf Tournament for the Alberta Foundation for Diabetes Research.

**SPCA** Hawrelak Park 491-3504. SUN 27 (11 am-6 pm): PETS IN THE PARK.

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. 2681 fundraiser-On Safari African-themed evening featuring the Valley Zoo's animals. Music, local vendors, entertainment, proceeds toward a new facility for the lions. • **The Rocky Shores Festival.** June 18.

**SPORTS**

**BASEBALL—Trappers.** Telus Field, 1024-4450. THU 17 (12:05): Trappers vs. Colorado Rockies. FRI 18 (7:05 pm): Trappers vs. Colorado Rockies. SAT 19 (2:05 pm): Trappers vs. Colorado Rockies. SUN 20 (2:05 pm): Trappers vs. Memphis Redbirds. SUN 27 (7:05 pm): Trappers vs. Memphis Redbirds.

**FOOTBALL—EDMONTON ESSEX** Commonwealth. WED 23 (7 pm): Eskimos vs. Saskatchewan, pre-season.

**HORSE RACING.** Northlands, 471-7379. • **Northlands Simulcast Racing.** • **Live harness racing.** • **Wed-Sat.** 6 pm. THU 17-SAT 19. Northlands Racetrack, 6 pm Spectrum. FRI 25-SAT 26. Northlands Racetrack, 6 pm Spectrum.

**LABATT RACEWAY** 15 mins S. Edmonton. • **RACING:** FRI 18: Nite Thunder, FRI 25: Nite Thunder. • **DRAG RACING:** SAT 19: Street Legal. • **SUN 20:** Street Legal. • **SUN 27:** Street Legal.

**SANGUDO SPEEDWAY CLUB** SUN 27: Points & Paces. • **SUNSET SPEEDWAY** SAT 19 (6:30), SAT 26 (6:30 pm): IMCA Modifieds Tour Event.





# FREE LOVE

For Men & Women.

Is Just Around  
The Corner

**(780) 702-2222**

  
ChitChat

**FREE TO CALL**



# HEY EDDIE! by GRASDAL



## The riddle of the sphincs

Dear Sasha: I am a young woman who has been enjoying anal sex on a regular basis—two times a week for the past five years—and I don't want to end up with a sphincter that could hold the Titanic, Leonardo DiCaprio and crew! Please let me know the facts, so that I can regulate my sodomite indulgences accordingly. —BUM GIRL

Dear Bum Girl: The medical professionals I consulted said that over the years, you may experience tissue damage and a premature loosening of the muscle at the opening of your anus. On the other hand, everyone else in the universe seems to know a gay friend who's now crapping his pants due to too much bugging.

A nurse tells me you should usually have no problems if you don't force it and use good lubrication, and one woman who's been at it for 15 years on a regular basis claims to have suffered no side effects—in fact, she finds the practice more pleasurable and comfortable than vaginal sex. Now I don't know about you, but I'd start worrying if I could get a large item up my ass without any forcing, but I suppose if you're going to stick anything up there, you're better off with something that's attached to a solid foundation (for example, a boy) so that it doesn't accidentally get sucked up. I never liked that Impulse body spray myself, but according to some X-rays I've seen, people are finding some cre-

ative uses for the container. Reduce, Reuse, Rectum, as the saying goes.

So far as those vicious rumours of incontinence are concerned, ask yourself this question: am I prepared to introduce Pampers into my outfit rotation? One proctologist confirms that vigorous intercourse with anything larger than the size of your more substantial bowel movements spells trouble. True, the fashion these days has swung toward big, baggy pants, but you know how fickle style trends can be. You don't want to finally lose the remainder of your control over your sphincter muscle just when skin-tight Jordache jeans become chic again.

But if it turns out you've wrecked, um, your rectum, there is surgery available to correct the problem. Me, I'm of two minds regarding this issue. Mind number one, which I call Sensible Sasha, says that any activity that could result in an invasive operation is not worth it. Mind number two, good ol' Bacchanalian Sasha, says, and I quote, fuck it. So you have to get your asshole sewed back on—big deal! Athletes are forever in the hospital having kneecaps fused back together, for cryin' out loud! Look at it this way, if you keep at it, you may be looking at a future Ben-Gay endorsement. Clearly, some people's assholes are more durable than others, but if I were you, I'd keep in touch with a proctologist or even just my G.P. to make sure I wasn't abusing my nether reaches too badly.

## A rib-tickling question

Dear Sasha: Do the various varieties of textured condoms make any difference to the woman? —JOHN

Dear John (ah, if I had a nickel for every letter I've begun with those two words...): I never got off on those damn nubby condoms myself. I think they're

a load of crap. Winky-nudgy data provided by manufacturers states that they provide more "stimulation," but it's a pretty ambiguous. Are we to assume that a little bumpy texture is going to drive a woman wild? Some people are so baffled about the inner workings of the vagina that when they see a product that says "for her pleasure" (ah, mysterious, her pleasure—sorta like the euphemistic blue menstrual blood on the television ads), they figure, "That's the ticket to get my gal squealing like a stuck pig!" If these condoms truly have orgasm-inducing qualities, they would be far outselling all the others, yet most popular prophylactics in the world are still the regular smooth kind.

If ribs really did the trick, that stimulation would spread through the female community like wildfire. (Just say the words "shower massage" to any woman, and you'll get the picture.) You don't get the same reaction with ribbed condoms, but there's obviously some point in pointing this out to the companies that manufacture them. One endorsement has a recipient "howling like a wolf." The only time a condom ever did that to me was the night I had an allergic reaction to the commonly-used spermicide Nonoxonyl-9—yeah, was fucking howling, all right.

Anyway, most condoms are thin enough that you should be able to feel the natural bumps and ridges on the penis—which, in my humble opinion, provide enough texture all on their lonesome.

Basically, ribbed condoms are nothing but a placebo—and if you're putting in a lame performance, ain't no damn ribs, studs, bumps or nothin' gonna help your sorry ass. Er, penis: Let's just be glad, on the other hand, that they're not making condoms out of linen or tortoiseshell like they did in the good old days. Yes, that's what I said: tortoiseshell. "For his pleasure," perhaps? ☺

FREE FREE FREE FREE FREE

# It's Not Just About SEX

## IT'S ABOUT GETTING LUCKY!

It's also about making new friends and having FUN!

## FEELING LUCKY?

# The GrapeVine

LIVE CHAT & DATE-LINE

You could

# WIN

a trip for 2 to:

# LAS VEGAS



OVER 2000 ads online  
1000's of callers daily  
**LADIES ALWAYS FREE**

Ladies Always FREE:  
**418-3636**

FREE Trial for MEN:  
**418-4646**

The GrapeVine Club Inc. assumes no liability if meeting through this service and does not pre-screen callers. Free local call; long-distance charges may apply OUTSIDE Edmonton. Must be 18+



## help wanted

## Be outside in the



and earn some extra \$\$\$  
at the same time!

are available Thursdays  
interested, please call Aviva @ 426-1996.

## etaphysical

**HEALING—PSYCHIC** Specials: Cut \$8 up, \$30 up, spiral \$48 up, streaks \$20 up, \$30 up. Gifted psychic: teacup, palm, cards, career, love, relationships, job \$8. Taylor's Salon: 10414 Jasper Ave. Free parking. Phone: 425-4824.

TH 0513-999

## adult classifieds

night up productions are looking for male models for erotic video for US and Canada release. Send photo and resume to: 740, 62 Peppertree P.O., Edmonton, Alberta, T5K 2S7.

VW0610-0701 (8 wks)

## chat lines

Get it Tonight!  
want live phone conversations with hot women gay men. All live, all the time. for your free membership. 413-7144.

VW0609/CI

## Love Boutique

## ADULT STORE

## Visit us Online

www.theloveboutique.com

## seminars

Join the Pembina Institute in Jasper this July!  
The Pembina Institute is a non-profit environmental organization based in Drayton Valley, Alberta.

The Education department of Pembina is holding a two day seminar titled, "Climate Change in the Classroom", at Jasper's Palisades Centre, from July 14-15th. At the conference, the Pembina team will be showcasing their new Climate Change Awareness and Action Education Kit, which is targeted for high school teachers and their students. Speakers will address the science, evidence, and impacts of climate change as well as the current political debate around this issue. The seminar ranges from reviewing global impacts, both on the scientific and social level, to finding solutions that lie within you, as an empowering member of your own community. For more information, contact Angela at: (780) 542-6272 or e-mail: cneved@pembina.org.

PH0610-0616 (1 week)

New theatre group requires a treasurer for its board of directors. Fun group, but can't even balance their own cheque books!  
Please call Lisa @ 463-4237.

## ADULT CHAT LINE!

Connect Live or Just Listen.  
Always lots of women to choose from.

24 hrs/day! 18+  
Call (780) 414-0800 or  
1-800-551-6338

(outside local calling area)  
Enter Free Trial Code: 5047  
www.meetlocalsingles.com

MF0509000A-Chris@Media

## Edmonton Locations

12558 - 137 Ave.

12723 - 50 St.

#216, 6532 28 Ave.

Kingsway Garden Mall

16964 - 111 Ave.

West Edmonton Mall Phase III

8157 - 99 St.

Red Deer

6320 - 50 Ave. Village Shopping Centre

Calgary

440 - 9737 - Macleod Trail SW

## studios

Store front studio/rental space in quiet building, 9654, 9656 Jasper Ave., also, 440 square feet on 2nd floor 466-0070.

VW 0610-0624 (3 wks)

Private Westend studio rehearsal spaces. Good security, washrooms, clean building and low monthly rates. Ph 486-3970 anytime and leave message.

VW 0610-0627 (3 wks)

## used books

Used ExamCram titles MCSE Core Four Practice Test; Windows 95; Database Design on SQL Server 7; Networking Essentials; NT Server 4 in the Enterprise; and Oracle DBA Test 1 and 2. Will pay up to 50% of list price. Leave msg at 424-0839.

VW0610-0630

Art Universe, a new performing and visual arts centre needs volunteers in many capacities. Located in the heart of the downtown arts district. Ph Enid @ 417-2751.

## escorts—female

Sharon  
Slim, busty curvaceous beauty.  
Available for our call massage. 945-1798

VW0610-0715 (8 wks) SH

\*AMBER\*  
Independent Escort  
Blonde, gorgeous, friendly  
Call 970-2780

Lic # 139009

VW0610-0717 (8 wks)

Independent escort, Selina - open minded, honest. Chat call or in calls 24 hrs., 447-3470. Serious callers only.

VW0610-0717 (8 wks)

## vendors wanted

EDGEST 99  
Limited number of vendors, artists, designers and craftsmen required for this summer's largest rock festival. \$225 - includes 4 passes.  
Smooth Productions 604-946-6949 or smooth@infoserve.net

VW0610-0701

## video introduction services

PERFECT MATCHES BY VIDEO  
Can't get enough real satisfaction in your love life? Try us. Perfect matches by video. Call for free consultation and viewing \$50-96/9.

NW 0428-0029 (3 wks)

## volunteers

Summer is on its way and a number of the regular volunteers at Edmonton Meals on Wheels will be thinking about holidays! Do you have 2 hours, around noon hour, one day a week to help deliver meals for this worthwhile service? For more information, contact 429-2020.

PH0610

Enthusiastic volunteers needed to assist CMHA Day Camp Program for children experiencing behavioral problems or mental health issues. Contact Muz or Sheena @ 414-6300.

Our volunteers have said "My only regret is that I didn't join this program earlier!" Talk about Canadian lifestyle & culture, help a newcomer practice English! The New Neighbours Program, Edmonton Immigrant Services Association. Ph. Dulani, 474-8445.

## workshops

BE A CLOWN!  
Discover the clown in you! Register now for summer workshops, led by Jana Lape, creator of Christy Clown & Friends. Space limited to 12 participants. Now many previous "grads" active in clowning! 414-6262.

VW0610-0817 (4 wks)

## VOLUNTEERS WANTED

EDMONTONEST 99  
during Klondike Days  
Variety of Openings Call Events  
Edmonton, 423-2822 ext. 21.

RL0520-0901

Pride Video  
Gay Erotica  
Cards  
Toys

Sun to Tues

12 Noon to 10 PM

Wed to Sat

12 Noon to 12 Midnite

10121-124 Street

Phone 452-7743

**get it.**  
**413-7122**  
**Free to Call!**

**CruiseLine**  
Must be 18+

CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at [www.cruiseonline.ca](http://www.cruiseonline.ca)

Women  
Seeking Men

been described as a very unique combination. I'm 30ish but look 25. I'm a professional, white, 5'7" tall, mahogany curls, sparkling brown eyes with a well-toned, sexy body. A product of European engineering. I'm honest, hard-working & down-to-earth? A professional, white, considered attractive on the male side, physically fit, financially & emotionally secure? Know where you're in life & know where you're going? Bonus points for never being married with no dependents. Someone with integrity. Someone who does see kids in his future. Is he you? Capture my interest. Turn my head with your rugged good looks. Put a smile on my face & a laugh in my voice. You can reach me if you want at **Box 2862**.

This  
Week's  
Top  
Ads

This is Donna. I'm 5'5" tall & not going to say the weight because we are still working on it. I no longer have small children & am looking for that right person who's tall, broad-shouldered & your hair colour doesn't matter. I'm looking for someone who likes country & western. I'd love to learn how to dance. If this interests you, give me a call. **Box 4770**.

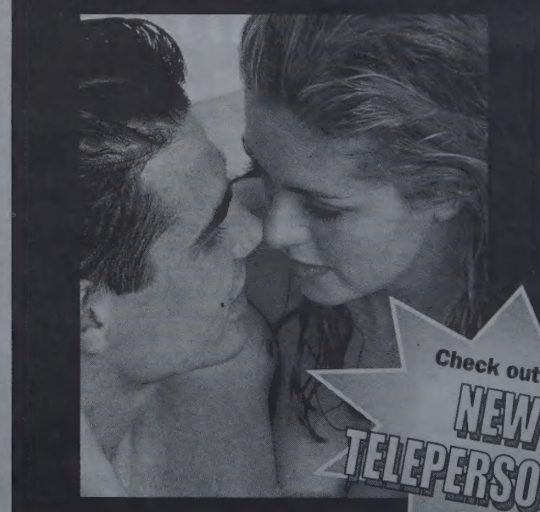
I'm a 29 yr. old, single mother of one with short, dark hair, big brown eyes, an average build, a nice smile & considered attractive. I'm a down-to-earth, happy-go-lucky type person looking for a down-to-earth, friendly male who's not conceited. Someone who's genuine, honest & caring for friendship to start. If interested, get back to me. **Box 4716**.

Okay, I know I'm asking for a lot. But, I'm offering just as much. And here's the top 10 reasons why you should respond to me. 10: I'm not a redneck. 9: I'm the type your parents would want to meet. 8: I'm also the type your friends would approve of. 7: I'm well-spoken, well-read & well-travelled. 6: I'm not a stalker, psycho-chick or anything like your last girlfriend. 5: I'm university educated & professionally employed. 4: I love guy things. Shooting pool, working out, playing sports. That kind of stuff. 3: I'm a non-smoker. 2: I might be a workaholic but I like to play as hard as I work. And, the number 1 reason: I'm not just another pretty face. If you think you can turn my head with your looks, capture my interest with your wit & keep me laughing with your sense of humour, then I definitely want to hear from you. **Box 7230**.

I'm looking for a man who believes in honesty first as that is very important to me. Someone who wants a loving, committed relationship. Someone who's not into head games. He's compassionate, a one-woman man & has a sense of humour. I enjoy the simpler things in life. I also enjoy cooking, dining in or out, movies, cycling, long walks & spending quiet romantic times at home with that special man who can win my heart over. I love easy rock & country western music. I'm about 5'7" tall, average build & not a Barbie doll. I have blonde hair, green eyes, wear glasses & am in my mid 40's. If interested in what I've said, get back to me. **Box 4732**.

My name's Samantha. I'm 5'9", 125 lbs. with brown hair & eyes. I'm honest, sincere & not into head games. I'm looking for friendship. I work hard & am well-educated. If interested, get back to me. Serious replies only. **Box 4783**.

## Try the Direct Approach!



Check out the  
**NEW**  
**TELEPERSONALS**

**Telepersonals®**  
**FREE TO CALL!**

**(780) 944-0500**

Enter Code 310

2,300 Ads On-Line in the Edmonton Area/North America's  
leading meeting services provider with over 350,000 calls per day

Always Free for Women  
[www.webpersonals.com](http://www.webpersonals.com)

Men  
Seeking Women

I'm a young looking & feeling 54 yr. old gentleman who's a well-built 160 lbs., 5'10" tall, salt & pepper hair, blue eyes. I'm clean-shaven & full-time employed on the afternoon shift with weekends off. I smoke & enjoy a beer on weekends. I love golf, the outdoors & lots of cuddling. I'm looking for one special lady to share fun times with indoors & outdoors. You must be good looking, self-supporting, slim & adventurous. A love of golf would be an asset. I will be very honest with you. I have a very strong sexual drive & expect the same in my lady. I'm a very loyal, one-woman man. Age & colour are not barriers for me. Loyalty, kindness, honesty & appearance are more important to me. If interested, get back to me. **Box 2841**.

I'm a 42 yr. old male, 6'2" tall in reasonable shape but a bit overweight. I'm interested in the submissive lifestyle. I'm not looking for long term & like to learn. If you want to teach me, get back to me. **Box 7588**.

I'm tall, good looking, normal & self-employed. Actually, I'm a small business owner. I'm looking for someone who's attractive, slim & willing to take a chance. **Box 1735**.

This guy's 6' tall with dark hair & eyes. He enjoys a woman with confidence & isn't shy at all. I'm clean, adventurous, romantic at times & don't play games. I'm not looking for anything serious because, right now, nothing is serious. I'm single, tall, dark & handsome. I hope

that's not too egotistical sounding. I like walks, dinner, casual drinking & even getting drunk on occasion. I work full-time during the days as a tradesman. I'm a union man & proud of it. I'm 27 yrs. old, intelligent, in good shape & a cardio-vascular type of guy. I want to meet you, dine you & smile with interesting conversations on just about anything. I have values, morals & am no square-head. I can be open-minded & don't like racists, liars, thieves & I'm sure we all agree. If you'd like to go out, leave a message. **Box 3793**.

I'm a nice guy looking for a nice lady. I'm interested in a long term relationship. I'm open & honest. I know what the word respect means & believe that a lady is my equal. I'm very interested in talking with you & getting to know you. Get back to me. **Box 2183**.

## Check Out What's New:

- Instant Live One-on-One Connections
- Four New Communities to Explore
- Romance
- Dating
- Intimate
- Chat
- Create a 'Hotlist' of Your Favourite People



# A DOUBLE SHOT

**DOUBLE UP** Your Savings On GREAT NEW MUSIC !

**NEW**

**MASE**



MASE  
"Double Up"

PLUS

**NEW**

chris sheppard presents  
**groove5  
STATION**

GROOVE STATION 5  
"Various Artists"

PLUS

**YOUR PICK**

**\$13<sup>79</sup>**  
CD

**M**

mase



MASE  
"Harlem World"

Buy "Double Up" and Get  
"Harlem World" For Only

**\$9<sup>79</sup>**  
CD

Buy "Groove Station 5"  
and Get "Groove Station 4" For  
Only **\$9<sup>79</sup>**  
CD

chris sheppard presents  
**groove4  
STATION**

GROOVE STATION 4  
"Various Artists"

**BMG**  
BIRD MUSIC CANADA  
IMPORTED AND BY CANADA

[www.absound.ca](http://www.absound.ca)

more **MUSIC** for your **MONEY**

# a&b sound

CHARGE BY PHONE  
EASY  
AT-HOME  
SHOPPING  
1-800-663-0596

Downtown Edmonton: 10232 106th Street 424-6000 / Edmonton South: 3110 Calgary Trail South 433-6400 / Red Deer: 5239 53rd Avenue 340-0500